

SOMEWHERE IN THE SKIES



PETER ROBBINS:
≡≡≡ UNPLUGGED ≡≡≡

1
00:00:08,470 --> 00:00:05,670

[Music]

2
00:00:09,990 --> 00:00:08,480

good evening everybody or morning or

3
00:00:12,549 --> 00:00:10,000

afternoon or whatever it doesn't matter

4
00:00:14,470 --> 00:00:12,559

we are graveyard tales now if you like

5
00:00:16,470 --> 00:00:14,480

ghost stories hauntings cryptid

6
00:00:18,550 --> 00:00:16,480

encounters and the weird history behind

7
00:00:21,910 --> 00:00:18,560

them then you should join us in the

8
00:00:24,630 --> 00:00:21,920

graveyard you can find us on any of your

9
00:00:27,910 --> 00:00:24,640

favorite podcast providers check out our

10
00:00:30,390 --> 00:00:27,920

website at graveyardpodcast.com

11
00:00:34,310 --> 00:00:30,400

and follow us on facebook instagram

12
00:00:36,709 --> 00:00:34,320

and on twitter at [g r v i](#) just go search

13
00:00:38,850 --> 00:00:36,719

graveyard tales that would be easier now

14

00:00:47,590 --> 00:00:38,860

we hope to see you in the graveyard

15

00:00:56,290 --> 00:00:50,069

today on the show author and ufo

16

00:00:56,300 --> 00:01:01,830

[Music]

17

00:01:07,210 --> 00:01:04,710

this is somewhere in the skies with ryan

18

00:01:23,350 --> 00:01:07,220

spread

19

00:01:25,590 --> 00:01:23,360

[Music]

20

00:01:28,149 --> 00:01:25,600

i'm here with peter robbins

21

00:01:29,590 --> 00:01:28,159

in ithaca new york i

22

00:01:32,789 --> 00:01:29,600

made the trek

23

00:01:36,230 --> 00:01:32,799

up north from new york city to finally

24

00:01:38,149 --> 00:01:36,240

come to this incredible ah i want to

25

00:01:41,190 --> 00:01:38,159

almost call it a museum

26
00:01:41,990 --> 00:01:41,200
i mean the amount of artwork the amount

27
00:01:45,830 --> 00:01:42,000
of

28
00:01:49,270 --> 00:01:45,840
this house is

29
00:01:51,429 --> 00:01:49,280
envious to say the least um i i don't

30
00:01:53,109 --> 00:01:51,439
think my library will ever reach

31
00:01:55,429 --> 00:01:53,119
the level that i'm looking at in your

32
00:01:58,149 --> 00:01:55,439
office right now it's literally

33
00:02:00,789 --> 00:01:58,159
wall-to-wall floor-to-ceiling

34
00:02:02,950 --> 00:02:00,799
books well if you had started

35
00:02:04,789 --> 00:02:02,960
collecting as you should have about

36
00:02:07,030 --> 00:02:04,799
20 years before you were born you

37
00:02:09,589 --> 00:02:07,040
wouldn't have had that issue

38
00:02:13,110 --> 00:02:09,599

oh man i i will get there i will get

39

00:02:16,229 --> 00:02:13,120

there um well peter i've been here for

40

00:02:18,309 --> 00:02:16,239

um gosh less than 24 hours

41

00:02:20,390 --> 00:02:18,319

it's a quick trip but we

42

00:02:22,790 --> 00:02:20,400

said we would make the most of it and we

43

00:02:24,710 --> 00:02:22,800

have i'm working on a new book uh that i

44

00:02:25,510 --> 00:02:24,720

can't talk about just yet

45

00:02:29,030 --> 00:02:25,520

but

46

00:02:31,110 --> 00:02:29,040

you will be involved in the development

47

00:02:34,070 --> 00:02:31,120

process of this book uh you will be

48

00:02:36,229 --> 00:02:34,080

featured in the book and we had

49

00:02:39,430 --> 00:02:36,239

amazing conversations yesterday about

50

00:02:40,229 --> 00:02:39,440

your life outside of the world of ufos

51
00:02:41,589 --> 00:02:40,239
which

52
00:02:44,470 --> 00:02:41,599
was almost

53
00:02:47,190 --> 00:02:44,480
more rewarding and fascinating to me uh

54
00:02:50,150 --> 00:02:47,200
because i got to know you outside of the

55
00:02:52,070 --> 00:02:50,160
ufo world which a lot of people

56
00:02:53,270 --> 00:02:52,080
entrenched in this topic

57
00:02:55,270 --> 00:02:53,280
we look

58
00:02:56,949 --> 00:02:55,280
at one another as that's your life

59
00:02:59,270 --> 00:02:56,959
that's everything you do

60
00:03:01,350 --> 00:02:59,280
um it drives every decision you make

61
00:03:03,910 --> 00:03:01,360
it's your identity and a lot of people

62
00:03:06,309 --> 00:03:03,920
only know me as a ufo researcher as they

63
00:03:08,470 --> 00:03:06,319

do you but as we got to know each other

64

00:03:10,390 --> 00:03:08,480

more we realized we had far more in

65

00:03:12,070 --> 00:03:10,400

common than just these

66

00:03:13,350 --> 00:03:12,080

things in the sky

67

00:03:16,149 --> 00:03:13,360

and um

68

00:03:17,670 --> 00:03:16,159

i got your origin story which we will

69

00:03:19,190 --> 00:03:17,680

share in the book we won't go into it

70

00:03:21,589 --> 00:03:19,200

here because it's a

71

00:03:22,869 --> 00:03:21,599

very fascinating story but

72

00:03:24,149 --> 00:03:22,879

i guess

73

00:03:25,110 --> 00:03:24,159

let's just

74

00:03:27,190 --> 00:03:25,120

talk

75

00:03:29,509 --> 00:03:27,200

this isn't an interview per se this

76
00:03:31,589 --> 00:03:29,519
isn't a inquisition question answer

77
00:03:32,550 --> 00:03:31,599
question answer but um

78
00:03:38,229 --> 00:03:32,560
what

79
00:03:40,390 --> 00:03:38,239
in the world of ufos

80
00:03:42,470 --> 00:03:40,400
what keeps you going and has kept you

81
00:03:44,869 --> 00:03:42,480
going in both of these interests for

82
00:03:47,110 --> 00:03:44,879
your whole life i guess about

83
00:03:49,750 --> 00:03:47,120
30 years ago or so i discovered the work

84
00:03:51,350 --> 00:03:49,760
of joseph campbell campbell was a

85
00:03:52,470 --> 00:03:51,360
mythologist

86
00:03:53,350 --> 00:03:52,480
and

87
00:03:55,030 --> 00:03:53,360
maybe

88
00:03:57,509 --> 00:03:55,040

the most popular ultimately in the

89

00:04:00,949 --> 00:03:57,519

modern western world and he wrote a

90

00:04:02,630 --> 00:04:00,959

series of remarkably popular books and

91

00:04:04,550 --> 00:04:02,640

pbs

92

00:04:06,869 --> 00:04:04,560

working with him created a remarkable

93

00:04:12,229 --> 00:04:06,879

television series about it

94

00:04:17,430 --> 00:04:14,710

ancient greek mythology

95

00:04:19,110 --> 00:04:17,440

he talked about um

96

00:04:22,629 --> 00:04:19,120

the hero's journey

97

00:04:24,550 --> 00:04:22,639

and i used the word hero advisedly uh we

98

00:04:26,469 --> 00:04:24,560

have kind of a cartoon image of that you

99

00:04:28,390 --> 00:04:26,479

know somebody winning in battle running

100

00:04:30,629 --> 00:04:28,400

into a house on fire or

101
00:04:32,790 --> 00:04:30,639
some feet of daring do

102
00:04:33,749 --> 00:04:32,800
but there's that quiet

103
00:04:36,390 --> 00:04:33,759
hero

104
00:04:37,990 --> 00:04:36,400
that lives in all of us potentially

105
00:04:39,510 --> 00:04:38,000
to do right

106
00:04:40,710 --> 00:04:39,520
to

107
00:04:42,790 --> 00:04:40,720
follow

108
00:04:44,230 --> 00:04:42,800
what we feel is the course we should be

109
00:04:46,950 --> 00:04:44,240
taking

110
00:04:49,270 --> 00:04:46,960
to ideally leave this planet a little

111
00:04:51,270 --> 00:04:49,280
better than we find it and in campbell's

112
00:04:54,150 --> 00:04:51,280
term to follow your bliss

113
00:04:56,390 --> 00:04:54,160

for me i guess since i've been

114

00:04:58,390 --> 00:04:56,400

um you know on and off even in

115

00:04:59,749 --> 00:04:58,400

adolescence and teenagehood i've had

116

00:05:02,070 --> 00:04:59,759

tastes of that

117

00:05:03,189 --> 00:05:02,080

but when i was in my 20s i experienced

118

00:05:05,189 --> 00:05:03,199

it

119

00:05:06,870 --> 00:05:05,199

in no uncertain terms

120

00:05:09,590 --> 00:05:06,880

and

121

00:05:11,510 --> 00:05:09,600

it's like that interior divining rod

122

00:05:14,710 --> 00:05:11,520

that we have

123

00:05:16,550 --> 00:05:14,720

that sensitizes us for

124

00:05:18,710 --> 00:05:16,560

i think i should go

125

00:05:21,029 --> 00:05:18,720

where i really want to go

126

00:05:22,710 --> 00:05:21,039

where i feel i can do the most use where

127

00:05:25,350 --> 00:05:22,720

i feel the most needed

128

00:05:27,670 --> 00:05:25,360

the area that i'm most fascinated by

129

00:05:30,469 --> 00:05:27,680

however that comes together

130

00:05:32,710 --> 00:05:30,479

and be involved and become

131

00:05:35,110 --> 00:05:32,720

in the process

132

00:05:39,350 --> 00:05:35,120

the hero in my own life rather than

133

00:05:43,080 --> 00:05:42,150

for me it's been an interior journey in

134

00:05:44,390 --> 00:05:43,090

many ways

135

00:05:46,550 --> 00:05:44,400

[Music]

136

00:05:49,189 --> 00:05:46,560

i am and always have been a big reader

137

00:05:51,430 --> 00:05:49,199

since i was a boy

138

00:05:53,270 --> 00:05:51,440

originally in part

139

00:05:55,350 --> 00:05:53,280

books helped me to go to places that i

140

00:05:58,150 --> 00:05:55,360

never thought i would go to and meet

141

00:06:00,390 --> 00:05:58,160

people who i never thought i would go to

142

00:06:02,710 --> 00:06:00,400

in part because um

143

00:06:04,469 --> 00:06:02,720

i had four wonderful grandparents but my

144

00:06:06,790 --> 00:06:04,479

father's dad

145

00:06:07,990 --> 00:06:06,800

barney robbins uh who was a lifelong new

146

00:06:09,830 --> 00:06:08,000

yorker

147

00:06:11,830 --> 00:06:09,840

used to walk me around the city parts of

148

00:06:13,670 --> 00:06:11,840

the city when i was a little boy

149

00:06:16,710 --> 00:06:13,680

and make history come to life and

150

00:06:18,469 --> 00:06:16,720

recreate what manhattan was like when he

151
00:06:20,870 --> 00:06:18,479
was a boy

152
00:06:23,270 --> 00:06:20,880
which was quite electrifying for me

153
00:06:25,830 --> 00:06:23,280
by the time i was five or six i actually

154
00:06:28,070 --> 00:06:25,840
understood two fairly

155
00:06:29,830 --> 00:06:28,080
sophisticated adult concepts

156
00:06:31,909 --> 00:06:29,840
one was

157
00:06:34,950 --> 00:06:31,919
what an imagination is

158
00:06:37,110 --> 00:06:34,960
and how it can be deployed to make for

159
00:06:39,189 --> 00:06:37,120
a life that's both more meaningful and

160
00:06:42,070 --> 00:06:39,199
valuable and enjoyable

161
00:06:44,790 --> 00:06:42,080
and that history is a living thing

162
00:06:46,550 --> 00:06:44,800
even the most boring like junior high

163
00:06:49,350 --> 00:06:46,560

school experience

164

00:06:50,830 --> 00:06:49,360

of you know some generic history book

165

00:06:53,350 --> 00:06:50,840

of

166

00:06:56,550 --> 00:06:53,360

overwhelmingly dead white guys doing

167

00:06:58,790 --> 00:06:56,560

stuff that i was supposed to memorize

168

00:06:59,749 --> 00:06:58,800

was never tamped out because i knew

169

00:07:01,990 --> 00:06:59,759

better

170

00:07:07,909 --> 00:07:02,000

and

171

00:07:10,070 --> 00:07:07,919

in a lovely village about 30 miles east

172

00:07:11,430 --> 00:07:10,080

i came to realize i had the best of two

173

00:07:13,029 --> 00:07:11,440

worlds

174

00:07:16,230 --> 00:07:13,039

and i

175

00:07:18,390 --> 00:07:16,240

in rockville center new york

176
00:07:19,270 --> 00:07:18,400
i had more than i ever realized at the

177
00:07:20,870 --> 00:07:19,280
time

178
00:07:22,950 --> 00:07:20,880
an idyllic

179
00:07:23,830 --> 00:07:22,960
village community experience to grow up

180
00:07:26,629 --> 00:07:23,840
in

181
00:07:28,550 --> 00:07:26,639
with good public schools and a lot of

182
00:07:30,070 --> 00:07:28,560
interesting friends many of whom i still

183
00:07:31,510 --> 00:07:30,080
have

184
00:07:34,150 --> 00:07:31,520
and

185
00:07:36,710 --> 00:07:34,160
state park a block away from my lift

186
00:07:39,350 --> 00:07:36,720
and you know my first seven years

187
00:07:41,830 --> 00:07:39,360
growing up in new york city

188
00:07:42,790 --> 00:07:41,840

and this was terribly exotic for me and

189

00:07:44,550 --> 00:07:42,800

then

190

00:07:46,869 --> 00:07:44,560

less than an hour away 45 minutes on the

191

00:07:48,230 --> 00:07:46,879

long island railroad i was in midtown

192

00:07:51,510 --> 00:07:48,240

manhattan

193

00:07:53,510 --> 00:07:51,520

and i had always

194

00:07:55,270 --> 00:07:53,520

without even realizing it

195

00:07:56,790 --> 00:07:55,280

been exposed to the world of culture as

196

00:07:58,950 --> 00:07:56,800

well as nature

197

00:08:00,550 --> 00:07:58,960

my father's parents were absolutely

198

00:08:01,350 --> 00:08:00,560

sensational

199

00:08:10,469 --> 00:08:01,360

in

200

00:08:11,909 --> 00:08:10,479

parents have access

201
00:08:13,270 --> 00:08:11,919
even if you live in a rural area if

202
00:08:15,350 --> 00:08:13,280
every once in a while you can get to an

203
00:08:16,390 --> 00:08:15,360
area where there are museums take your

204
00:08:17,670 --> 00:08:16,400
kids

205
00:08:19,589 --> 00:08:17,680
for me

206
00:08:21,670 --> 00:08:19,599
it didn't get any better it was the

207
00:08:23,589 --> 00:08:21,680
museum of natural history uh the

208
00:08:26,150 --> 00:08:23,599
metropolitan museum and the museum of

209
00:08:28,469 --> 00:08:26,160
modern art but new york city like many

210
00:08:30,869 --> 00:08:28,479
other places is filled with

211
00:08:32,790 --> 00:08:30,879
ever so many kind of specialty museums

212
00:08:35,430 --> 00:08:32,800
off the beaten course

213
00:08:37,029 --> 00:08:35,440

and from the time i can remember i loved

214

00:08:40,310 --> 00:08:37,039

museums

215

00:08:43,029 --> 00:08:40,320

i would go to any museum you know the

216

00:08:45,350 --> 00:08:43,039

museum of mechanical clocks or

217

00:08:48,470 --> 00:08:45,360

some goofy specialty thing

218

00:08:50,710 --> 00:08:48,480

i'll check it out i um

219

00:08:52,389 --> 00:08:50,720

i love that experience and in fact my

220

00:08:53,750 --> 00:08:52,399

parents used to joke with me that from

221

00:08:55,509 --> 00:08:53,760

the time

222

00:08:56,470 --> 00:08:55,519

we had their private house on long

223

00:08:58,870 --> 00:08:56,480

island

224

00:09:00,230 --> 00:08:58,880

i was given an area it was on the front

225

00:09:04,150 --> 00:09:00,240

porch for a while and then in the

226

00:09:09,269 --> 00:09:04,160

basement where i created my own museum

227

00:09:11,990 --> 00:09:09,279

exhibits would include interesting rocks

228

00:09:17,350 --> 00:09:15,430

stamps and coins from foreign places

229

00:09:18,790 --> 00:09:17,360

one of my greatest acquisitions is

230

00:09:22,310 --> 00:09:18,800

something that

231

00:09:24,870 --> 00:09:22,320

my mother was less than pleased by

232

00:09:27,509 --> 00:09:24,880

her father was delighted by because his

233

00:09:29,990 --> 00:09:27,519

wife wanted him to get rid of

234

00:09:31,430 --> 00:09:30,000

two taxidermied squirrels they had in

235

00:09:34,230 --> 00:09:31,440

their parlor

236

00:09:36,070 --> 00:09:34,240

who had seen much better times

237

00:09:37,190 --> 00:09:36,080

and whose little glass eyes disturbed

238

00:09:39,030 --> 00:09:37,200

some people

239

00:09:40,470 --> 00:09:39,040

mounted on branches

240

00:09:41,269 --> 00:09:40,480

i had them

241

00:09:43,350 --> 00:09:41,279

um

242

00:09:45,030 --> 00:09:43,360

then the wonderful world of fossils

243

00:09:46,630 --> 00:09:45,040

opened up to me

244

00:09:48,470 --> 00:09:46,640

and so it went

245

00:09:51,110 --> 00:09:48,480

but i was a very precocious kid in the

246

00:09:52,710 --> 00:09:51,120

arts i was dyslexic terribly

247

00:09:54,630 --> 00:09:52,720

i didn't

248

00:09:56,389 --> 00:09:54,640

understand the world of numbers i still

249

00:09:58,389 --> 00:09:56,399

wrestle with it

250

00:10:01,829 --> 00:09:58,399

but when the world of reading opened up

251
00:10:03,750 --> 00:10:01,839
to me you couldn't tear me away from it

252
00:10:06,470 --> 00:10:03,760
and part of the drive mechanism for

253
00:10:08,710 --> 00:10:06,480
doing what i do is how does it feel

254
00:10:10,630 --> 00:10:08,720
i think sometimes we forget

255
00:10:13,269 --> 00:10:10,640
if we're lucky enough

256
00:10:15,430 --> 00:10:13,279
to pursue a career path

257
00:10:17,829 --> 00:10:15,440
by choice rather than like most people

258
00:10:19,110 --> 00:10:17,839
by necessity and i that was lost on me

259
00:10:21,350 --> 00:10:19,120
even as a kid

260
00:10:22,389 --> 00:10:21,360
thinking about where my relatives had

261
00:10:23,910 --> 00:10:22,399
come from

262
00:10:25,590 --> 00:10:23,920
and especially my mom's side of the

263
00:10:29,430 --> 00:10:25,600

family escaping

264

00:10:33,190 --> 00:10:30,790

that

265

00:10:37,030 --> 00:10:33,200

because of their hard work

266

00:10:38,550 --> 00:10:37,040

i had enough means and support

267

00:10:40,710 --> 00:10:38,560

to have the audacity to think that i

268

00:10:42,630 --> 00:10:40,720

could be a professional artist

269

00:10:45,670 --> 00:10:42,640

producing something that nobody needed

270

00:10:47,430 --> 00:10:45,680

to live in terms of eating and breathing

271

00:10:48,630 --> 00:10:47,440

but something i found increasingly

272

00:10:50,470 --> 00:10:48,640

important

273

00:10:54,150 --> 00:10:50,480

and i

274

00:10:56,710 --> 00:10:54,160

embraced the art world i was wonderful

275

00:10:58,550 --> 00:10:56,720

going as a younger person with adults

276
00:11:00,630 --> 00:10:58,560
but then being turned loose in the world

277
00:11:02,550 --> 00:11:00,640
and going to the museums and galleries

278
00:11:03,750 --> 00:11:02,560
by myself

279
00:11:05,269 --> 00:11:03,760
falling in love with the world of

280
00:11:07,990 --> 00:11:05,279
architecture just walking around lower

281
00:11:10,550 --> 00:11:08,000
manhattan as i still do and look up at

282
00:11:11,990 --> 00:11:10,560
buildings i've looked at 500 times

283
00:11:14,310 --> 00:11:12,000
on a street that i've walked down a

284
00:11:15,670 --> 00:11:14,320
thousand times trying to find a detail

285
00:11:17,509 --> 00:11:15,680
that i missed

286
00:11:20,470 --> 00:11:17,519
and then being able

287
00:11:22,310 --> 00:11:20,480
without being corny about it to let the

288
00:11:23,750 --> 00:11:22,320

world fall away and realize unless a

289

00:11:25,670 --> 00:11:23,760

plane goes by

290

00:11:28,470 --> 00:11:25,680

i'm looking at something that's been

291

00:11:31,110 --> 00:11:28,480

eternally there since 1908.

292

00:11:33,910 --> 00:11:31,120

and then in later life

293

00:11:37,590 --> 00:11:33,920

looking at some

294

00:11:39,030 --> 00:11:37,600

standing stones or temple in greece

295

00:11:41,110 --> 00:11:39,040

or

296

00:11:43,910 --> 00:11:41,120

pagoda in nepal

297

00:11:45,750 --> 00:11:43,920

or monument in india

298

00:11:47,030 --> 00:11:45,760

or

299

00:11:50,710 --> 00:11:47,040

whatever

300

00:11:51,590 --> 00:11:50,720

and to allow myself to just re-embrace

301
00:11:53,350 --> 00:11:51,600
that

302
00:11:54,150 --> 00:11:53,360
flow of time

303
00:11:57,990 --> 00:11:54,160
i

304
00:12:01,509 --> 00:11:58,000
that we're on the edge or we have the

305
00:12:03,190 --> 00:12:01,519
technology to really travel in time

306
00:12:04,790 --> 00:12:03,200
um i think that's still very much in the

307
00:12:05,829 --> 00:12:04,800
realm of science fiction who knows about

308
00:12:07,990 --> 00:12:05,839
the future

309
00:12:10,629 --> 00:12:08,000
i have tremendous respect for the life

310
00:12:11,829 --> 00:12:10,639
work of edgar cayce who was a psychic

311
00:12:13,829 --> 00:12:11,839
who

312
00:12:16,230 --> 00:12:13,839
made me realize that people call

313
00:12:17,990 --> 00:12:16,240

themselves psychics are not all shams

314

00:12:18,949 --> 00:12:18,000

which i thought was the case i mean

315

00:12:20,550 --> 00:12:18,959

please

316

00:12:22,389 --> 00:12:20,560

you know i'll roll my eyes back in my

317

00:12:23,990 --> 00:12:22,399

head talking a funny voice

318

00:12:25,750 --> 00:12:24,000

and make believe i'm a disembodied five

319

00:12:27,990 --> 00:12:25,760

thousand dollar a year old spirit

320

00:12:31,190 --> 00:12:28,000

there's an interesting 40 and slip

321

00:12:33,110 --> 00:12:31,200

5 000 spirit and collect my 5 000

322

00:12:34,150 --> 00:12:33,120

um

323

00:12:36,550 --> 00:12:34,160

and

324

00:12:39,350 --> 00:12:36,560

when the world of ufo study opened up to

325

00:12:42,710 --> 00:12:39,360

me by necessity because of experience i

326

00:12:48,629 --> 00:12:45,110

i was primed and ready

327

00:12:50,550 --> 00:12:48,639

to jump in because i had already been

328

00:12:52,710 --> 00:12:50,560

informally inquiring about things that

329

00:12:54,949 --> 00:12:52,720

were outside of my realm from the time i

330

00:12:55,670 --> 00:12:54,959

was a kid

331

00:12:57,990 --> 00:12:55,680

so

332

00:13:00,069 --> 00:12:58,000

part of why i do what i do

333

00:13:01,430 --> 00:13:00,079

is because it continues to interest me

334

00:13:02,710 --> 00:13:01,440

profoundly

335

00:13:05,030 --> 00:13:02,720

um

336

00:13:07,110 --> 00:13:05,040

it's been many years since i would

337

00:13:09,590 --> 00:13:07,120

describe my involvement with the world

338

00:13:12,470 --> 00:13:09,600

of ufo studies as an obsession

339

00:13:13,829 --> 00:13:12,480

at a certain point

340

00:13:15,269 --> 00:13:13,839

it

341

00:13:17,590 --> 00:13:15,279

became

342

00:13:19,670 --> 00:13:17,600

an interest a profound interest

343

00:13:21,030 --> 00:13:19,680

and then at a certain point i found with

344

00:13:23,190 --> 00:13:21,040

some irony

345

00:13:24,870 --> 00:13:23,200

that i had been involved deeply enough

346

00:13:26,389 --> 00:13:24,880

for long enough and actually been

347

00:13:28,069 --> 00:13:26,399

contributing enough

348

00:13:29,350 --> 00:13:28,079

that other people

349

00:13:31,430 --> 00:13:29,360

thought

350

00:13:34,389 --> 00:13:31,440

that i was somebody in the field

351

00:13:35,910 --> 00:13:34,399

you know how did that happen that i

352

00:13:37,430 --> 00:13:35,920

would now be mentioned in the same

353

00:13:38,550 --> 00:13:37,440

breath as somebody who i thought of as

354

00:13:40,550 --> 00:13:38,560

famous

355

00:13:42,550 --> 00:13:40,560

and

356

00:13:44,069 --> 00:13:42,560

part of my secret is people don't know

357

00:13:46,150 --> 00:13:44,079

inside i'm just me

358

00:13:49,189 --> 00:13:46,160

i'm just me i don't care how well-known

359

00:13:51,269 --> 00:13:49,199

you think i am or that you're just

360

00:13:53,030 --> 00:13:51,279

learning who i am

361

00:13:55,910 --> 00:13:53,040

i don't live with any inflated sense of

362

00:13:58,949 --> 00:13:57,509

and

363

00:14:00,629 --> 00:13:58,959

the things

364

00:14:02,069 --> 00:14:00,639

ufology

365

00:14:02,949 --> 00:14:02,079

which has now become kind of a dirty

366

00:14:04,949 --> 00:14:02,959

word

367

00:14:07,670 --> 00:14:04,959

um

368

00:14:11,110 --> 00:14:07,680

but continuing to study and teach and

369

00:14:12,710 --> 00:14:11,120

educate and i don't see myself as some

370

00:14:14,629 --> 00:14:12,720

vanguardist

371

00:14:17,670 --> 00:14:14,639

breaking through the knowledge of these

372

00:14:19,110 --> 00:14:17,680

other intelligences and why they're here

373

00:14:21,269 --> 00:14:19,120

the myriad of them and wherever they

374

00:14:22,069 --> 00:14:21,279

come from and whatever their motivations

375

00:14:23,990 --> 00:14:22,079

or

376

00:14:26,310 --> 00:14:24,000

whether they're in the realm of hard

377

00:14:27,990 --> 00:14:26,320

metal machines of advanced technology or

378

00:14:29,269 --> 00:14:28,000

more in the um

379

00:14:31,430 --> 00:14:29,279

jacques valley

380

00:14:32,949 --> 00:14:31,440

john keel school of more

381

00:14:34,870 --> 00:14:32,959

ethereal

382

00:14:35,990 --> 00:14:34,880

creations and apparitions and what have

383

00:14:38,790 --> 00:14:36,000

you

384

00:14:40,389 --> 00:14:38,800

we're dealing with a number of realities

385

00:14:42,710 --> 00:14:40,399

and

386

00:14:44,470 --> 00:14:42,720

i remember

387

00:14:45,990 --> 00:14:44,480

the first year

388

00:14:46,949 --> 00:14:46,000

when

389

00:14:48,310 --> 00:14:46,959

i

390

00:14:49,829 --> 00:14:48,320

was obsessed

391

00:14:51,670 --> 00:14:49,839

in a very unhealthy way in that i

392

00:14:54,150 --> 00:14:51,680

couldn't stop

393

00:14:56,069 --> 00:14:54,160

and i came to um

394

00:14:57,030 --> 00:14:56,079

kind of a culmination

395

00:14:59,189 --> 00:14:57,040

one

396

00:15:00,870 --> 00:14:59,199

late afternoon walking down east 23rd

397

00:15:03,110 --> 00:15:00,880

street toward the school of visual arts

398

00:15:04,870 --> 00:15:03,120

building between second and third

399

00:15:06,550 --> 00:15:04,880

where i taught the school of continuing

400

00:15:08,550 --> 00:15:06,560

education

401
00:15:10,389 --> 00:15:08,560
and

402
00:15:12,230 --> 00:15:10,399
being a

403
00:15:14,629 --> 00:15:12,240
film lover and thinking filmmatically

404
00:15:15,910 --> 00:15:14,639
sometimes my mind literally went into a

405
00:15:18,470 --> 00:15:15,920
split screen

406
00:15:19,590 --> 00:15:18,480
one screen was me walking down east 23rd

407
00:15:21,350 --> 00:15:19,600
street

408
00:15:22,389 --> 00:15:21,360
thinking my thoughts and everything as

409
00:15:25,670 --> 00:15:22,399
it was

410
00:15:27,829 --> 00:15:25,680
the other was me at that moment

411
00:15:30,230 --> 00:15:27,839
just running out into east 23rd street

412
00:15:32,310 --> 00:15:30,240
allah kevin mccarthy at the end of the

413
00:15:34,389 --> 00:15:32,320

invasion of the body snatchers and

414

00:15:37,110 --> 00:15:34,399

stopping cars and screaming they're here

415

00:15:39,110 --> 00:15:37,120

they're here already you're next

416

00:15:41,430 --> 00:15:39,120

i realize this is not good

417

00:15:43,269 --> 00:15:41,440

i needed some assistance

418

00:15:45,509 --> 00:15:43,279

in my case

419

00:15:46,710 --> 00:15:45,519

i felt i needed a therapist

420

00:15:49,030 --> 00:15:46,720

who

421

00:15:51,430 --> 00:15:49,040

not only was capable of appreciating

422

00:15:53,509 --> 00:15:51,440

that what i was going through

423

00:15:55,350 --> 00:15:53,519

was not based in some kind of

424

00:15:56,790 --> 00:15:55,360

or mental apparition but that it was

425

00:15:57,910 --> 00:15:56,800

real

426
00:15:59,590 --> 00:15:57,920
and

427
00:16:02,470 --> 00:15:59,600
i found that person

428
00:16:04,550 --> 00:16:02,480
in the form of dr ellsworth hef baker

429
00:16:07,430 --> 00:16:04,560
a brilliant psychotherapist

430
00:16:08,790 --> 00:16:07,440
who i knew of for years because baker

431
00:16:11,829 --> 00:16:08,800
had been

432
00:16:13,189 --> 00:16:11,839
for 11 years the first assistant to dr

433
00:16:14,310 --> 00:16:13,199
wilhelm reich

434
00:16:15,269 --> 00:16:14,320
um

435
00:16:17,269 --> 00:16:15,279
who

436
00:16:18,629 --> 00:16:17,279
many people hear that name

437
00:16:21,509 --> 00:16:18,639
and they've heard things and they

438
00:16:24,550 --> 00:16:21,519

immediately uh that crank or you know

439

00:16:26,069 --> 00:16:24,560

that crazy scientist or social thinker

440

00:16:28,069 --> 00:16:26,079

uh who thought he could change the

441

00:16:29,990 --> 00:16:28,079

weather and that flying saucers were

442

00:16:33,430 --> 00:16:30,000

real and you know

443

00:16:34,710 --> 00:16:33,440

cancer was related to this and

444

00:16:36,550 --> 00:16:34,720

um

445

00:16:39,189 --> 00:16:36,560

i was lucky enough to be introduced to

446

00:16:41,990 --> 00:16:39,199

his work which you see a lot of here

447

00:16:45,110 --> 00:16:42,000

um well i was still a teenager

448

00:16:47,189 --> 00:16:45,120

and read it for 10 years before this

449

00:16:49,269 --> 00:16:47,199

period of time

450

00:16:51,269 --> 00:16:49,279

and realized that something that was

451
00:16:54,470 --> 00:16:51,279
sort of a footnote in my mind up until

452
00:16:56,949 --> 00:16:54,480
then that then became a profound reality

453
00:16:59,670 --> 00:16:56,959
was dr wright became very interested in

454
00:17:01,829 --> 00:16:59,680
the world of ufos and their reality

455
00:17:04,470 --> 00:17:01,839
in the last years of his life

456
00:17:06,630 --> 00:17:04,480
and wrote a very important book

457
00:17:09,029 --> 00:17:06,640
called contact with space

458
00:17:09,829 --> 00:17:09,039
which for readers who can locate it good

459
00:17:13,189 --> 00:17:09,839
luck

460
00:17:15,029 --> 00:17:13,199
only 500 copies were ever printed

461
00:17:17,350 --> 00:17:15,039
and they if you can get an original

462
00:17:20,150 --> 00:17:17,360
we're talking in the low six

463
00:17:22,230 --> 00:17:20,160

low four figures but a good

464

00:17:24,230 --> 00:17:22,240

first generation xerox copy can be had

465

00:17:25,990 --> 00:17:24,240

from the wilhelm reich museum for like

466

00:17:27,909 --> 00:17:26,000

50 bucks or something

467

00:17:28,789 --> 00:17:27,919

for people who want to learn more about

468

00:17:31,029 --> 00:17:28,799

reich

469

00:17:33,750 --> 00:17:31,039

and maybe his connection to ufos i

470

00:17:35,510 --> 00:17:33,760

absolutely advise you to make it the

471

00:17:36,950 --> 00:17:35,520

definitely not the first book that you

472

00:17:38,470 --> 00:17:36,960

read of his

473

00:17:40,789 --> 00:17:38,480

because

474

00:17:42,310 --> 00:17:40,799

his work is all about the study of how

475

00:17:44,070 --> 00:17:42,320

energy functions

476
00:17:46,789 --> 00:17:44,080
and so it touches on so many different

477
00:17:48,390 --> 00:17:46,799
areas of the natural world but if you're

478
00:17:50,470 --> 00:17:48,400
an outsider just looking at it as

479
00:17:52,150 --> 00:17:50,480
disconnected wait he was interested in

480
00:17:53,990 --> 00:17:52,160
human psychology as freud's first

481
00:17:56,470 --> 00:17:54,000
assistant in the 20s then he gets

482
00:17:58,950 --> 00:17:56,480
interested in cancer formation then in

483
00:18:01,990 --> 00:17:58,960
healthy raising healthy children

484
00:18:04,310 --> 00:18:02,000
then in social pathology

485
00:18:07,430 --> 00:18:04,320
then in

486
00:18:09,270 --> 00:18:07,440
the way that um

487
00:18:11,029 --> 00:18:09,280
storm fronts are created and by

488
00:18:13,430 --> 00:18:11,039

extension the way that universes are

489

00:18:15,510 --> 00:18:13,440

created and then in the world of life

490

00:18:17,110 --> 00:18:15,520

and space he's a madman

491

00:18:19,830 --> 00:18:17,120

but if you had the time in the

492

00:18:22,150 --> 00:18:19,840

inclination read this work in order

493

00:18:23,430 --> 00:18:22,160

more than 35 year span of

494

00:18:24,390 --> 00:18:23,440

more than 20 books that have been

495

00:18:26,630 --> 00:18:24,400

published

496

00:18:29,190 --> 00:18:26,640

you see the workings of a great with a

497

00:18:30,870 --> 00:18:29,200

capital g mind

498

00:18:33,430 --> 00:18:30,880

a millennial thinker

499

00:18:35,110 --> 00:18:33,440

who was so far beyond

500

00:18:36,950 --> 00:18:35,120

most people in his time

501
00:18:39,510 --> 00:18:36,960
that he was simply labeled a crank

502
00:18:41,510 --> 00:18:39,520
because it was too much contemplating if

503
00:18:44,150 --> 00:18:41,520
he was right about any of it then i've

504
00:18:45,750 --> 00:18:44,160
got to reconsider everything i know

505
00:18:47,510 --> 00:18:45,760
because in the last book it basically

506
00:18:49,590 --> 00:18:47,520
opens with him

507
00:18:52,070 --> 00:18:49,600
considering the possibility that is he

508
00:18:54,470 --> 00:18:52,080
part non-human is he

509
00:18:56,710 --> 00:18:54,480
in some way inflected with

510
00:18:58,870 --> 00:18:56,720
genetic material from out there why

511
00:19:01,110 --> 00:18:58,880
because he has

512
00:19:03,430 --> 00:19:01,120
been so set apart

513
00:19:05,830 --> 00:19:03,440

and has made such profound discoveries

514

00:19:09,510 --> 00:19:05,840

that many people have appreciated others

515

00:19:11,190 --> 00:19:09,520

haven't anyway i'm going on here

516

00:19:14,230 --> 00:19:11,200

is a long reading list i hope some

517

00:19:17,270 --> 00:19:14,240

people will read his work because almost

518

00:19:19,270 --> 00:19:17,280

anyone you speak to who has an opinion

519

00:19:20,870 --> 00:19:19,280

has read something about him but never

520

00:19:22,710 --> 00:19:20,880

anything by him

521

00:19:24,870 --> 00:19:22,720

and

522

00:19:26,390 --> 00:19:24,880

to paraphrase with a wonderful quote of

523

00:19:27,830 --> 00:19:26,400

mark twain's that i use in a lot of

524

00:19:29,350 --> 00:19:27,840

unrelated ways

525

00:19:31,270 --> 00:19:29,360

the difference between the right word

526

00:19:32,630 --> 00:19:31,280

and the almost right word is the

527

00:19:34,150 --> 00:19:32,640

difference between the lightning and the

528

00:19:36,789 --> 00:19:34,160

lightning bug

529

00:19:38,870 --> 00:19:36,799

anyway um i went to therapy with dr

530

00:19:39,990 --> 00:19:38,880

baker who had had two ufo sightings in

531

00:19:42,230 --> 00:19:40,000

his life

532

00:19:43,270 --> 00:19:42,240

one with reich

533

00:19:44,630 --> 00:19:43,280

during

534

00:19:47,510 --> 00:19:44,640

cloud busting

535

00:19:50,310 --> 00:19:47,520

operation weather modification in maine

536

00:19:53,669 --> 00:19:50,320

and the other um

537

00:19:55,669 --> 00:19:53,679

over his own home in red bank new jersey

538

00:19:57,510 --> 00:19:55,679

and he took it very seriously and he

539

00:19:59,350 --> 00:19:57,520

helped me to understand

540

00:20:00,470 --> 00:19:59,360

that i wasn't crazy neither was my

541

00:20:02,390 --> 00:20:00,480

sister

542

00:20:05,590 --> 00:20:02,400

the world was kind of crazy

543

00:20:07,909 --> 00:20:05,600

and that this was important work and

544

00:20:09,190 --> 00:20:07,919

should i decide to continue to devote

545

00:20:11,190 --> 00:20:09,200

myself to it

546

00:20:13,750 --> 00:20:11,200

that wasn't a bad thing

547

00:20:15,430 --> 00:20:13,760

and that helped me put things into some

548

00:20:18,149 --> 00:20:15,440

kind of context

549

00:20:20,630 --> 00:20:18,159

where i could relax a little continue to

550

00:20:21,750 --> 00:20:20,640

do the work and develop myself in the

551
00:20:23,669 --> 00:20:21,760
field

552
00:20:26,070 --> 00:20:23,679
but at the same time

553
00:20:26,950 --> 00:20:26,080
stay rooted in the world of the visual

554
00:20:27,990 --> 00:20:26,960
arts

555
00:20:29,909 --> 00:20:28,000
theater

556
00:20:32,789 --> 00:20:29,919
architecture film

557
00:20:36,070 --> 00:20:33,750
nature

558
00:20:37,190 --> 00:20:36,080
studies travel which means a great deal

559
00:20:41,190 --> 00:20:37,200
to me

560
00:20:43,350 --> 00:20:41,200
and continue to read

561
00:20:45,029 --> 00:20:43,360
any damn thing that interests me in the

562
00:20:47,590 --> 00:20:45,039
moment and go off on a tangent for the

563
00:20:52,470 --> 00:20:49,029

so there's the long answer short

564

00:20:53,590 --> 00:20:52,480

question oh that's no that

565

00:20:56,950 --> 00:20:53,600

is a

566

00:20:59,029 --> 00:20:56,960

maze to navigate and i we've all we've

567

00:21:00,230 --> 00:20:59,039

all had iterations of what you

568

00:21:02,390 --> 00:21:00,240

experience

569

00:21:03,990 --> 00:21:02,400

i think when you

570

00:21:07,110 --> 00:21:04,000

start to

571

00:21:09,590 --> 00:21:07,120

find something that invigorates you that

572

00:21:10,470 --> 00:21:09,600

piques your curiosity that

573

00:21:12,549 --> 00:21:10,480

uh

574

00:21:14,390 --> 00:21:12,559

ultimately

575

00:21:17,110 --> 00:21:14,400

has such profound

576
00:21:18,470 --> 00:21:17,120
implication if it's real if it's true

577
00:21:20,310 --> 00:21:18,480
that um

578
00:21:22,470 --> 00:21:20,320
it would change

579
00:21:24,789 --> 00:21:22,480
humanity in so many ways and a lot of us

580
00:21:26,950 --> 00:21:24,799
in the ufo field feel that way and

581
00:21:29,590 --> 00:21:26,960
that's why we shout it from the rooftops

582
00:21:30,789 --> 00:21:29,600
like this is real it's a legitimate

583
00:21:32,549 --> 00:21:30,799
phenomenon

584
00:21:34,870 --> 00:21:32,559
it could be a potential threat it might

585
00:21:36,789 --> 00:21:34,880
not be it's probably a mixture of both

586
00:21:38,230 --> 00:21:36,799
but this is real why is no one paying

587
00:21:40,710 --> 00:21:38,240
attention to this

588
00:21:42,830 --> 00:21:40,720

so i think we find ourselves as kind of

589

00:21:46,149 --> 00:21:42,840

these

590

00:21:48,149 --> 00:21:46,159

outcasts who have found one another have

591

00:21:51,190 --> 00:21:48,159

created a community whether we like it

592

00:21:54,070 --> 00:21:51,200

or not and whether we uh

593

00:21:56,390 --> 00:21:54,080

think it's a healthy community or not

594

00:21:59,029 --> 00:21:56,400

it's a community and

595

00:22:00,149 --> 00:21:59,039

ultimately it's it is a part of our

596

00:22:02,549 --> 00:22:00,159

identity

597

00:22:05,909 --> 00:22:02,559

we deal with this topic on a daily basis

598

00:22:08,789 --> 00:22:05,919

where some people never give

599

00:22:10,710 --> 00:22:08,799

a single thought to it which um

600

00:22:13,430 --> 00:22:10,720

is tough because

601
00:22:16,390 --> 00:22:13,440
it has such profound implication and

602
00:22:18,549 --> 00:22:16,400
we're we seem to be getting closer uh

603
00:22:19,909 --> 00:22:18,559
here in the united states and in other

604
00:22:21,110 --> 00:22:19,919
countries as well

605
00:22:23,830 --> 00:22:21,120
where

606
00:22:25,350 --> 00:22:23,840
people are starting to accept it as a

607
00:22:27,990 --> 00:22:25,360
possibility

608
00:22:29,750 --> 00:22:28,000
which i think is huge within your

609
00:22:31,750 --> 00:22:29,760
lifetime my lifetime

610
00:22:33,590 --> 00:22:31,760
who knows where we're gonna be that's

611
00:22:35,110 --> 00:22:33,600
right in the next 10 years when it comes

612
00:22:36,390 --> 00:22:35,120
to this topic

613
00:22:37,270 --> 00:22:36,400

i would say

614

00:22:39,590 --> 00:22:37,280

even

615

00:22:41,190 --> 00:22:39,600

five or six years ago

616

00:22:43,990 --> 00:22:41,200

almost none of us in the field would

617

00:22:46,470 --> 00:22:44,000

have anticipated the um

618

00:22:48,310 --> 00:22:46,480

the change in the climate that we now

619

00:22:49,990 --> 00:22:48,320

experience

620

00:22:52,310 --> 00:22:50,000

last night we looked at some footage

621

00:22:55,990 --> 00:22:52,320

that i had captured off of television

622

00:22:58,870 --> 00:22:56,000

in november of 1989 american

623

00:23:00,710 --> 00:22:58,880

broadcast coverage of the then breaking

624

00:23:03,270 --> 00:23:00,720

story of um

625

00:23:06,390 --> 00:23:03,280

the vaudenos uh russian

626

00:23:09,270 --> 00:23:06,400

ufo incident uh voronos being a city in

627

00:23:11,990 --> 00:23:09,280

russia about 300 miles south of moscow

628

00:23:15,430 --> 00:23:12,000

and a profoundly

629

00:23:18,789 --> 00:23:15,440

documented landing that occurred in a uh

630

00:23:24,149 --> 00:23:18,799

a city park there and multiply witnessed

631

00:23:26,149 --> 00:23:24,159

but so unusual so uh like a number of

632

00:23:27,350 --> 00:23:26,159

cases that have come up in ufological

633

00:23:29,990 --> 00:23:27,360

history

634

00:23:32,710 --> 00:23:30,000

that are singular in terms of

635

00:23:35,029 --> 00:23:32,720

the mo or the um

636

00:23:37,110 --> 00:23:35,039

the beings and descriptions of them they

637

00:23:37,909 --> 00:23:37,120

just

638

00:23:38,630 --> 00:23:37,919

even

639

00:23:41,909 --> 00:23:38,640

in

640

00:23:43,110 --> 00:23:41,919

an area of study that's so

641

00:23:47,029 --> 00:23:43,120

fraught

642

00:23:48,630 --> 00:23:47,039

with rifts and um controversy

643

00:23:50,870 --> 00:23:48,640

it's rough enough saying well another

644

00:23:52,870 --> 00:23:50,880

case involving these apparitions we call

645

00:23:53,990 --> 00:23:52,880

grays which are very well documented as

646

00:23:56,149 --> 00:23:54,000

opposed to

647

00:23:57,750 --> 00:23:56,159

what the is that

648

00:24:00,789 --> 00:23:57,760

you know oh you're 12 feet tall and you

649

00:24:03,350 --> 00:24:00,799

have a tiny head and three eyes

650

00:24:04,630 --> 00:24:03,360

sure and again being a very different

651
00:24:08,390 --> 00:24:04,640
time

652
00:24:10,470 --> 00:24:08,400
the field day that the news readers were

653
00:24:11,990 --> 00:24:10,480
having at first

654
00:24:13,510 --> 00:24:12,000
you know they're just reading a script

655
00:24:15,510 --> 00:24:13,520
but they're very uncomfortable with it

656
00:24:17,350 --> 00:24:15,520
but by the second day

657
00:24:19,830 --> 00:24:17,360
they're not only treating the subject

658
00:24:22,149 --> 00:24:19,840
with a lack of respect which is the most

659
00:24:23,350 --> 00:24:22,159
profound understatement i can think of

660
00:24:24,789 --> 00:24:23,360
they're having a great deal of fun

661
00:24:26,549 --> 00:24:24,799
making fun of it

662
00:24:28,950 --> 00:24:26,559
and any individuals that take it

663
00:24:30,470 --> 00:24:28,960

seriously by implication

664

00:24:31,909 --> 00:24:30,480

with what they're saying

665

00:24:33,830 --> 00:24:31,919

with their body language with their

666

00:24:35,269 --> 00:24:33,840

facial expressions with the exchanges

667

00:24:36,630 --> 00:24:35,279

what do you think news man you're out of

668

00:24:38,710 --> 00:24:36,640

looking at the sky you know well and

669

00:24:39,590 --> 00:24:38,720

then joke there

670

00:24:41,350 --> 00:24:39,600

and

671

00:24:43,269 --> 00:24:41,360

how profoundly things have changed in

672

00:24:45,430 --> 00:24:43,279

the way these things are reported

673

00:24:47,350 --> 00:24:45,440

and for me um

674

00:24:48,230 --> 00:24:47,360

as a political animal

675

00:24:49,830 --> 00:24:48,240

and

676
00:24:51,830 --> 00:24:49,840
always looking

677
00:24:52,870 --> 00:24:51,840
in between the lines as well as on the

678
00:24:56,230 --> 00:24:52,880
lines

679
00:24:58,390 --> 00:24:56,240
that it's equally

680
00:24:59,750 --> 00:24:58,400
the phenomena is happening on both sides

681
00:25:01,590 --> 00:24:59,760
of the aisle

682
00:25:04,070 --> 00:25:01,600
that you have somebody like one of our

683
00:25:06,230 --> 00:25:04,080
state senators christian gillibrand

684
00:25:09,029 --> 00:25:06,240
who seemingly out of nowhere

685
00:25:10,789 --> 00:25:09,039
produces this remarkable remarkable

686
00:25:12,710 --> 00:25:10,799
proposal to congress

687
00:25:15,029 --> 00:25:12,720
that i mean this is a smart woman

688
00:25:17,110 --> 00:25:15,039

whatever your politics and

689

00:25:19,590 --> 00:25:17,120

she's a democrat

690

00:25:21,830 --> 00:25:19,600

but whatever your politics

691

00:25:23,350 --> 00:25:21,840

she is a smart legislator

692

00:25:24,950 --> 00:25:23,360

a smart woman

693

00:25:27,669 --> 00:25:24,960

but

694

00:25:29,190 --> 00:25:27,679

the wording and the detail and the a

695

00:25:31,350 --> 00:25:29,200

priorities

696

00:25:33,830 --> 00:25:31,360

she and i don't mean this in any fairies

697

00:25:36,789 --> 00:25:33,840

or dark way she consulted with people

698

00:25:39,110 --> 00:25:36,799

who understood this situation a lot more

699

00:25:40,950 --> 00:25:39,120

deeper than she did and produced this

700

00:25:42,789 --> 00:25:40,960

extraordinary document

701
00:25:44,310 --> 00:25:42,799
and then ideologically if you could get

702
00:25:45,510 --> 00:25:44,320
any further away

703
00:25:46,789 --> 00:25:45,520
you have

704
00:25:47,669 --> 00:25:46,799
one of the

705
00:25:48,630 --> 00:25:47,679
leading

706
00:25:52,789 --> 00:25:48,640
two

707
00:25:54,630 --> 00:25:52,799
senators from florida marco rubio

708
00:25:57,590 --> 00:25:54,640
with an entirely different battery of

709
00:25:59,590 --> 00:25:57,600
politics and philosophical thinking

710
00:26:01,830 --> 00:25:59,600
who absolutely shouldered shoulder with

711
00:26:04,390 --> 00:26:01,840
her on the necessity that the public

712
00:26:05,590 --> 00:26:04,400
learned more about this situation

713
00:26:06,870 --> 00:26:05,600

reflected

714

00:26:08,070 --> 00:26:06,880

equally

715

00:26:10,070 --> 00:26:08,080

on

716

00:26:12,310 --> 00:26:10,080

major media that most of us would

717

00:26:14,149 --> 00:26:12,320

associate with the left or the right

718

00:26:16,789 --> 00:26:14,159

fox news covers it as with as much

719

00:26:19,110 --> 00:26:16,799

seriousness as cnbc does

720

00:26:22,310 --> 00:26:19,120

and that ain't a bad thing

721

00:26:25,190 --> 00:26:22,320

this is for me one of the healthiest

722

00:26:28,470 --> 00:26:25,200

changes in the history of formal ufo

723

00:26:30,230 --> 00:26:28,480

study 75 years old this year

724

00:26:32,070 --> 00:26:30,240

per se

725

00:26:34,310 --> 00:26:32,080

that we have ever seen

726
00:26:41,830 --> 00:26:34,320
and

727
00:26:43,669 --> 00:26:41,840
ourselves yeah

728
00:26:44,549 --> 00:26:43,679
yeah and

729
00:26:46,710 --> 00:26:44,559
let's

730
00:26:49,190 --> 00:26:46,720
we'll stay recent for now with what's

731
00:26:52,390 --> 00:26:49,200
going on i do want to rewind a little

732
00:26:54,390 --> 00:26:52,400
bit um with you on some certain

733
00:26:55,830 --> 00:26:54,400
cases and things you've been involved

734
00:26:59,110 --> 00:26:55,840
with but

735
00:27:01,510 --> 00:26:59,120
you mentioned you know the senators and

736
00:27:04,390 --> 00:27:01,520
we've been or it's been rumored i should

737
00:27:07,510 --> 00:27:04,400
say it might be confirmed at this point

738
00:27:09,350 --> 00:27:07,520

that christopher mellon um who a lot of

739

00:27:11,669 --> 00:27:09,360

our listeners are familiar with at this

740

00:27:14,549 --> 00:27:11,679

point um has held very prominent

741

00:27:17,430 --> 00:27:14,559

positions within government um and

742

00:27:22,149 --> 00:27:17,440

intelligence and whatnot uh

743

00:27:24,230 --> 00:27:22,159

that he was helping the senators draft

744

00:27:27,269 --> 00:27:24,240

the wording for these certain things and

745

00:27:29,990 --> 00:27:27,279

whatnot and that you know this is

746

00:27:32,630 --> 00:27:30,000

one topic that seems to be bridging

747

00:27:35,350 --> 00:27:32,640

the aisle here in american politics

748

00:27:37,669 --> 00:27:35,360

which is great we i wish we had more

749

00:27:38,870 --> 00:27:37,679

issues that they could agree on yes um

750

00:27:40,950 --> 00:27:38,880

but

751
00:27:43,029 --> 00:27:40,960
melon christopher millen and luis

752
00:27:45,909 --> 00:27:43,039
elizondo are two of the people really

753
00:27:48,310 --> 00:27:45,919
out front they're sort of the and they

754
00:27:50,070 --> 00:27:48,320
might disagree with this the face of

755
00:27:52,310 --> 00:27:50,080
ufology right now

756
00:27:53,350 --> 00:27:52,320
they are the face of

757
00:27:56,789 --> 00:27:53,360
one

758
00:28:00,149 --> 00:27:56,799
very specific aspect right for

759
00:28:03,430 --> 00:28:00,159
every chris mellon and louis elizondo

760
00:28:05,830 --> 00:28:03,440
who are very analytical who are nuts and

761
00:28:07,750 --> 00:28:05,840
bolts thinkers in this area nothing

762
00:28:09,269 --> 00:28:07,760
ethereal

763
00:28:11,430 --> 00:28:09,279

they're not looking at it from a

764

00:28:12,789 --> 00:28:11,440

spiritual point of view or from a

765

00:28:15,750 --> 00:28:12,799

consciousness point of view they're

766

00:28:18,950 --> 00:28:15,760

looking at it in that methodical way

767

00:28:20,630 --> 00:28:18,960

you have a ray hernandez a good man

768

00:28:24,389 --> 00:28:20,640

doing important work in terms of

769

00:28:26,470 --> 00:28:24,399

documenting experienter's experiences

770

00:28:28,230 --> 00:28:26,480

reporting and i think very ethically and

771

00:28:31,110 --> 00:28:28,240

accurately that more and more people

772

00:28:32,310 --> 00:28:31,120

having contact experiences

773

00:28:33,669 --> 00:28:32,320

they are positive they are

774

00:28:37,110 --> 00:28:33,679

transformative

775

00:28:38,710 --> 00:28:37,120

and that there is a goodness and decency

776

00:28:41,269 --> 00:28:38,720

to the intelligences they are

777

00:28:44,870 --> 00:28:41,279

interacting with um

778

00:28:47,269 --> 00:28:44,880

playing devil's advocate for a moment

779

00:28:49,190 --> 00:28:47,279

i think in human affairs

780

00:28:51,350 --> 00:28:49,200

even close human affairs

781

00:28:53,430 --> 00:28:51,360

and very possibly affairs between human

782

00:28:55,110 --> 00:28:53,440

and non-human there is

783

00:28:59,830 --> 00:28:55,120

always the potential

784

00:29:01,750 --> 00:28:59,840

of a threatening of um untruth

785

00:29:03,110 --> 00:29:01,760

of deception

786

00:29:05,990 --> 00:29:03,120

uh

787

00:29:09,669 --> 00:29:06,000

jacques valet wrote about this early on

788

00:29:12,789 --> 00:29:09,679

and um i remember at times

789

00:29:14,710 --> 00:29:12,799

in the years i worked with bud hopkins

790

00:29:16,710 --> 00:29:14,720

who is also very pragmatic in his

791

00:29:21,029 --> 00:29:16,720

approach and very western in his

792

00:29:24,870 --> 00:29:22,470

why should we trust them any more than

793

00:29:27,830 --> 00:29:24,880

we trust the united states air force

794

00:29:28,710 --> 00:29:27,840

even if they say x they might mean y

795

00:29:31,029 --> 00:29:28,720

and

796

00:29:33,750 --> 00:29:31,039

then we get into the

797

00:29:34,789 --> 00:29:33,760

complexity and the layering of arguments

798

00:29:36,630 --> 00:29:34,799

of

799

00:29:37,510 --> 00:29:36,640

are they good are they bad wrong

800

00:29:40,230 --> 00:29:37,520

question

801
00:29:41,830 --> 00:29:40,240
um as we talked about before they're

802
00:29:43,510 --> 00:29:41,840
doing what they're doing for reasons

803
00:29:45,750 --> 00:29:43,520
that are known to them

804
00:29:47,830 --> 00:29:45,760
they are involved in it as methodically

805
00:29:49,430 --> 00:29:47,840
as we are involved in certain scientific

806
00:29:51,350 --> 00:29:49,440
explorations and other types of

807
00:29:53,909 --> 00:29:51,360
explorations

808
00:29:55,510 --> 00:29:53,919
they probably have an end goal that they

809
00:29:58,789 --> 00:29:55,520
are moving toward

810
00:30:01,350 --> 00:29:58,799
the fact that we human beings either

811
00:30:03,350 --> 00:30:01,360
regard these events from a distance or

812
00:30:04,710 --> 00:30:03,360
from the experiencer level

813
00:30:06,470 --> 00:30:04,720

as

814

00:30:08,870 --> 00:30:06,480

i didn't like what happened to me or i

815

00:30:11,029 --> 00:30:08,880

liked what happened to me i was scared

816

00:30:13,029 --> 00:30:11,039

or i felt love

817

00:30:16,230 --> 00:30:13,039

is almost immaterial

818

00:30:17,190 --> 00:30:16,240

plus we may be dealing with i think

819

00:30:20,230 --> 00:30:17,200

we are

820

00:30:23,190 --> 00:30:20,240

a myriad of other intelligences some of

821

00:30:23,990 --> 00:30:23,200

them corporeal to one degree or another

822

00:30:26,070 --> 00:30:24,000

and

823

00:30:28,149 --> 00:30:26,080

i think it's almost entertaining

824

00:30:29,269 --> 00:30:28,159

sometimes when i follow

825

00:30:32,630 --> 00:30:29,279

um

826
00:30:34,830 --> 00:30:32,640
the

827
00:30:39,190 --> 00:30:34,840
social networking realm

828
00:30:41,110 --> 00:30:39,200
where the extraterrestrial hypothesis

829
00:30:42,630 --> 00:30:41,120
is simply dismissed

830
00:30:44,710 --> 00:30:42,640
you know we're on to more sophisticated

831
00:30:46,710 --> 00:30:44,720
thinking here and i think isn't this

832
00:30:48,630 --> 00:30:46,720
funny that when i got involved in the

833
00:30:50,789 --> 00:30:48,640
later 70s

834
00:30:52,470 --> 00:30:50,799
that was i mean that's about as far out

835
00:30:54,230 --> 00:30:52,480
as you could get that's really

836
00:30:57,110 --> 00:30:54,240
challenging stuff

837
00:31:00,149 --> 00:30:57,120
and not just to dismiss it but not even

838
00:31:02,830 --> 00:31:00,159

to consider that

839

00:31:04,950 --> 00:31:02,840

although it's become in a way the most

840

00:31:06,310 --> 00:31:04,960

conservative on a certain level of the

841

00:31:10,950 --> 00:31:06,320

unexplainable

842

00:31:11,830 --> 00:31:10,960

uh truly anomalous ufo aspects of study

843

00:31:13,509 --> 00:31:11,840

that

844

00:31:16,549 --> 00:31:13,519

in dealing with a myriad of

845

00:31:19,269 --> 00:31:16,559

intelligences of beings of life forms of

846

00:31:21,029 --> 00:31:19,279

whatevers that

847

00:31:22,230 --> 00:31:21,039

instead of dismissing it they don't say

848

00:31:25,110 --> 00:31:22,240

yes

849

00:31:27,750 --> 00:31:25,120

this is one aspect of it

850

00:31:30,830 --> 00:31:27,760

some and as stanton friedman used to say

851
00:31:35,350 --> 00:31:30,840
stump some i stress not all

852
00:31:37,029 --> 00:31:35,360
uh things that are observed as ufos

853
00:31:38,630 --> 00:31:37,039
are

854
00:31:41,110 --> 00:31:38,640
essentially machines of advanced

855
00:31:42,470 --> 00:31:41,120
technology under intelligent control

856
00:31:45,669 --> 00:31:42,480
coming and going from the earth with

857
00:31:47,029 --> 00:31:45,679
impunity for reasons that we do not know

858
00:31:48,789 --> 00:31:47,039
for sure

859
00:31:49,909 --> 00:31:48,799
end of story and then the other stuff

860
00:31:50,630 --> 00:31:49,919
goes on

861
00:31:53,669 --> 00:31:50,640
i

862
00:31:56,870 --> 00:31:53,679
the

863
00:31:58,830 --> 00:31:56,880

iconic x-files poster

864

00:32:00,230 --> 00:31:58,840

and this has in a way nothing to do with

865

00:32:01,990 --> 00:32:00,240

extraterrestriality or

866

00:32:03,269 --> 00:32:02,000

interdimensionality or anything in our

867

00:32:05,830 --> 00:32:03,279

field

868

00:32:07,190 --> 00:32:05,840

everybody wants to believe something

869

00:32:08,070 --> 00:32:07,200

it doesn't matter whether you've grown

870

00:32:09,190 --> 00:32:08,080

up

871

00:32:10,870 --> 00:32:09,200

in a family of faith and are

872

00:32:11,830 --> 00:32:10,880

theologically inclined or you are the

873

00:32:14,149 --> 00:32:11,840

biggest

874

00:32:16,230 --> 00:32:14,159

agnostic or

875

00:32:17,990 --> 00:32:16,240

non-believer in the world

876

00:32:19,430 --> 00:32:18,000

we all want to believe certain things

877

00:32:20,950 --> 00:32:19,440

are and we all want to believe certain

878

00:32:24,070 --> 00:32:20,960

things aren't

879

00:32:27,029 --> 00:32:24,080

i think part of that is governed by

880

00:32:29,029 --> 00:32:27,039

what we can tolerate what we can handle

881

00:32:31,350 --> 00:32:29,039

what we can even begin to wrap our heads

882

00:32:36,389 --> 00:32:31,360

around without freaking out

883

00:32:41,029 --> 00:32:38,549

a world view

884

00:32:43,110 --> 00:32:41,039

where we brought up to see the world in

885

00:32:46,630 --> 00:32:43,120

a very narrow stricture

886

00:32:47,830 --> 00:32:46,640

again whether through theological or um

887

00:32:50,549 --> 00:32:47,840

uh

888

00:32:53,750 --> 00:32:50,559

scientific pragmatism

889

00:32:56,070 --> 00:32:53,760

or were we brought up to be

890

00:32:58,389 --> 00:32:56,080

for lack of a better term open-minded

891

00:33:00,149 --> 00:32:58,399

and even if something seems unlikely

892

00:33:01,509 --> 00:33:00,159

unlikely or even

893

00:33:03,350 --> 00:33:01,519

you know almost out of the realm

894

00:33:05,110 --> 00:33:03,360

possibility

895

00:33:07,269 --> 00:33:05,120

if there's a chance

896

00:33:09,190 --> 00:33:07,279

to at least

897

00:33:10,950 --> 00:33:09,200

cursorly

898

00:33:12,789 --> 00:33:10,960

give some fair time to examining that

899

00:33:15,430 --> 00:33:12,799

possibility

900

00:33:17,509 --> 00:33:15,440

i know for me um

901
00:33:19,430 --> 00:33:17,519
as life has gone on

902
00:33:22,230 --> 00:33:19,440
i have gone from somebody who began in

903
00:33:24,389 --> 00:33:22,240
the classic they're obviously from as we

904
00:33:26,389 --> 00:33:24,399
say outer space

905
00:33:27,830 --> 00:33:26,399
they're real beings they're all in

906
00:33:29,669 --> 00:33:27,840
machines

907
00:33:31,350 --> 00:33:29,679
totally advanced we don't know whether

908
00:33:32,950 --> 00:33:31,360
they mean as well or not

909
00:33:34,470 --> 00:33:32,960
and um

910
00:33:35,430 --> 00:33:34,480
we all have to know this and power to

911
00:33:37,830 --> 00:33:35,440
the people and government release

912
00:33:39,190 --> 00:33:37,840
everything you know

913
00:33:40,710 --> 00:33:39,200

work like that

914

00:33:43,190 --> 00:33:40,720

and

915

00:33:44,470 --> 00:33:43,200

as time has passed

916

00:33:48,149 --> 00:33:44,480

i guess one of the things that's

917

00:33:49,190 --> 00:33:48,159

happened to me is the more i've learned

918

00:33:52,549 --> 00:33:49,200

the more

919

00:33:54,789 --> 00:33:52,559

i'm glad i'm put together in a way

920

00:33:59,509 --> 00:33:54,799

that i can have allowed myself to

921

00:34:03,909 --> 00:34:01,830

the less

922

00:34:07,029 --> 00:34:03,919

difficult it is

923

00:34:08,950 --> 00:34:07,039

to push away the idea that

924

00:34:10,950 --> 00:34:08,960

i now know

925

00:34:13,349 --> 00:34:10,960

how little i really know

926
00:34:15,430 --> 00:34:13,359
i know more than most people i've made a

927
00:34:17,270 --> 00:34:15,440
point of studying it for decades i've

928
00:34:18,829 --> 00:34:17,280
interacted with hundreds of people to

929
00:34:20,950 --> 00:34:18,839
have alleged to have

930
00:34:23,750 --> 00:34:20,960
experiences i've traveled the world

931
00:34:26,629 --> 00:34:23,760
occasionally to seek out new stories

932
00:34:28,389 --> 00:34:26,639
i'm lucky to be blessed with wonderfully

933
00:34:31,270 --> 00:34:28,399
well-educated and their areas of

934
00:34:33,669 --> 00:34:31,280
expertise colleagues

935
00:34:35,430 --> 00:34:33,679
i have networked with people who have

936
00:34:36,310 --> 00:34:35,440
interested in the subject around the

937
00:34:38,950 --> 00:34:36,320
world

938
00:34:40,069 --> 00:34:38,960

i've examined alleged evidences of all

939

00:34:42,470 --> 00:34:40,079

kind

940

00:34:43,829 --> 00:34:42,480

and what can i tell you for an absolute

941

00:34:47,109 --> 00:34:43,839

fact

942

00:34:49,270 --> 00:34:47,119

and being that i honest

943

00:34:51,510 --> 00:34:49,280

i'm not a religious person but i do have

944

00:34:54,550 --> 00:34:51,520

a strong spiritual aspect

945

00:34:56,389 --> 00:34:54,560

but i i have a streak of um

946

00:34:58,470 --> 00:34:56,399

hyper objectivity

947

00:35:01,670 --> 00:34:58,480

that one could say

948

00:35:02,190 --> 00:35:01,680

does not allow me to vibrate on a higher

949

00:35:04,710 --> 00:35:02,200

frequency

950

00:35:07,109 --> 00:35:04,720

[Laughter]

951
00:35:08,870 --> 00:35:07,119
that's the way i am and hopefully as i

952
00:35:10,630 --> 00:35:08,880
continue to evolve

953
00:35:11,990 --> 00:35:10,640
i will resonate on a higher frequency

954
00:35:14,790 --> 00:35:12,000
but for now

955
00:35:16,870 --> 00:35:14,800
my um standard is can i bring this into

956
00:35:19,430 --> 00:35:16,880
a court of law and prove it which

957
00:35:21,270 --> 00:35:19,440
immediately excludes an awful lot

958
00:35:23,349 --> 00:35:21,280
of what people say especially in the

959
00:35:25,349 --> 00:35:23,359
world of ufo and consciousness

960
00:35:27,190 --> 00:35:25,359
which i take very seriously and have

961
00:35:29,109 --> 00:35:27,200
fascination and respect for the work of

962
00:35:31,109 --> 00:35:29,119
colleagues but it has never been my

963
00:35:34,150 --> 00:35:31,119

primary area of study

964

00:35:35,910 --> 00:35:34,160

um i've also i accept absolutely that

965

00:35:38,230 --> 00:35:35,920

people who began

966

00:35:39,910 --> 00:35:38,240

in a very defensive posture

967

00:35:41,990 --> 00:35:39,920

they are the unknown the unknown is

968

00:35:44,390 --> 00:35:42,000

dangerous therefore that's how i wire it

969

00:35:45,990 --> 00:35:44,400

up to

970

00:35:47,589 --> 00:35:46,000

welcome you know

971

00:35:49,430 --> 00:35:47,599

you can't do any worse for us than we've

972

00:35:50,950 --> 00:35:49,440

done for ourselves

973

00:35:55,430 --> 00:35:50,960

and

974

00:35:57,510 --> 00:35:55,440

i'm open to the possibility that you

975

00:35:58,870 --> 00:35:57,520

may want to be of assistance here

976
00:36:01,510 --> 00:35:58,880
or at least

977
00:36:04,069 --> 00:36:01,520
that you are not here

978
00:36:05,430 --> 00:36:04,079
to hurt me

979
00:36:07,670 --> 00:36:05,440
we look at the current state of the

980
00:36:09,349 --> 00:36:07,680
world and it is a mess

981
00:36:11,349 --> 00:36:09,359
and that's putting it mildly as we all

982
00:36:13,510 --> 00:36:11,359
know

983
00:36:15,510 --> 00:36:13,520
politically at this moment

984
00:36:17,510 --> 00:36:15,520
i can just use the one word of ukraine

985
00:36:19,430 --> 00:36:17,520
and say no more and go on

986
00:36:21,750 --> 00:36:19,440
but when i say that

987
00:36:23,750 --> 00:36:21,760
i am reminded that

988
00:36:25,349 --> 00:36:23,760

in doing so i

989

00:36:27,030 --> 00:36:25,359

focus on an area that we're all

990

00:36:27,910 --> 00:36:27,040

concerned about

991

00:36:30,069 --> 00:36:27,920

and

992

00:36:31,270 --> 00:36:30,079

by nature of not mentioning them i'm

993

00:36:33,910 --> 00:36:31,280

excluding

994

00:36:35,990 --> 00:36:33,920

a dozen other areas of the world

995

00:36:37,510 --> 00:36:36,000

eritrea yemen

996

00:36:39,670 --> 00:36:37,520

um

997

00:36:42,310 --> 00:36:39,680

poor afghanistan

998

00:36:43,990 --> 00:36:42,320

bangladesh where people are hanging on

999

00:36:46,550 --> 00:36:44,000

and hundreds of thousands of children

1000

00:36:49,349 --> 00:36:46,560

may starve to death in the next months

1001
00:36:54,870 --> 00:36:51,589
for people who don't think that we are

1002
00:36:56,630 --> 00:36:54,880
responsible for climate change

1003
00:36:59,270 --> 00:36:56,640
and i don't think we're responsible for

1004
00:37:02,069 --> 00:36:59,280
it but i think we have contributed to it

1005
00:37:03,829 --> 00:37:02,079
in a very extensive way over the last

1006
00:37:05,829 --> 00:37:03,839
several hundred years

1007
00:37:08,069 --> 00:37:05,839
part of it is not just the toxification

1008
00:37:09,349 --> 00:37:08,079
of earth through fossil fuel technology

1009
00:37:11,829 --> 00:37:09,359
and the like

1010
00:37:14,390 --> 00:37:13,510
one area of

1011
00:37:15,430 --> 00:37:14,400
study

1012
00:37:17,190 --> 00:37:15,440
that

1013
00:37:18,870 --> 00:37:17,200

if you start to articulate it people

1014

00:37:21,109 --> 00:37:18,880

will accuse you sometimes

1015

00:37:22,870 --> 00:37:21,119

being some kind of nazi and that has to

1016

00:37:25,190 --> 00:37:22,880

do with what when i was a kid we used to

1017

00:37:28,390 --> 00:37:25,200

call family planning

1018

00:37:31,109 --> 00:37:28,400

and now is population control

1019

00:37:32,870 --> 00:37:31,119

when i was a kid i remember that it was

1020

00:37:35,270 --> 00:37:32,880

a big news item

1021

00:37:36,870 --> 00:37:35,280

the earth has reached almost a billion

1022

00:37:38,310 --> 00:37:36,880

people populations ever happened before

1023

00:37:39,670 --> 00:37:38,320

in the history of the world gosh that's

1024

00:37:42,150 --> 00:37:39,680

a lot of people

1025

00:37:43,750 --> 00:37:42,160

is the earth equipped to feed that many

1026
00:37:45,349 --> 00:37:43,760
we're more than eight million now and

1027
00:37:46,950 --> 00:37:45,359
i'm still alive

1028
00:37:48,790 --> 00:37:46,960
this is insane

1029
00:37:51,589 --> 00:37:48,800
and a lot of it has to do with the

1030
00:37:52,870 --> 00:37:51,599
helplessness of ignorant

1031
00:37:54,790 --> 00:37:52,880
poverty

1032
00:37:57,270 --> 00:37:54,800
desperation of

1033
00:37:59,109 --> 00:37:57,280
the only thing i have

1034
00:38:00,630 --> 00:37:59,119
to help me maybe make it a little bit

1035
00:38:03,270 --> 00:38:00,640
longer into life

1036
00:38:05,109 --> 00:38:03,280
is to breed and have as many kids as i

1037
00:38:06,230 --> 00:38:05,119
can and hopefully the ones that don't

1038
00:38:08,069 --> 00:38:06,240

die off

1039

00:38:09,349 --> 00:38:08,079

will help take care of me when i'm an

1040

00:38:11,670 --> 00:38:09,359

old person

1041

00:38:13,109 --> 00:38:11,680

that's a tragic point of view but it's

1042

00:38:15,510 --> 00:38:13,119

one that a lot of the world without

1043

00:38:18,150 --> 00:38:15,520

saying as much subscribes to

1044

00:38:22,870 --> 00:38:18,160

and then there is the um kind of

1045

00:38:24,550 --> 00:38:22,880

theological imperative whereby um

1046

00:38:27,670 --> 00:38:24,560

biology

1047

00:38:29,430 --> 00:38:27,680

is mystified or mechanized

1048

00:38:35,430 --> 00:38:29,440

that

1049

00:38:37,430 --> 00:38:35,440

when a sperm connects with an ovum

1050

00:38:39,589 --> 00:38:37,440

and produces

1051

00:38:40,950 --> 00:38:39,599

this

1052

00:38:43,589 --> 00:38:40,960

tiny

1053

00:38:45,430 --> 00:38:43,599

thing that is starting to grow

1054

00:38:46,550 --> 00:38:45,440

no bigger than a head of a pin for some

1055

00:38:48,310 --> 00:38:46,560

people

1056

00:38:49,910 --> 00:38:48,320

that entity

1057

00:38:52,550 --> 00:38:49,920

has every right

1058

00:38:54,390 --> 00:38:52,560

and a protection and respect of a

1059

00:38:56,470 --> 00:38:54,400

full-grown human being

1060

00:38:59,349 --> 00:38:56,480

why in part because um

1061

00:39:02,069 --> 00:38:59,359

you know of the miracle of creation

1062

00:39:04,950 --> 00:39:02,079

that you know god is there

1063

00:39:07,589 --> 00:39:04,960

and i will defend that

1064

00:39:10,710 --> 00:39:07,599

pre-zygot's

1065

00:39:12,630 --> 00:39:10,720

ability to mature into a personhood

1066

00:39:13,829 --> 00:39:12,640

with everything that i have i get it and

1067

00:39:17,109 --> 00:39:13,839

i have to respect it on a certain

1068

00:39:21,670 --> 00:39:17,119

philosophical level at the same time

1069

00:39:23,829 --> 00:39:21,680

when that entity is 12 hours old

1070

00:39:26,390 --> 00:39:23,839

the thought of putting its rights ahead

1071

00:39:27,430 --> 00:39:26,400

of the rights of his the mother

1072

00:39:29,510 --> 00:39:27,440

is

1073

00:39:30,550 --> 00:39:29,520

absolutely unconscionable

1074

00:39:35,190 --> 00:39:30,560

that

1075

00:39:36,790 --> 00:39:35,200

again i'm off on tangent here but the

1076

00:39:38,390 --> 00:39:36,800

for me

1077

00:39:40,630 --> 00:39:38,400

no man really has the right to tell a

1078

00:39:43,829 --> 00:39:40,640

woman what she should do with her body

1079

00:39:44,870 --> 00:39:43,839

and that's that except when we get into

1080

00:39:47,510 --> 00:39:44,880

late term

1081

00:39:49,829 --> 00:39:47,520

uh development of fetuses

1082

00:39:51,750 --> 00:39:49,839

far more difficult era area and one

1083

00:39:53,430 --> 00:39:51,760

where yes

1084

00:39:55,190 --> 00:39:53,440

one can argue murder

1085

00:39:56,470 --> 00:39:55,200

um

1086

00:40:01,349 --> 00:39:56,480

but

1087

00:40:02,710 --> 00:40:01,359

that blanket mystification of creation

1088

00:40:05,430 --> 00:40:02,720

is not

1089

00:40:07,430 --> 00:40:05,440

appropriate in my philosophy

1090

00:40:09,510 --> 00:40:07,440

um

1091

00:40:11,750 --> 00:40:09,520

and the subjugation of women for

1092

00:40:13,270 --> 00:40:11,760

starters and how you know treated by

1093

00:40:15,349 --> 00:40:13,280

chattel and the whole biblical

1094

00:40:16,550 --> 00:40:15,359

interpretation you're really extension

1095

00:40:18,150 --> 00:40:16,560

of property

1096

00:40:21,589 --> 00:40:18,160

and

1097

00:40:23,430 --> 00:40:21,599

this doesn't work for me um

1098

00:40:24,470 --> 00:40:23,440

again we're off on an extreme tangent

1099

00:40:25,910 --> 00:40:24,480

here

1100

00:40:28,309 --> 00:40:25,920

but

1101

00:40:29,510 --> 00:40:28,319

part of the problem with why we are

1102

00:40:32,630 --> 00:40:29,520

where we are

1103

00:40:38,710 --> 00:40:33,670

it

1104

00:40:41,829 --> 00:40:38,720

we're all out for what we can get

1105

00:40:44,630 --> 00:40:41,839

in a so-called communist society

1106

00:40:46,790 --> 00:40:44,640

we are all devoted to the collective the

1107

00:40:48,150 --> 00:40:46,800

individual doesn't matter

1108

00:40:51,030 --> 00:40:48,160

neither one

1109

00:40:54,069 --> 00:40:51,040

really is a good model fully to work

1110

00:40:55,990 --> 00:40:54,079

forward on for me

1111

00:40:58,069 --> 00:40:56,000

there are forms of capitalism that are

1112

00:41:00,470 --> 00:40:58,079

much more enlightened and they have to

1113

00:41:01,750 --> 00:41:00,480

do with responsibility

1114

00:41:03,589 --> 00:41:01,760

and

1115

00:41:07,030 --> 00:41:03,599

what used to be called no bless oblige

1116

00:41:08,630 --> 00:41:07,040

if you are a successful person you

1117

00:41:10,150 --> 00:41:08,640

even if you did it in the old fashioned

1118

00:41:11,910 --> 00:41:10,160

american way by yourself you really

1119

00:41:14,390 --> 00:41:11,920

didn't do it by yourself

1120

00:41:17,910 --> 00:41:14,400

you were on public roads

1121

00:41:20,150 --> 00:41:17,920

having certain advantages here and there

1122

00:41:21,030 --> 00:41:20,160

we're all connected on a certain level

1123

00:41:23,349 --> 00:41:21,040

and

1124

00:41:24,870 --> 00:41:23,359

that if you reach a certain point

1125

00:41:27,030 --> 00:41:24,880

and in our

1126

00:41:29,910 --> 00:41:27,040

ultra uber capitalism

1127

00:41:32,710 --> 00:41:29,920

we have kind of mystified these

1128

00:41:35,030 --> 00:41:32,720

creatures we call billionaires who for

1129

00:41:37,349 --> 00:41:35,040

some people are seen as ultimate winners

1130

00:41:39,589 --> 00:41:37,359

you know wow it's like some cosmic

1131

00:41:41,829 --> 00:41:39,599

sporting event you are a billionaire no

1132

00:41:43,670 --> 00:41:41,839

you're a multi-billionaire some of whom

1133

00:41:46,309 --> 00:41:43,680

are very happy to

1134

00:41:47,349 --> 00:41:46,319

you know guard what they got and even if

1135

00:41:48,470 --> 00:41:47,359

they can't take it with you they're

1136

00:41:49,990 --> 00:41:48,480

going to hold on to it for as long as

1137

00:41:51,670 --> 00:41:50,000

they can others

1138

00:41:53,030 --> 00:41:51,680

who feel

1139

00:41:54,950 --> 00:41:53,040

an obligation

1140

00:41:56,230 --> 00:41:54,960

or a desire

1141

00:41:59,510 --> 00:41:56,240

to give back

1142

00:42:02,630 --> 00:41:59,520

and to say to society that buys their

1143

00:42:04,230 --> 00:42:02,640

products or subscribe to their services

1144

00:42:06,390 --> 00:42:04,240

or just set up a climate where they

1145

00:42:08,069 --> 00:42:06,400

could do the hard work to create this

1146

00:42:09,270 --> 00:42:08,079

extraordinary life and power for

1147

00:42:10,790 --> 00:42:09,280

themselves

1148

00:42:12,790 --> 00:42:10,800

that

1149

00:42:14,390 --> 00:42:12,800

they're now disconnected from it as

1150

00:42:15,190 --> 00:42:14,400

opposed to

1151
00:42:17,270 --> 00:42:15,200
um

1152
00:42:19,190 --> 00:42:17,280
i read a piece this morning on elon musk

1153
00:42:21,829 --> 00:42:19,200
you know controversial figure

1154
00:42:23,030 --> 00:42:21,839
brilliant man great industrialist

1155
00:42:23,990 --> 00:42:23,040
futurist

1156
00:42:25,670 --> 00:42:24,000
um

1157
00:42:27,750 --> 00:42:25,680
who's a total character

1158
00:42:31,750 --> 00:42:27,760
but who right now is devoting

1159
00:42:34,470 --> 00:42:31,760
certain time and certainly money to um

1160
00:42:36,550 --> 00:42:34,480
doing what he can and his people can

1161
00:42:39,670 --> 00:42:36,560
to

1162
00:42:44,069 --> 00:42:41,030
screw things up for the russians on a

1163
00:42:45,270 --> 00:42:44,079

certain level in terms of communication

1164

00:42:50,230 --> 00:42:45,280

and

1165

00:42:52,230 --> 00:42:50,240

um

1166

00:42:54,950 --> 00:42:52,240

and has like a lot of these billionaires

1167

00:42:57,430 --> 00:42:54,960

given money to certain things that they

1168

00:43:00,790 --> 00:42:57,440

believe in whether we do or not

1169

00:43:04,870 --> 00:43:02,790

i hear people sometimes say well you

1170

00:43:06,230 --> 00:43:04,880

know that's his right but don't tell me

1171

00:43:08,470 --> 00:43:06,240

i should do that

1172

00:43:10,630 --> 00:43:08,480

i'm not telling you that i think some of

1173

00:43:12,470 --> 00:43:10,640

it has to do with what some of us call

1174

00:43:13,990 --> 00:43:12,480

consciousness

1175

00:43:15,750 --> 00:43:14,000

or conscience

1176

00:43:18,309 --> 00:43:15,760

and for others

1177

00:43:20,630 --> 00:43:18,319

it's we were brought up in a way like i

1178

00:43:22,069 --> 00:43:20,640

was to be of service in the community as

1179

00:43:23,910 --> 00:43:22,079

well as to yourself and to the people

1180

00:43:26,630 --> 00:43:23,920

you love and care for

1181

00:43:30,630 --> 00:43:26,640

they're not conflicting you can do some

1182

00:43:35,430 --> 00:43:33,190

some area of non-profit or

1183

00:43:37,510 --> 00:43:35,440

as some people i know

1184

00:43:39,510 --> 00:43:37,520

regularly show up at homeless shelters

1185

00:43:41,510 --> 00:43:39,520

and help feed people

1186

00:43:43,430 --> 00:43:41,520

or be involved in collecting for

1187

00:43:45,510 --> 00:43:43,440

something or money raising for something

1188

00:43:46,550 --> 00:43:45,520

else as well as conduct all of your own

1189

00:43:48,870 --> 00:43:46,560

affairs

1190

00:43:49,829 --> 00:43:48,880

um with my parents

1191

00:43:51,990 --> 00:43:49,839

um

1192

00:43:53,910 --> 00:43:52,000

and they were very clear about this it

1193

00:43:55,270 --> 00:43:53,920

was um it's not that we both don't

1194

00:43:58,390 --> 00:43:55,280

believe this

1195

00:44:00,550 --> 00:43:58,400

it's just that um my mom was the

1196

00:44:02,950 --> 00:44:00,560

activist in these things

1197

00:44:05,030 --> 00:44:02,960

and my dad even for the period of time

1198

00:44:07,109 --> 00:44:05,040

that my mom had her own career

1199

00:44:09,990 --> 00:44:07,119

was the primary earner

1200

00:44:11,750 --> 00:44:10,000

who was working hard to pay our bills

1201
00:44:12,790 --> 00:44:11,760
and cover our expenses so that me and my

1202
00:44:14,230 --> 00:44:12,800
sisters

1203
00:44:15,750 --> 00:44:14,240
could

1204
00:44:17,270 --> 00:44:15,760
follow our dreams

1205
00:44:18,630 --> 00:44:17,280
and that

1206
00:44:21,190 --> 00:44:18,640
my parents could have a good life in

1207
00:44:23,430 --> 00:44:21,200
later life and worked hard doing it

1208
00:44:24,710 --> 00:44:23,440
however it works out fine

1209
00:44:26,230 --> 00:44:24,720
but

1210
00:44:27,349 --> 00:44:26,240
being

1211
00:44:29,190 --> 00:44:27,359
a player

1212
00:44:30,230 --> 00:44:29,200
a participant

1213
00:44:42,790 --> 00:44:30,240

a

1214

00:44:45,270 --> 00:44:42,800

or people like us who do the work to try

1215

00:44:48,069 --> 00:44:45,280

to learn more for ourselves and for

1216

00:44:51,190 --> 00:44:48,079

others and in the course of doing so

1217

00:44:53,109 --> 00:44:51,200

educate the wider world community

1218

00:44:54,069 --> 00:44:53,119

at least to the degree

1219

00:44:56,950 --> 00:44:54,079

that

1220

00:44:59,750 --> 00:44:56,960

the walls of ridicule

1221

00:45:01,430 --> 00:44:59,760

continue to drop as they have remarkably

1222

00:45:03,030 --> 00:45:01,440

in the last few years

1223

00:45:04,309 --> 00:45:03,040

and that this is important you should

1224

00:45:06,230 --> 00:45:04,319

know about it and these are the reasons

1225

00:45:07,030 --> 00:45:06,240

why i feel you should

1226
00:45:09,510 --> 00:45:07,040
yeah

1227
00:45:10,470 --> 00:45:09,520
and you know we had some pretty

1228
00:45:13,829 --> 00:45:10,480
uh

1229
00:45:17,190 --> 00:45:13,839
existential conversations last night

1230
00:45:18,950 --> 00:45:17,200
of kind of you know the meaning of life

1231
00:45:22,069 --> 00:45:18,960
and what happens

1232
00:45:23,750 --> 00:45:22,079
when you die and we won't go into that

1233
00:45:24,790 --> 00:45:23,760
for this conversation we'll save it for

1234
00:45:27,510 --> 00:45:24,800
the book

1235
00:45:29,910 --> 00:45:27,520
hinting tease tease to everyone uh but

1236
00:45:31,270 --> 00:45:29,920
this idea of leaving the world a little

1237
00:45:34,069 --> 00:45:31,280
bit better than

1238
00:45:35,829 --> 00:45:34,079

it was when you were there i think the

1239

00:45:38,550 --> 00:45:35,839

same could be said for

1240

00:45:41,910 --> 00:45:38,560

ufology i'm sure the topic

1241

00:45:43,589 --> 00:45:41,920

if you want to call it a field of study

1242

00:45:46,390 --> 00:45:43,599

um which it is

1243

00:45:48,710 --> 00:45:46,400

has changed a lot within your

1244

00:45:49,990 --> 00:45:48,720

your experience with it it has within

1245

00:45:52,230 --> 00:45:50,000

mine and i

1246

00:45:53,829 --> 00:45:52,240

have i haven't been in it that long but

1247

00:45:56,309 --> 00:45:53,839

long enough to see

1248

00:45:59,270 --> 00:45:56,319

an evolution of of

1249

00:46:01,750 --> 00:45:59,280

what's being asked what it could be

1250

00:46:04,950 --> 00:46:01,760

how widely accepted it is and i think

1251

00:46:06,230 --> 00:46:04,960

you're right as researchers and this

1252

00:46:08,630 --> 00:46:06,240

goes from

1253

00:46:09,670 --> 00:46:08,640

you know someone like a stanton friedman

1254

00:46:12,069 --> 00:46:09,680

to a

1255

00:46:14,710 --> 00:46:12,079

linda molton howe to you to me to

1256

00:46:17,349 --> 00:46:14,720

someone younger than me let's say uh

1257

00:46:18,550 --> 00:46:17,359

christina gomez a new up-and-comer in

1258

00:46:20,550 --> 00:46:18,560

the field

1259

00:46:22,870 --> 00:46:20,560

everyone

1260

00:46:25,109 --> 00:46:22,880

should feel a sense of

1261

00:46:27,510 --> 00:46:25,119

i'm learning along the way

1262

00:46:28,390 --> 00:46:27,520

and i want to teach someone else what i

1263

00:46:30,390 --> 00:46:28,400

learned

1264

00:46:32,150 --> 00:46:30,400

and watch them build off of it and i

1265

00:46:34,150 --> 00:46:32,160

think that's the responsible thing to do

1266

00:46:36,470 --> 00:46:34,160

is left leave the field a little bit

1267

00:46:38,230 --> 00:46:36,480

better than it was before so my big

1268

00:46:40,150 --> 00:46:38,240

question for you is

1269

00:46:43,750 --> 00:46:40,160

what has

1270

00:46:45,750 --> 00:46:43,760

changed the most for you in ufology

1271

00:46:47,510 --> 00:46:45,760

since you first got involved

1272

00:46:50,390 --> 00:46:47,520

up until today i mean we talk about the

1273

00:46:52,790 --> 00:46:50,400

mainstream acceptance or what's happened

1274

00:46:54,630 --> 00:46:52,800

in the past few years that's great like

1275

00:46:57,190 --> 00:46:54,640

that's that's a huge step that we've

1276
00:46:58,630 --> 00:46:57,200
made but i guess on more of a personal

1277
00:47:01,990 --> 00:46:58,640
level um

1278
00:47:04,230 --> 00:47:02,000
and you know variables nuances i guess

1279
00:47:07,670 --> 00:47:04,240
is a better word what has really changed

1280
00:47:09,589 --> 00:47:07,680
in ufology in the past 70 plus years has

1281
00:47:11,670 --> 00:47:09,599
anything changed are we at the same

1282
00:47:14,150 --> 00:47:11,680
point we were same questions we were

1283
00:47:17,829 --> 00:47:14,160
asking 70 plus years ago

1284
00:47:19,030 --> 00:47:17,839
when i entered the field it was um

1285
00:47:20,870 --> 00:47:19,040
you know people can argue

1286
00:47:22,549 --> 00:47:20,880
philosophically you chose it but you

1287
00:47:24,710 --> 00:47:22,559
just don't remember it

1288
00:47:27,670 --> 00:47:24,720

or it was always what you were destined

1289

00:47:28,790 --> 00:47:27,680

to what have you as far as i'm concerned

1290

00:47:33,750 --> 00:47:28,800

um

1291

00:47:35,670 --> 00:47:33,760

the life i was living the priorities i

1292

00:47:38,790 --> 00:47:35,680

had jumped the track

1293

00:47:41,670 --> 00:47:38,800

uh following a profoundly life-changing

1294

00:47:44,150 --> 00:47:41,680

conversation i had with my sister helen

1295

00:47:46,549 --> 00:47:44,160

involving um

1296

00:47:48,710 --> 00:47:46,559

a return memory of childhood of our

1297

00:47:50,390 --> 00:47:48,720

childhood ufo sighting

1298

00:47:52,870 --> 00:47:50,400

and that being the impetus for her to

1299

00:47:55,270 --> 00:47:52,880

tell me about her conscious memories

1300

00:47:58,549 --> 00:47:55,280

of her abduction experience

1301
00:48:00,630 --> 00:47:58,559
and everything changed around that

1302
00:48:02,630 --> 00:48:00,640
and i had no idea that there was

1303
00:48:04,390 --> 00:48:02,640
something called ufology

1304
00:48:06,790 --> 00:48:04,400
i didn't know there was a world of

1305
00:48:09,270 --> 00:48:06,800
people that study this or that had

1306
00:48:10,790 --> 00:48:09,280
claimed experiences it just was never

1307
00:48:12,309 --> 00:48:10,800
anything that really entered into my

1308
00:48:14,549 --> 00:48:12,319
life

1309
00:48:16,630 --> 00:48:14,559
and so i began

1310
00:48:19,510 --> 00:48:16,640
at the absolute baseline

1311
00:48:21,030 --> 00:48:19,520
and at a time where we were still

1312
00:48:22,630 --> 00:48:21,040
decades away

1313
00:48:25,750 --> 00:48:22,640

from the internet

1314

00:48:27,990 --> 00:48:25,760

where print publication ruled

1315

00:48:31,430 --> 00:48:28,000

and regular conventional television and

1316

00:48:31,440 --> 00:48:34,710

and

1317

00:48:41,190 --> 00:48:37,910

all i knew was that

1318

00:48:43,030 --> 00:48:41,200

i was obsessed with

1319

00:48:44,950 --> 00:48:43,040

what were these things that helen and i

1320

00:48:46,950 --> 00:48:44,960

had seen in the sky

1321

00:48:50,069 --> 00:48:46,960

what did they represent

1322

00:48:52,390 --> 00:48:50,079

um how they were going to impact on the

1323

00:48:54,230 --> 00:48:52,400

human race or how they were

1324

00:48:57,349 --> 00:48:54,240

impacting on the human race

1325

00:48:59,750 --> 00:48:57,359

and what happened to my sister

1326

00:49:02,390 --> 00:48:59,760

just while i think of it

1327

00:49:03,829 --> 00:49:02,400

some years after maybe 15 years later

1328

00:49:05,589 --> 00:49:03,839

helen and i

1329

00:49:07,430 --> 00:49:05,599

were sharing an apartment in new york

1330

00:49:09,510 --> 00:49:07,440

and we watched the pilot episode of a

1331

00:49:13,270 --> 00:49:09,520

new television show

1332

00:49:17,750 --> 00:49:16,470

fans of the x-files or not i highly

1333

00:49:21,190 --> 00:49:17,760

recommend

1334

00:49:23,349 --> 00:49:21,200

folks to find that pilot episode

1335

00:49:26,309 --> 00:49:23,359

and watch it if you are

1336

00:49:29,349 --> 00:49:26,319

a television viewer

1337

00:49:31,670 --> 00:49:29,359

it's really quite a perfect pilot we are

1338

00:49:33,589 --> 00:49:31,680

introduced to our main characters

1339

00:49:34,790 --> 00:49:33,599

their motivations the world in which

1340

00:49:37,750 --> 00:49:34,800

they live in

1341

00:49:39,030 --> 00:49:37,760

and what they are about to embark on

1342

00:49:40,069 --> 00:49:39,040

together

1343

00:49:41,510 --> 00:49:40,079

uh

1344

00:49:44,790 --> 00:49:41,520

and

1345

00:49:46,470 --> 00:49:44,800

fox mulder the fbi agent obsessed

1346

00:49:48,470 --> 00:49:46,480

was obsessed

1347

00:49:50,230 --> 00:49:48,480

with what happened to his sister

1348

00:49:52,630 --> 00:49:50,240

she was taken

1349

00:49:54,630 --> 00:49:52,640

in that case though for the sake of the

1350

00:49:57,510 --> 00:49:54,640

drama she was not returned

1351
00:50:00,230 --> 00:49:57,520
and this drove him to become this

1352
00:50:02,309 --> 00:50:00,240
kind of outsider fbi investigator

1353
00:50:04,390 --> 00:50:02,319
focused on paranormal and ufo related

1354
00:50:05,430 --> 00:50:04,400
events and at the end of the episode i

1355
00:50:07,589 --> 00:50:05,440
remember

1356
00:50:08,790 --> 00:50:07,599
poignantly my sister turning to me and

1357
00:50:10,549 --> 00:50:08,800
says

1358
00:50:12,390 --> 00:50:10,559
that character is you

1359
00:50:13,829 --> 00:50:12,400
except that i came back

1360
00:50:15,190 --> 00:50:13,839
i thought

1361
00:50:16,470 --> 00:50:15,200
wow

1362
00:50:18,150 --> 00:50:16,480
um

1363
00:50:19,829 --> 00:50:18,160

how did i begin

1364

00:50:22,309 --> 00:50:19,839

i didn't know there were ufo

1365

00:50:24,069 --> 00:50:22,319

publications i'm sure i would look at

1366

00:50:25,750 --> 00:50:24,079

one on a newsstand and just not see it

1367

00:50:27,109 --> 00:50:25,760

wasn't interesting to me

1368

00:50:30,150 --> 00:50:27,119

but there are a number of magazines out

1369

00:50:31,910 --> 00:50:30,160

there at the time which i started to buy

1370

00:50:33,670 --> 00:50:31,920

when i go to use bookstores i wasn't

1371

00:50:36,470 --> 00:50:33,680

just looking for art books now i was

1372

00:50:39,030 --> 00:50:36,480

looking for books on ufos

1373

00:50:41,990 --> 00:50:39,040

and i had enough foresight to know if i

1374

00:50:44,069 --> 00:50:42,000

was going to get involved in this field

1375

00:50:45,829 --> 00:50:44,079

i should have a working knowledge of

1376

00:50:48,309 --> 00:50:45,839

what the parameters were

1377

00:50:50,390 --> 00:50:48,319

and that meant everything from a book

1378

00:50:52,390 --> 00:50:50,400

like

1379

00:50:54,950 --> 00:50:52,400

frying sauces from outer space by the

1380

00:50:57,430 --> 00:50:54,960

great um donald kehoe

1381

00:50:59,190 --> 00:50:57,440

a honorably retired united states air

1382

00:51:01,829 --> 00:50:59,200

force combat pilot

1383

00:51:03,990 --> 00:51:01,839

who wrote a series of outstanding books

1384

00:51:06,870 --> 00:51:04,000

in the early 60s

1385

00:51:11,430 --> 00:51:06,880

primarily on ufos

1386

00:51:16,950 --> 00:51:14,150

that book was the first legitimate true

1387

00:51:19,349 --> 00:51:16,960

american bestseller on the subject

1388

00:51:20,950 --> 00:51:19,359

and he catapulted more to national

1389

00:51:22,950 --> 00:51:20,960

attention

1390

00:51:25,109 --> 00:51:22,960

by being a regular guest on one of the

1391

00:51:26,950 --> 00:51:25,119

legendary talk shows back then the host

1392

00:51:28,309 --> 00:51:26,960

being long john neville

1393

00:51:31,910 --> 00:51:28,319

uh

1394

00:51:33,270 --> 00:51:31,920

neville's popularity um as a broadcaster

1395

00:51:35,190 --> 00:51:33,280

and he never shied away from that

1396

00:51:37,589 --> 00:51:35,200

subject

1397

00:51:39,910 --> 00:51:37,599

was then kind of picked up by frank

1398

00:51:42,150 --> 00:51:39,920

edwards who became an even more popular

1399

00:51:44,870 --> 00:51:42,160

broadcaster and wrote several books on

1400

00:51:48,069 --> 00:51:44,880

ufos in the paranormal

1401
00:51:50,710 --> 00:51:48,079
and became even more famous

1402
00:51:53,829 --> 00:51:50,720
i listened to long john neville shows a

1403
00:51:57,990 --> 00:51:55,430
and

1404
00:52:00,069 --> 00:51:58,000
most of the press coverage on

1405
00:52:02,470 --> 00:52:00,079
ufos per se

1406
00:52:05,910 --> 00:52:02,480
was relegated to the tabloids

1407
00:52:07,990 --> 00:52:05,920
so immediately came with a caveat of

1408
00:52:09,829 --> 00:52:08,000
take this with a grain of salt

1409
00:52:10,870 --> 00:52:09,839
one of the ironies there is that we now

1410
00:52:13,589 --> 00:52:10,880
know

1411
00:52:16,230 --> 00:52:13,599
that some of the more sensational

1412
00:52:19,589 --> 00:52:16,240
um cases for lack of a better term

1413
00:52:22,069 --> 00:52:19,599

covered by the famous national enquirer

1414

00:52:24,710 --> 00:52:22,079

were in great part very accurate

1415

00:52:27,109 --> 00:52:24,720

but just by nature they sounded off the

1416

00:52:28,630 --> 00:52:27,119

wall and extreme but and especially in

1417

00:52:30,309 --> 00:52:28,640

the context

1418

00:52:32,710 --> 00:52:30,319

of

1419

00:52:34,470 --> 00:52:32,720

the the inquirers you know publishing

1420

00:52:35,510 --> 00:52:34,480

policy and then even

1421

00:52:42,230 --> 00:52:35,520

more

1422

00:52:45,109 --> 00:52:42,240

that just were goofy and you know were

1423

00:52:47,270 --> 00:52:45,119

funny um without meaning to be and

1424

00:52:49,430 --> 00:52:47,280

sometimes meaning to be i'm sure

1425

00:52:51,910 --> 00:52:49,440

with famous headlines and silly doctored

1426
00:52:54,309 --> 00:52:51,920
photographs of famous people interfacing

1427
00:52:56,950 --> 00:52:54,319
with aliens and all that stuff

1428
00:52:59,750 --> 00:52:56,960
i knew that my sister and i were sane as

1429
00:53:01,910 --> 00:52:59,760
well as i could know it

1430
00:53:04,950 --> 00:53:01,920
after she confirmed to me without my

1431
00:53:06,950 --> 00:53:04,960
feeding her any lines what i remembered

1432
00:53:09,589 --> 00:53:06,960
it was a validation for me of the

1433
00:53:13,030 --> 00:53:09,599
reality of my memory

1434
00:53:15,829 --> 00:53:13,040
but i did start with the attitude that

1435
00:53:17,589 --> 00:53:15,839
other will laughingly call grown-ups who

1436
00:53:20,150 --> 00:53:17,599
were involved in this field

1437
00:53:21,910 --> 00:53:20,160
probably had a screw loose i mean

1438
00:53:23,589 --> 00:53:21,920

a grown-up who's devoting their life to

1439

00:53:24,870 --> 00:53:23,599

studying flying saucers give me a

1440

00:53:26,790 --> 00:53:24,880

break

1441

00:53:27,670 --> 00:53:26,800

this is just silly stuff

1442

00:53:29,910 --> 00:53:27,680

um

1443

00:53:32,549 --> 00:53:29,920

i had never been to a ufo conference and

1444

00:53:33,829 --> 00:53:32,559

it was years until i did go to one

1445

00:53:34,549 --> 00:53:33,839

but

1446

00:53:40,630 --> 00:53:34,559

i

1447

00:53:43,270 --> 00:53:40,640

komen von kavetsky

1448

00:53:45,829 --> 00:53:43,280

who was a uh hungarian emigre who

1449

00:53:48,870 --> 00:53:45,839

emigrated here in 1952

1450

00:53:51,510 --> 00:53:48,880

who before world war ii had been a film

1451
00:53:53,670 --> 00:53:51,520
director um and i'm sure living a very

1452
00:53:55,670 --> 00:53:53,680
colorful life in hungary

1453
00:53:57,670 --> 00:53:55,680
who because of his knowledge of optics

1454
00:54:00,870 --> 00:53:57,680
and film

1455
00:54:03,829 --> 00:54:00,880
became a member of the general staff of

1456
00:54:07,030 --> 00:54:03,839
the hungarian army during world war ii

1457
00:54:08,870 --> 00:54:07,040
charged with responsibility for

1458
00:54:11,270 --> 00:54:08,880
audio visual education like

1459
00:54:13,750 --> 00:54:11,280
manufacturing film strips for training

1460
00:54:15,829 --> 00:54:13,760
and photo analysis

1461
00:54:18,549 --> 00:54:15,839
at the end of the war

1462
00:54:20,069 --> 00:54:18,559
he was able thankfully to surrender to

1463
00:54:22,069 --> 00:54:20,079

the americans rather than being caught

1464

00:54:26,069 --> 00:54:22,079

and killed by the russians

1465

00:54:28,150 --> 00:54:26,079

and um for seven years worked in helping

1466

00:54:30,309 --> 00:54:28,160

to repatriate mostly

1467

00:54:31,829 --> 00:54:30,319

survivors of the camps with existing

1468

00:54:35,190 --> 00:54:31,839

relatives

1469

00:54:37,670 --> 00:54:35,200

and the american government to

1470

00:54:39,349 --> 00:54:37,680

i guess in a sense acknowledge his

1471

00:54:42,309 --> 00:54:39,359

sincerity and

1472

00:54:44,549 --> 00:54:42,319

having been an enemy you know certainly

1473

00:54:46,390 --> 00:54:44,559

or on the wrong side

1474

00:54:48,470 --> 00:54:46,400

allowed him and his young family to

1475

00:54:50,870 --> 00:54:48,480

emigrate to america

1476

00:54:52,470 --> 00:54:50,880

several months before the washington dc

1477

00:54:54,789 --> 00:54:52,480

over flights

1478

00:54:56,470 --> 00:54:54,799

and for coleman it was a matter of

1479

00:54:58,390 --> 00:54:56,480

seeing those photos

1480

00:54:59,510 --> 00:54:58,400

of these unknowns over the capitol

1481

00:55:00,789 --> 00:54:59,520

building

1482

00:55:03,670 --> 00:55:00,799

that convinced him that there was

1483

00:55:05,750 --> 00:55:03,680

something real and important here

1484

00:55:07,349 --> 00:55:05,760

and he began his involvement in the

1485

00:55:10,069 --> 00:55:07,359

field

1486

00:55:12,630 --> 00:55:10,079

he also was a strategic military thinker

1487

00:55:13,430 --> 00:55:12,640

a military scientist in a way

1488

00:55:15,990 --> 00:55:13,440

who

1489

00:55:18,829 --> 00:55:16,000

i grew to greatly admire and really love

1490

00:55:21,510 --> 00:55:18,839

as my first mentor in the work

1491

00:55:22,390 --> 00:55:21,520

um because

1492

00:55:24,950 --> 00:55:22,400

like

1493

00:55:26,870 --> 00:55:24,960

probably 99 of hungarians he was a

1494

00:55:30,069 --> 00:55:26,880

practicing catholic

1495

00:55:33,190 --> 00:55:30,079

and um you know went to mass on sundays

1496

00:55:35,670 --> 00:55:33,200

but he separated his religious beliefs

1497

00:55:38,230 --> 00:55:35,680

from his study of the phenomena and felt

1498

00:55:40,710 --> 00:55:38,240

that that discipline was needed

1499

00:55:42,549 --> 00:55:40,720

this should not be the subject of

1500

00:55:43,510 --> 00:55:42,559

theological thinking

1501
00:55:45,030 --> 00:55:43,520
and

1502
00:55:46,870 --> 00:55:45,040
imparted in me

1503
00:55:49,349 --> 00:55:46,880
an understanding

1504
00:55:50,470 --> 00:55:49,359
of basic research methods

1505
00:55:53,190 --> 00:55:50,480
which

1506
00:55:54,789 --> 00:55:53,200
he introduced me to detective sergeant

1507
00:55:55,910 --> 00:55:54,799
pete mazzolo of the new york city police

1508
00:55:58,309 --> 00:55:55,920
department

1509
00:56:00,630 --> 00:55:58,319
who is a crack

1510
00:56:03,670 --> 00:56:00,640
police officer and police detective

1511
00:56:05,829 --> 00:56:03,680
very courageous

1512
00:56:07,349 --> 00:56:05,839
injured on a number of occasions in the

1513
00:56:09,270 --> 00:56:07,359

course of his work

1514

00:56:12,870 --> 00:56:09,280

who also happened to be

1515

00:56:14,870 --> 00:56:12,880

a really outstanding ufo investigator

1516

00:56:16,789 --> 00:56:14,880

and who um

1517

00:56:19,589 --> 00:56:16,799

died much too soon

1518

00:56:21,589 --> 00:56:19,599

but um pete reinforced that

1519

00:56:22,870 --> 00:56:21,599

understanding of building triangulating

1520

00:56:25,589 --> 00:56:22,880

evidence

1521

00:56:28,309 --> 00:56:25,599

building a case so to say

1522

00:56:31,109 --> 00:56:28,319

in very reward world terms on a

1523

00:56:32,789 --> 00:56:31,119

combination of factors it could be as

1524

00:56:35,030 --> 00:56:32,799

diverse as

1525

00:56:38,309 --> 00:56:35,040

photographic evidence

1526
00:56:40,309 --> 00:56:38,319
historic multiple testimony

1527
00:56:41,270 --> 00:56:40,319
physiological

1528
00:56:43,510 --> 00:56:41,280
changes

1529
00:56:46,390 --> 00:56:43,520
in organic material what we call trace

1530
00:56:53,030 --> 00:56:48,390
witness sightings

1531
00:56:54,710 --> 00:56:53,040
but all together not building on one leg

1532
00:56:56,390 --> 00:56:54,720
and ultimately

1533
00:56:58,630 --> 00:56:56,400
while this was going on i was building a

1534
00:57:01,109 --> 00:56:58,640
friendship with a painter in new york

1535
00:57:02,470 --> 00:57:01,119
like myself who shared a very serious

1536
00:57:03,829 --> 00:57:02,480
interest in the subject named bud

1537
00:57:05,829 --> 00:57:03,839
hopkins

1538
00:57:08,390 --> 00:57:05,839

and bud and i met five years before he

1539

00:57:09,270 --> 00:57:08,400

published his first book on ufos missing

1540

00:57:11,750 --> 00:57:09,280

time

1541

00:57:12,870 --> 00:57:11,760

which was a game changer in the field

1542

00:57:15,349 --> 00:57:12,880

and

1543

00:57:17,030 --> 00:57:15,359

our friendship mutated a bit into my

1544

00:57:18,549 --> 00:57:17,040

being his assistant

1545

00:57:21,109 --> 00:57:18,559

as more and more letters came in and

1546

00:57:23,750 --> 00:57:21,119

more and more cases were worked

1547

00:57:27,270 --> 00:57:23,760

so i was very fortunate in that sense of

1548

00:57:29,510 --> 00:57:27,280

building that network my first

1549

00:57:30,870 --> 00:57:29,520

contemporary age colleague

1550

00:57:33,829 --> 00:57:30,880

was

1551
00:57:34,710 --> 00:57:33,839
about my age maybe a little younger

1552
00:58:00,309 --> 00:57:34,720
a

1553
00:58:02,470 --> 00:58:00,319
timothy green beckley who introduced me

1554
00:58:06,230 --> 00:58:02,480
to john keel

1555
00:58:07,030 --> 00:58:06,240
i started to correspond with gray barker

1556
00:58:09,109 --> 00:58:07,040
who

1557
00:58:09,990 --> 00:58:09,119
was very close

1558
00:58:11,349 --> 00:58:10,000
to um

1559
00:58:14,390 --> 00:58:11,359
[Music]

1560
00:58:16,230 --> 00:58:14,400
um well not greg barker um

1561
00:58:18,870 --> 00:58:16,240
um saucer smear

1562
00:58:21,910 --> 00:58:18,880
oh jim mosley jim mosley

1563
00:58:23,030 --> 00:58:21,920

who i i learned about gray barker's work

1564

00:58:24,950 --> 00:58:23,040

through

1565

00:58:27,670 --> 00:58:24,960

and

1566

00:58:29,750 --> 00:58:27,680

i gave my very first talk

1567

00:58:31,109 --> 00:58:29,760

which was pieced together very much cut

1568

00:58:33,910 --> 00:58:31,119

and paste stuff

1569

00:58:36,230 --> 00:58:33,920

oral presentation

1570

00:58:38,549 --> 00:58:36,240

on the stage of the school of visual

1571

00:58:39,750 --> 00:58:38,559

arts auditorium where i was a faculty

1572

00:58:42,390 --> 00:58:39,760

member

1573

00:58:44,390 --> 00:58:42,400

with bud hopkins we gave our first ufo

1574

00:58:45,990 --> 00:58:44,400

talks together on the same stage at the

1575

00:58:46,950 --> 00:58:46,000

same time

1576

00:58:50,549 --> 00:58:46,960

with him

1577

00:58:52,950 --> 00:58:50,559

bringing on that stage his first case

1578

00:58:54,950 --> 00:58:52,960

witness a man named george obarsky who

1579

00:58:57,910 --> 00:58:54,960

was involved in a profoundly important

1580

00:59:01,270 --> 00:58:57,920

ufo sighting very well documented

1581

00:59:04,230 --> 00:59:02,390

i believe

1582

00:59:08,630 --> 00:59:04,240

and

1583

00:59:11,510 --> 00:59:08,640

i then gave a talk the next year in a

1584

00:59:16,390 --> 00:59:13,829

i worked with a public access

1585

00:59:18,470 --> 00:59:16,400

new york city television station

1586

00:59:20,870 --> 00:59:18,480

and put together a documentary what do i

1587

00:59:22,549 --> 00:59:20,880

mean by documentary literally cutting

1588

00:59:24,789 --> 00:59:22,559

and pasting pictures

1589

00:59:27,030 --> 00:59:24,799

showing them on screen allowing my own

1590

00:59:29,109 --> 00:59:27,040

voice to be a voice over

1591

00:59:31,270 --> 00:59:29,119

it was very amateur

1592

00:59:33,109 --> 00:59:31,280

but they were looking for content and i

1593

00:59:34,150 --> 00:59:33,119

was looking for an audience and so it

1594

00:59:37,349 --> 00:59:34,160

went

1595

00:59:38,950 --> 00:59:37,359

in 1980 or 81 i gave my very first

1596

00:59:40,870 --> 00:59:38,960

conference talk

1597

00:59:42,789 --> 00:59:40,880

to an organization long gone now the

1598

00:59:43,990 --> 00:59:42,799

scientific bureau of investigation which

1599

00:59:46,470 --> 00:59:44,000

was really

1600

00:59:48,870 --> 00:59:46,480

primarily a lobby of police officers

1601
00:59:51,270 --> 00:59:48,880
around the united states

1602
00:59:53,349 --> 00:59:51,280
who had an interest in this subject

1603
00:59:54,549 --> 00:59:53,359
and who more and more were getting ufo

1604
00:59:57,109 --> 00:59:54,559
reports

1605
00:59:59,270 --> 00:59:57,119
after the air force officially announced

1606
01:00:00,710 --> 00:59:59,280
it was going out of the ufo business in

1607
01:00:02,549 --> 01:00:00,720
68

1608
01:00:04,710 --> 01:00:02,559
of course they didn't but

1609
01:00:06,549 --> 01:00:04,720
then the university of colorado report

1610
01:00:08,150 --> 01:00:06,559
that essentially discounted all but a

1611
01:00:09,670 --> 01:00:08,160
few cases

1612
01:00:11,270 --> 01:00:09,680
and um

1613
01:00:12,630 --> 01:00:11,280

i guess

1614

01:00:15,750 --> 01:00:12,640

in

1615

01:00:17,349 --> 01:00:15,760

78 or so i submitted a manuscript for my

1616

01:00:20,069 --> 01:00:17,359

very first article

1617

01:00:22,549 --> 01:00:20,079

which primarily was an article about

1618

01:00:25,829 --> 01:00:22,559

some of my travels in india

1619

01:00:27,990 --> 01:00:25,839

and then i uh was accepted another

1620

01:00:31,349 --> 01:00:28,000

article is accepted on synchronicity i

1621

01:00:33,109 --> 01:00:31,359

was quite fascinated with jung's concept

1622

01:00:34,950 --> 01:00:33,119

of it and kept it synchronous

1623

01:00:37,030 --> 01:00:34,960

synchronicity journal

1624

01:00:39,109 --> 01:00:37,040

and then had my first ufo article

1625

01:00:42,950 --> 01:00:39,119

accepted

1626

01:00:45,589 --> 01:00:42,960

and so i entered the field that way

1627

01:00:49,030 --> 01:00:45,599

but still um

1628

01:00:50,789 --> 01:00:49,040

although my heart was not in it

1629

01:00:53,430 --> 01:00:50,799

much as i wish it was

1630

01:00:56,470 --> 01:00:53,440

um i was still showing my paintings and

1631

01:00:58,470 --> 01:00:56,480

sculptures at galleries downtown my core

1632

01:01:00,010 --> 01:00:58,480

friends were still the artist community

1633

01:01:01,109 --> 01:01:00,020

in new york city

1634

01:01:02,470 --> 01:01:01,119

[Music]

1635

01:01:04,710 --> 01:01:02,480

i was making

1636

01:01:06,150 --> 01:01:04,720

part of my living teaching painting at

1637

01:01:08,390 --> 01:01:06,160

the school of visual arts in their

1638

01:01:10,710 --> 01:01:08,400

school of continuing education

1639

01:01:11,910 --> 01:01:10,720

and working as one of many artists

1640

01:01:13,990 --> 01:01:11,920

journeyman

1641

01:01:16,230 --> 01:01:14,000

um blue-collar

1642

01:01:18,069 --> 01:01:16,240

construction people in the soho building

1643

01:01:19,349 --> 01:01:18,079

boom myself mostly as a framing

1644

01:01:20,870 --> 01:01:19,359

carpenter

1645

01:01:24,549 --> 01:01:20,880

and um

1646

01:01:26,789 --> 01:01:24,559

we worked hard doing jobs it was like

1647

01:01:27,589 --> 01:01:26,799

the gold rush um money was coming into

1648

01:01:29,270 --> 01:01:27,599

that

1649

01:01:31,430 --> 01:01:29,280

formally

1650

01:01:33,750 --> 01:01:31,440

god forsaken 10 square blocks in new

1651
01:01:34,470 --> 01:01:33,760
york that we call soho that became alive

1652
01:01:37,270 --> 01:01:34,480
with

1653
01:01:40,309 --> 01:01:37,280
galleries and you know trendy

1654
01:01:42,549 --> 01:01:40,319
coffee shops and bars and pubs and

1655
01:01:44,710 --> 01:01:42,559
you know upscale

1656
01:01:46,789 --> 01:01:44,720
haberdashers and all that

1657
01:01:48,870 --> 01:01:46,799
by working on buildings i remember at

1658
01:01:51,030 --> 01:01:48,880
one point

1659
01:01:52,710 --> 01:01:51,040
during a break because framing

1660
01:01:54,630 --> 01:01:52,720
carpenters have to work

1661
01:01:56,309 --> 01:01:54,640
with plumbers and electricians you can't

1662
01:01:57,910 --> 01:01:56,319
finish putting up the wall board after

1663
01:01:59,670 --> 01:01:57,920

you put up the studs until they run the

1664

01:02:01,109 --> 01:01:59,680

pipes and wires through

1665

01:02:03,430 --> 01:02:01,119

with one of the

1666

01:02:05,349 --> 01:02:03,440

artists plumbers who happen to be

1667

01:02:07,510 --> 01:02:05,359

a composer and just chatting with him

1668

01:02:09,750 --> 01:02:07,520

over our sandwiches at a break

1669

01:02:11,990 --> 01:02:09,760

and then a year or two later when he

1670

01:02:14,470 --> 01:02:12,000

gave his first performance

1671

01:02:16,789 --> 01:02:14,480

at the first um

1672

01:02:19,910 --> 01:02:16,799

really kind of counterculture

1673

01:02:21,750 --> 01:02:19,920

new wave of artists institution a place

1674

01:02:22,950 --> 01:02:21,760

called the kitchen open performing space

1675

01:02:25,109 --> 01:02:22,960

it was like wow

1676

01:02:26,710 --> 01:02:25,119

you know phil bless as good as what he's

1677

01:02:29,029 --> 01:02:26,720

doing there and wonder if he'll ever

1678

01:02:31,670 --> 01:02:29,039

make it

1679

01:02:33,430 --> 01:02:31,680

he's a good plumber

1680

01:02:35,349 --> 01:02:33,440

and

1681

01:02:37,349 --> 01:02:35,359

then

1682

01:02:40,870 --> 01:02:37,359

just getting deeper involved and meeting

1683

01:02:42,549 --> 01:02:40,880

some of my contemporaries um

1684

01:02:44,549 --> 01:02:42,559

starting to develop the courage to reach

1685

01:02:45,670 --> 01:02:44,559

out to the people who are really admired

1686

01:02:46,630 --> 01:02:45,680

in the work

1687

01:02:51,510 --> 01:02:46,640

um

1688

01:02:56,390 --> 01:02:53,510

leonard stringfield

1689

01:02:58,230 --> 01:02:56,400
and meeting these people and developing

1690

01:02:59,510 --> 01:02:58,240
work relationships and friendships with

1691

01:03:02,150 --> 01:02:59,520
them

1692

01:03:04,390 --> 01:03:02,160
developing opportunities to speak at

1693

01:03:05,990 --> 01:03:04,400
different conferences

1694

01:03:07,670 --> 01:03:06,000
occasionally being interviewed on a

1695

01:03:10,069 --> 01:03:07,680
radio show which was quite a big deal

1696

01:03:11,510 --> 01:03:10,079
back then

1697

01:03:13,109 --> 01:03:11,520
then you see yourself occasionally

1698

01:03:14,789 --> 01:03:13,119
quoted in something and that's very

1699

01:03:17,029 --> 01:03:14,799
exciting

1700

01:03:19,349 --> 01:03:17,039
continuing to build my library i've

1701

01:03:22,710 --> 01:03:19,359

always been a library builder

1702

01:03:24,789 --> 01:03:22,720

in that as a young person

1703

01:03:26,870 --> 01:03:24,799

once i embraced reading in earnest once

1704

01:03:28,870 --> 01:03:26,880

i had mastered it there was really no

1705

01:03:31,270 --> 01:03:28,880

stopping me and our little public

1706

01:03:32,069 --> 01:03:31,280

library in rockville center new york

1707

01:03:33,990 --> 01:03:32,079

from

1708

01:03:34,789 --> 01:03:34,000

maybe just a few weeks after we moved

1709

01:03:36,870 --> 01:03:34,799

there

1710

01:03:39,349 --> 01:03:36,880

a very proud day for me is my mom taking

1711

01:03:40,870 --> 01:03:39,359

me to the library and upstairs with the

1712

01:03:42,789 --> 01:03:40,880

adult library downstairs with the

1713

01:03:43,589 --> 01:03:42,799

children's library and getting a library

1714

01:03:45,670 --> 01:03:43,599

card

1715

01:03:47,589 --> 01:03:45,680

it was the first kind of grown-up

1716

01:03:48,630 --> 01:03:47,599

identification i had

1717

01:03:50,309 --> 01:03:48,640

and

1718

01:03:51,829 --> 01:03:50,319

not long after old enough to take my

1719

01:03:53,510 --> 01:03:51,839

bike to the library on my own and

1720

01:03:55,270 --> 01:03:53,520

starting to i could take books out of

1721

01:03:57,510 --> 01:03:55,280

the real library too

1722

01:03:59,990 --> 01:03:57,520

my father gave me several books that

1723

01:04:02,870 --> 01:04:00,000

affected me profoundly as a young person

1724

01:04:05,109 --> 01:04:02,880

brilliantly important books

1725

01:04:07,270 --> 01:04:05,119

in my life including

1726

01:04:09,589 --> 01:04:07,280

20 000 leagues under the sea

1727

01:04:10,710 --> 01:04:09,599

in terms of i guess great science

1728

01:04:12,630 --> 01:04:10,720

fiction

1729

01:04:15,670 --> 01:04:12,640

and a book that is now back in the news

1730

01:04:18,150 --> 01:04:15,680

because of this re-animation of this

1731

01:04:19,349 --> 01:04:18,160

book banning mania that occasionally uh

1732

01:04:21,029 --> 01:04:19,359

envelops

1733

01:04:24,789 --> 01:04:21,039

the world of anti-intellectuals in

1734

01:04:28,390 --> 01:04:26,710

just feel the need to control what other

1735

01:04:30,470 --> 01:04:28,400

people are taking in

1736

01:04:32,950 --> 01:04:30,480

um huckleberry finn one of the most

1737

01:04:34,950 --> 01:04:32,960

innocent sighting sounding titles

1738

01:04:36,950 --> 01:04:34,960

but one um

1739

01:04:39,990 --> 01:04:36,960

still considered extremely controversial

1740

01:04:41,510 --> 01:04:40,000

for repeated use of the word that

1741

01:04:43,270 --> 01:04:41,520

electrifies it

1742

01:04:45,510 --> 01:04:43,280

which was totally appropriate to that

1743

01:04:46,549 --> 01:04:45,520

book and that story told in that time

1744

01:04:49,910 --> 01:04:46,559

frame

1745

01:04:51,589 --> 01:04:49,920

and moves later that i learned about um

1746

01:04:54,950 --> 01:04:51,599

to remove that word

1747

01:04:56,710 --> 01:04:54,960

from the book and reprint it or anathema

1748

01:04:59,109 --> 01:04:56,720

to me you either

1749

01:05:00,549 --> 01:04:59,119

get it as it is or you don't

1750

01:05:02,630 --> 01:05:00,559

anyway

1751

01:05:03,750 --> 01:05:02,640

at a certain point

1752

01:05:09,270 --> 01:05:03,760

i'm

1753

01:05:12,390 --> 01:05:09,280

with people all over by mail by letters

1754

01:05:14,549 --> 01:05:12,400

these files are filled with letters

1755

01:05:16,470 --> 01:05:14,559

some of them handwritten and then i've

1756

01:05:19,190 --> 01:05:16,480

got a typewriter and you know you're

1757

01:05:20,069 --> 01:05:19,200

back to that this is all pre-computer

1758

01:05:22,470 --> 01:05:20,079

and

1759

01:05:25,270 --> 01:05:22,480

occasionally a phone call but you know

1760

01:05:27,589 --> 01:05:25,280

long distance call cost money

1761

01:05:28,390 --> 01:05:27,599

and i didn't know many people locally

1762

01:05:30,309 --> 01:05:28,400

so

1763

01:05:32,470 --> 01:05:30,319

building my world

1764

01:05:34,069 --> 01:05:32,480

in a very analog sense and you see

1765

01:05:36,870 --> 01:05:34,079

notebook after notebook there some of

1766

01:05:39,190 --> 01:05:36,880

them going back to the later 1970s

1767

01:05:42,230 --> 01:05:39,200

filled with cut and paste

1768

01:05:44,230 --> 01:05:42,240

articles and pictures and

1769

01:05:46,390 --> 01:05:44,240

documents that coleman would give me

1770

01:05:48,950 --> 01:05:46,400

that i'd carefully read and highlight

1771

01:05:52,069 --> 01:05:48,960

and underline and then photograph

1772

01:05:54,630 --> 01:05:52,079

and at that time when i was first

1773

01:05:56,870 --> 01:05:54,640

being invited to

1774

01:06:00,789 --> 01:05:56,880

speak at a conference here there

1775

01:06:01,910 --> 01:06:00,799

you would show up with a kodak carousel

1776

01:06:06,470 --> 01:06:01,920

wheel

1777

01:06:09,910 --> 01:06:06,480

of 80 or 120

1778

01:06:12,390 --> 01:06:09,920

and mine like most of my colleagues were

1779

01:06:13,990 --> 01:06:12,400

photographs of stuff

1780

01:06:17,270 --> 01:06:14,000

and

1781

01:06:19,270 --> 01:06:17,280

that's 12 by 12 by like three inches or

1782

01:06:21,510 --> 01:06:19,280

something that you're packing in your

1783

01:06:23,270 --> 01:06:21,520

luggage or whatever or if you're really

1784

01:06:25,349 --> 01:06:23,280

daring that you just keep them in the

1785

01:06:26,870 --> 01:06:25,359

little boxes and set them up having to

1786

01:06:28,630 --> 01:06:26,880

remember each one has to go in upside

1787

01:06:30,870 --> 01:06:28,640

down and backwards

1788

01:06:33,670 --> 01:06:30,880

and if you're lazy and stupid that you

1789

01:06:35,430 --> 01:06:33,680

say sure you can do that for me

1790

01:06:37,589 --> 01:06:35,440

and that first time that you push that

1791

01:06:40,549 --> 01:06:37,599

first slide and it is upside down and

1792

01:06:42,390 --> 01:06:40,559

backwards and you know they all are

1793

01:06:44,710 --> 01:06:42,400

and everybody's going like this and you

1794

01:06:47,430 --> 01:06:44,720

feel like the idiot you are

1795

01:06:49,109 --> 01:06:47,440

um you learn you develop your craft and

1796

01:06:52,069 --> 01:06:49,119

then at a certain point of course a

1797

01:06:54,700 --> 01:06:52,079

change to uh more modern technology and

1798

01:06:56,230 --> 01:06:54,710

and powerpoint

1799

01:06:58,870 --> 01:06:56,240

[Music]

1800

01:07:01,109 --> 01:06:58,880

do you like stories of the strange the

1801
01:07:03,990 --> 01:07:01,119
weird and the unexplained then we want

1802
01:07:06,630 --> 01:07:04,000
you to check out jim harold's campfire

1803
01:07:09,430 --> 01:07:06,640
the concept is pretty simple jim talks

1804
01:07:11,510 --> 01:07:09,440
to regular people about strange stuff

1805
01:07:15,190 --> 01:07:11,520
that happens to them and yes that

1806
01:07:17,829 --> 01:07:15,200
includes ufos along with cryptids ghosts

1807
01:07:20,870 --> 01:07:17,839
and head scratchers he doesn't

1808
01:07:23,029 --> 01:07:20,880
exaggerate or play a lot of spooky music

1809
01:07:25,990 --> 01:07:23,039
kinda like i'm doing right now the

1810
01:07:29,109 --> 01:07:26,000
stories speak for themselves ones like a

1811
01:07:31,910 --> 01:07:29,119
ghost story involving serial killer ted

1812
01:07:35,109 --> 01:07:31,920
bundy or the young man who encountered

1813
01:07:37,510 --> 01:07:35,119

an eight-legged demon then there's the

1814

01:07:40,309 --> 01:07:37,520

story of an alien abduction by what

1815

01:07:43,270 --> 01:07:40,319

could be considered a reptilian now not

1816

01:07:45,510 --> 01:07:43,280

all the stories are horrifying some are

1817

01:07:48,069 --> 01:07:45,520

actually pretty heartwarming like a

1818

01:07:50,390 --> 01:07:48,079

visit from a past loved one or a

1819

01:07:53,270 --> 01:07:50,400

peaceful near-death experience

1820

01:07:56,309 --> 01:07:53,280

regardless these are true and

1821

01:07:58,230 --> 01:07:56,319

fascinating stories told by ordinary

1822

01:07:59,910 --> 01:07:58,240

people who've had extraordinary

1823

01:08:02,549 --> 01:07:59,920

experiences

1824

01:08:06,069 --> 01:08:02,559

tune in to jim harold's campfire on

1825

01:08:08,470 --> 01:08:06,079

apple podcasts spotify or wherever you

1826

01:08:09,670 --> 01:08:08,480

listen to somewhere in the skies and

1827

01:08:12,770 --> 01:08:09,680

remember

1828

01:08:17,430 --> 01:08:15,270

[Music]

1829

01:08:20,709 --> 01:08:17,440

hey guys ryan here the summer in the

1830

01:08:22,870 --> 01:08:20,719

skies podcast is a labor of love every

1831

01:08:25,349 --> 01:08:22,880

week and with that comes many different

1832

01:08:27,990 --> 01:08:25,359

costs to keep the show running that's

1833

01:08:30,149 --> 01:08:28,000

where our patreon campaign comes in you

1834

01:08:32,470 --> 01:08:30,159

give what you think the show is worth

1835

01:08:34,390 --> 01:08:32,480

there's different rewards available all

1836

01:08:36,950 --> 01:08:34,400

the time including shout outs on the

1837

01:08:39,749 --> 01:08:36,960

show early editions of main episodes

1838

01:08:42,229 --> 01:08:39,759

bonus episodes and content and very soon

1839

01:08:45,590 --> 01:08:42,239

monthly patron hangouts where we sit

1840

01:08:47,349 --> 01:08:45,600

back and chat all things ufos so i hope

1841

01:08:49,910 --> 01:08:47,359

you'll consider becoming a patreon

1842

01:08:53,189 --> 01:08:49,920

subscriber today to learn more and to

1843

01:08:55,430 --> 01:08:53,199

join visit patreon.com

1844

01:09:01,990 --> 01:08:55,440

somewhereskies thank you for your

1845

01:09:05,510 --> 01:09:04,149

when i entered the field it was

1846

01:09:06,470 --> 01:09:05,520

dominated

1847

01:09:09,189 --> 01:09:06,480

to the

1848

01:09:11,269 --> 01:09:09,199

it still is but to even more degree

1849

01:09:13,910 --> 01:09:11,279

by middle-aged white guys

1850

01:09:16,229 --> 01:09:13,920

and um

1851
01:09:18,070 --> 01:09:16,239
most of them for me

1852
01:09:19,269 --> 01:09:18,080
and this is probably unfair and a bit

1853
01:09:21,829 --> 01:09:19,279
elitist

1854
01:09:23,030 --> 01:09:21,839
but they were so focused on what they

1855
01:09:26,149 --> 01:09:23,040
were doing

1856
01:09:29,189 --> 01:09:26,159
i always liked to think i had a sense of

1857
01:09:31,669 --> 01:09:29,199
style and appearing a certain way and

1858
01:09:33,669 --> 01:09:31,679
you know looking sharp

1859
01:09:36,309 --> 01:09:33,679
would wear

1860
01:09:37,910 --> 01:09:36,319
you know sports jackets from 1950 with

1861
01:09:39,910 --> 01:09:37,920
lapels out to here

1862
01:09:41,990 --> 01:09:39,920
the polyester pants

1863
01:09:43,749 --> 01:09:42,000

you know drip dry shirts

1864

01:09:44,950 --> 01:09:43,759

some tie that should have been burned

1865

01:09:46,789 --> 01:09:44,960

years ago

1866

01:09:49,110 --> 01:09:46,799

real creamed hair and often the

1867

01:09:49,990 --> 01:09:49,120

ubiquitous giant honking flying saucer

1868

01:09:52,309 --> 01:09:50,000

pin

1869

01:09:54,630 --> 01:09:52,319

in lapels and i thought

1870

01:09:56,390 --> 01:09:54,640

if i continue in this work

1871

01:09:59,110 --> 01:09:56,400

what should be my visual role model and

1872

01:10:01,189 --> 01:09:59,120

it evolved fairly quickly of um

1873

01:10:04,149 --> 01:10:01,199

spend money on a suit or two and look as

1874

01:10:07,110 --> 01:10:04,159

close as you can to an investment banker

1875

01:10:08,550 --> 01:10:07,120

and if a talk was videotaped as they

1876

01:10:11,030 --> 01:10:08,560

were often

1877

01:10:12,950 --> 01:10:11,040

to study that tape after

1878

01:10:14,070 --> 01:10:12,960

and

1879

01:10:16,550 --> 01:10:14,080

you know

1880

01:10:18,630 --> 01:10:16,560

you learn things hold your head like

1881

01:10:20,310 --> 01:10:18,640

this and not like this

1882

01:10:22,550 --> 01:10:20,320

don't wear this color

1883

01:10:24,870 --> 01:10:22,560

wear this color

1884

01:10:26,310 --> 01:10:24,880

bad hair day good hair day

1885

01:10:33,750 --> 01:10:26,320

um

1886

01:10:36,070 --> 01:10:33,760

and to allow myself to just have a

1887

01:10:38,070 --> 01:10:36,080

moment of quiet which

1888

01:10:40,229 --> 01:10:38,080

i think is not a bad thing at all it

1889

01:10:41,830 --> 01:10:40,239

actually shows you may be thinking

1890

01:10:42,950 --> 01:10:41,840

for a moment before you say what you're

1891

01:10:45,110 --> 01:10:42,960

going to say next rather than just

1892

01:10:46,070 --> 01:10:45,120

saying what you're going to say next

1893

01:10:47,990 --> 01:10:46,080

and

1894

01:10:49,510 --> 01:10:48,000

building your communication skills mine

1895

01:10:52,149 --> 01:10:49,520

were pretty good to start with but

1896

01:10:53,030 --> 01:10:52,159

certainly room for improvement

1897

01:10:53,830 --> 01:10:53,040

and

1898

01:10:56,149 --> 01:10:53,840

then

1899

01:10:58,709 --> 01:10:56,159

seeing more and more clearly

1900

01:11:00,470 --> 01:10:58,719

the schools the factions that were

1901

01:11:03,110 --> 01:11:00,480

emerging that were always there and that

1902

01:11:04,070 --> 01:11:03,120

are still there slightly mutated

1903

01:11:15,350 --> 01:11:04,080

the

1904

01:11:17,270 --> 01:11:15,360

absolute pragmatic

1905

01:11:20,310 --> 01:11:17,280

nuts and bolts

1906

01:11:22,470 --> 01:11:20,320

often never the twain shall meet

1907

01:11:23,430 --> 01:11:22,480

and not that one is all wrong or all

1908

01:11:27,270 --> 01:11:23,440

right

1909

01:11:29,510 --> 01:11:27,280

but i certainly veered toward the latter

1910

01:11:32,310 --> 01:11:29,520

i just felt more

1911

01:11:35,669 --> 01:11:32,320

comfortable and honest

1912

01:11:37,350 --> 01:11:35,679

not speculating i also learned early

1913

01:11:39,350 --> 01:11:37,360

to make clear

1914

01:11:40,550 --> 01:11:39,360

as well as i could to the audience i was

1915

01:11:42,950 --> 01:11:40,560

dealing with

1916

01:11:45,590 --> 01:11:42,960

this is what i absolutely know and could

1917

01:11:47,510 --> 01:11:45,600

literally present in a court of law

1918

01:11:49,189 --> 01:11:47,520

this is what i think i absolutely know

1919

01:11:51,189 --> 01:11:49,199

but can't prove

1920

01:11:53,030 --> 01:11:51,199

this is what i strongly suspect but i'm

1921

01:11:54,550 --> 01:11:53,040

not sure of

1922

01:11:56,550 --> 01:11:54,560

this is what

1923

01:11:58,070 --> 01:11:56,560

i think may be going on but i hope isn't

1924

01:12:00,149 --> 01:11:58,080

going on

1925

01:12:01,189 --> 01:12:00,159

and parsing everything

1926

01:12:05,350 --> 01:12:01,199

which

1927

01:12:08,550 --> 01:12:05,360

irritated people on occasion and

1928

01:12:10,390 --> 01:12:08,560

it wasn't uncommon in a call-in show

1929

01:12:11,669 --> 01:12:10,400

for somebody especially they had a bit

1930

01:12:13,189 --> 01:12:11,679

of an attitude

1931

01:12:14,470 --> 01:12:13,199

you know you're famous enough to be on

1932

01:12:15,990 --> 01:12:14,480

the radio and you've spoken at

1933

01:12:17,990 --> 01:12:16,000

conferences and you're supposed to be an

1934

01:12:19,750 --> 01:12:18,000

authority on this how come you just

1935

01:12:23,189 --> 01:12:19,760

don't know yeah

1936

01:12:25,189 --> 01:12:23,199

well that's just the way it is also um

1937

01:12:28,310 --> 01:12:25,199

in deploying language is something i

1938

01:12:30,630 --> 01:12:28,320

still resent is when somebody

1939

01:12:32,790 --> 01:12:30,640

rather than say this is the conclusion

1940

01:12:34,070 --> 01:12:32,800

that i have come to and i'm convinced is

1941

01:12:36,550 --> 01:12:34,080

real

1942

01:12:38,630 --> 01:12:36,560

this is what is happening

1943

01:12:41,669 --> 01:12:38,640

my studies have shown me

1944

01:12:42,870 --> 01:12:41,679

that this is what's going on

1945

01:12:43,669 --> 01:12:42,880

um

1946

01:12:45,030 --> 01:12:43,679

i

1947

01:12:50,070 --> 01:12:45,040

know

1948

01:12:52,390 --> 01:12:50,080

that this is the way it is as opposed to

1949

01:12:53,590 --> 01:12:52,400

this is

1950

01:12:56,550 --> 01:12:53,600

once

1951

01:12:58,790 --> 01:12:56,560

you say that something is

1952

01:13:02,390 --> 01:12:58,800

and that you know it is

1953

01:13:03,590 --> 01:13:02,400

in an area of study where

1954

01:13:05,990 --> 01:13:03,600

there's no

1955

01:13:08,870 --> 01:13:06,000

definitive proving or disproving

1956

01:13:12,390 --> 01:13:08,880

i don't have a carburetor or a spark

1957

01:13:14,790 --> 01:13:12,400

plug from or the equivalent from a craft

1958

01:13:18,310 --> 01:13:14,800

i don't have the thumb of a gray alien

1959

01:13:20,709 --> 01:13:18,320

that we can analyze in a laboratory

1960

01:13:23,189 --> 01:13:20,719

but i do

1961

01:13:29,669 --> 01:13:26,950

that i will never say what is

1962

01:13:32,149 --> 01:13:29,679

just because i think it is or just

1963

01:13:34,070 --> 01:13:32,159

because i feel it is i will make it

1964

01:13:37,189 --> 01:13:34,080

clear with language

1965

01:13:39,430 --> 01:13:37,199

that that's as good as it gets for me

1966

01:13:41,510 --> 01:13:39,440

and some people don't do that and then

1967

01:13:42,550 --> 01:13:41,520

what happens is there are people who are

1968

01:13:45,830 --> 01:13:42,560

looking

1969

01:13:46,950 --> 01:13:45,840

for the answer that you say you're

1970

01:13:48,630 --> 01:13:46,960

providing

1971

01:13:49,990 --> 01:13:48,640

so they become your followers and

1972

01:13:50,790 --> 01:13:50,000

supporters

1973

01:13:54,390 --> 01:13:50,800

and

1974

01:13:57,030 --> 01:13:54,400

if enough people begin to sign on

1975

01:13:59,430 --> 01:13:57,040

you develop a following that can

1976

01:14:00,470 --> 01:13:59,440

it's almost

1977

01:14:03,510 --> 01:14:00,480

the same

1978

01:14:04,550 --> 01:14:03,520

as religion in that it is absolute

1979

01:14:06,870 --> 01:14:04,560

belief

1980

01:14:08,550 --> 01:14:06,880

based on absolute faith

1981

01:14:10,870 --> 01:14:08,560

based on

1982

01:14:12,390 --> 01:14:10,880

the figure in the work that has put the

1983

01:14:14,229 --> 01:14:12,400

work forward

1984

01:14:16,630 --> 01:14:14,239

and you become a follower has the

1985

01:14:18,709 --> 01:14:16,640

potential of being a cult or operating

1986

01:14:21,030 --> 01:14:18,719

in a cult-like manner

1987

01:14:22,790 --> 01:14:21,040

as opposed to being

1988

01:14:25,110 --> 01:14:22,800

an individual

1989

01:14:27,430 --> 01:14:25,120

or even a representative

1990

01:14:29,030 --> 01:14:27,440

or a member of an organization that's

1991

01:14:30,390 --> 01:14:29,040

established

1992

01:14:32,790 --> 01:14:30,400

and making clear that you are not

1993

01:14:34,310 --> 01:14:32,800

speaking for that organization but you

1994

01:14:36,870 --> 01:14:34,320

know i have the benefit of a training

1995

01:14:38,390 --> 01:14:36,880

with this group or with networking with

1996

01:14:41,270 --> 01:14:38,400

many other people who are seriously

1997

01:14:47,350 --> 01:14:44,790

then we come into the digital era

1998

01:14:48,550 --> 01:14:47,360

and the advent of this thing called the

1999

01:14:50,870 --> 01:14:48,560

internet

2000

01:14:52,550 --> 01:14:50,880

which i am still

2001

01:14:54,550 --> 01:14:52,560

completely

2002

01:14:57,030 --> 01:14:54,560

dumbfounded by

2003

01:14:59,430 --> 01:14:57,040

you know they talk about

2004

01:15:02,390 --> 01:14:59,440

a thousand monkeys at a thousand

2005

01:15:04,070 --> 01:15:02,400

typewriters typing for a thousand years

2006

01:15:05,350 --> 01:15:04,080

and just by the law of averages sooner

2007

01:15:07,430 --> 01:15:05,360

or later one of them is going to pop out

2008

01:15:09,430 --> 01:15:07,440

the script to hamlet

2009

01:15:11,189 --> 01:15:09,440

maybe yes maybe no

2010

01:15:13,830 --> 01:15:11,199

but

2011

01:15:15,189 --> 01:15:13,840

the randomness of the universe suggests

2012

01:15:17,430 --> 01:15:15,199

that

2013

01:15:18,790 --> 01:15:17,440

things may be a certain way when maybe

2014

01:15:20,630 --> 01:15:18,800

they're not

2015

01:15:21,750 --> 01:15:20,640

and

2016

01:15:24,550 --> 01:15:21,760

these

2017

01:15:26,950 --> 01:15:24,560

absolute statements

2018

01:15:28,470 --> 01:15:26,960

are almost always incorrect and almost

2019

01:15:30,630 --> 01:15:28,480

always misleading

2020

01:15:32,310 --> 01:15:30,640

and always polarizing

2021

01:15:35,110 --> 01:15:32,320

a well-known figure in the field some

2022

01:15:36,790 --> 01:15:35,120

years ago there he gave a number 57

2023

01:15:39,189 --> 01:15:36,800

whatever it was

2024

01:15:43,110 --> 01:15:39,199

this many alien races are visiting this

2025

01:15:52,470 --> 01:15:45,189

you

2026

01:15:55,590 --> 01:15:52,480

the intelligence community and let's

2027

01:15:57,830 --> 01:15:55,600

even go further let's say that by some

2028

01:15:59,990 --> 01:15:57,840

quirk of magic you are the president of

2029

01:16:02,310 --> 01:16:00,000

the united states the head of the nsa

2030

01:16:04,630 --> 01:16:02,320

that of every intelligence community in

2031

01:16:06,310 --> 01:16:04,640

every country in the world and just make

2032

01:16:09,430 --> 01:16:06,320

it interesting throw in the supreme

2033

01:16:11,430 --> 01:16:09,440

heads of two dozen alien races how can

2034

01:16:14,229 --> 01:16:11,440

you say absolutely

2035

01:16:16,709 --> 01:16:14,239

that it's not 56 or 58.

2036

01:16:18,870 --> 01:16:16,719

by saying that number

2037

01:16:20,630 --> 01:16:18,880

you are doing tremendous damage

2038

01:16:21,430 --> 01:16:20,640

to the work others of us are trying to

2039

01:16:23,030 --> 01:16:21,440

do

2040

01:16:25,669 --> 01:16:23,040

you could say

2041

01:16:29,110 --> 01:16:25,679

my research and findings have made me

2042

01:16:30,950 --> 01:16:29,120

conclude that this is it as opposed to

2043

01:16:33,510 --> 01:16:30,960

this is it

2044

01:16:35,350 --> 01:16:33,520

same person at one point actually said

2045

01:16:37,030 --> 01:16:35,360

all aliens are good

2046

01:16:38,229 --> 01:16:37,040

and once again i thought those same two

2047

01:16:41,590 --> 01:16:38,239

words

2048

01:16:43,270 --> 01:16:41,600

how can you know that as an absolute

2049

01:16:45,830 --> 01:16:43,280

it's you can't

2050

01:16:48,310 --> 01:16:45,840

and so you've got an attention

2051
01:16:49,990 --> 01:16:48,320
and everybody that wants to believe that

2052
01:16:53,590 --> 01:16:50,000
and who wouldn't

2053
01:16:55,669 --> 01:16:53,600
is now potentially signed on to be a fan

2054
01:16:58,070 --> 01:16:55,679
uh purchaser of your books an attender

2055
01:17:00,870 --> 01:16:58,080
of your conferences uh your speaking

2056
01:17:02,550 --> 01:17:00,880
engagements um i'm gonna listen to you

2057
01:17:04,790 --> 01:17:02,560
when you're interviewed on radio and

2058
01:17:05,669 --> 01:17:04,800
watch you on tv

2059
01:17:14,950 --> 01:17:05,679
i

2060
01:17:17,590 --> 01:17:14,960
and

2061
01:17:19,510 --> 01:17:17,600
i have this wonderful mantra i work with

2062
01:17:20,709 --> 01:17:19,520
in my mind that i ascribe to a mafia

2063
01:17:22,550 --> 01:17:20,719

head man

2064

01:17:24,709 --> 01:17:22,560

before he shoots you in the back of head

2065

01:17:26,470 --> 01:17:24,719

twice with the silence 22

2066

01:17:29,669 --> 01:17:26,480

and the last thing he says is it's not

2067

01:17:31,590 --> 01:17:29,679

nothing personal it's just business

2068

01:17:33,430 --> 01:17:31,600

yeah

2069

01:17:35,510 --> 01:17:33,440

thanks

2070

01:17:38,149 --> 01:17:35,520

um

2071

01:17:40,070 --> 01:17:38,159

we do our best to do our best

2072

01:17:41,430 --> 01:17:40,080

then there are those people who

2073

01:17:43,110 --> 01:17:41,440

they're pretty full of themselves and

2074

01:17:45,110 --> 01:17:43,120

more power to them

2075

01:17:46,709 --> 01:17:45,120

but they like

2076

01:17:48,310 --> 01:17:46,719

the power and the attention nothing

2077

01:17:49,430 --> 01:17:48,320

wrong with that

2078

01:17:52,390 --> 01:17:49,440

but

2079

01:17:54,550 --> 01:17:52,400

it then becomes a game of one upmanship

2080

01:17:56,550 --> 01:17:54,560

and i've got this new lead i can't tell

2081

01:17:58,229 --> 01:17:56,560

you where it comes from but

2082

01:17:59,669 --> 01:17:58,239

here's this outrageous allegation that

2083

01:18:01,430 --> 01:17:59,679

i'm sure is true

2084

01:18:02,950 --> 01:18:01,440

and if you don't like it then you're

2085

01:18:05,270 --> 01:18:02,960

part of the problem

2086

01:18:06,630 --> 01:18:05,280

i once actually heard uh william cooper

2087

01:18:09,030 --> 01:18:06,640

speak

2088

01:18:11,110 --> 01:18:09,040

um who for me is kind of one of the

2089

01:18:15,030 --> 01:18:11,120

godfathers of

2090

01:18:17,350 --> 01:18:15,040

conspiracies and for me somebody who

2091

01:18:19,590 --> 01:18:17,360

was highly responsible and took a

2092

01:18:22,709 --> 01:18:19,600

certain amount of truth and mixed it

2093

01:18:23,750 --> 01:18:22,719

with legend conjecture paranoia

2094

01:18:26,470 --> 01:18:23,760

myth

2095

01:18:28,149 --> 01:18:26,480

um self-aggrandizement and actually say

2096

01:18:30,229 --> 01:18:28,159

to an audience who he had been really

2097

01:18:32,790 --> 01:18:30,239

browbeating

2098

01:18:35,110 --> 01:18:32,800

after explaining his latest conspiracy

2099

01:18:36,950 --> 01:18:35,120

theory if you do not believe every word

2100

01:18:39,030 --> 01:18:36,960

i've just said you are part of the

2101
01:18:40,870 --> 01:18:39,040
problem i remember people walking out of

2102
01:18:43,510 --> 01:18:40,880
there completely silent and many of them

2103
01:18:44,550 --> 01:18:43,520
very sheepishly and me thinking

2104
01:18:46,790 --> 01:18:44,560
this man

2105
01:18:48,790 --> 01:18:46,800
potentially is certain danger to people

2106
01:18:50,709 --> 01:18:48,800
very demagogic

2107
01:18:51,990 --> 01:18:50,719
other people feel that he was murdered

2108
01:18:54,870 --> 01:18:52,000
by the man

2109
01:18:56,390 --> 01:18:54,880
and not simply shot dead after shooting

2110
01:18:59,270 --> 01:18:56,400
a a

2111
01:19:00,790 --> 01:18:59,280
duly appointed law officer serving

2112
01:19:03,430 --> 01:19:00,800
a summons

2113
01:19:04,870 --> 01:19:03,440

be that as it may it has mutated to the

2114

01:19:07,590 --> 01:19:04,880

point where

2115

01:19:09,590 --> 01:19:07,600

now in the world

2116

01:19:12,149 --> 01:19:09,600

of social networking

2117

01:19:15,270 --> 01:19:12,159

and the internet and the ability

2118

01:19:16,870 --> 01:19:15,280

to manipulate images to any degree

2119

01:19:18,709 --> 01:19:16,880

where

2120

01:19:21,030 --> 01:19:18,719

it's hard to know sometimes what to

2121

01:19:23,350 --> 01:19:21,040

trust and who to trust

2122

01:19:25,910 --> 01:19:23,360

there are people

2123

01:19:27,350 --> 01:19:25,920

out there who i'm really wasn't aware of

2124

01:19:28,550 --> 01:19:27,360

beforehand

2125

01:19:31,189 --> 01:19:28,560

who

2126
01:19:32,310 --> 01:19:31,199
as a group manifest you know i'm living

2127
01:19:34,149 --> 01:19:32,320
this

2128
01:19:35,350 --> 01:19:34,159
isolated little life i've always felt

2129
01:19:37,750 --> 01:19:35,360
ineffectual

2130
01:19:39,830 --> 01:19:37,760
nobody listens to me but here in the

2131
01:19:42,550 --> 01:19:39,840
anonymousness of the internet

2132
01:19:44,630 --> 01:19:42,560
i can build myself up create this

2133
01:19:46,310 --> 01:19:44,640
alternate persona

2134
01:19:47,910 --> 01:19:46,320
and because i'm good at this thing

2135
01:19:50,870 --> 01:19:47,920
called photoshop

2136
01:19:53,669 --> 01:19:50,880
look at this great image i have of a ufo

2137
01:19:54,630 --> 01:19:53,679
or this footage often never accompanied

2138
01:19:56,149 --> 01:19:54,640

by

2139

01:19:57,110 --> 01:19:56,159

the witness

2140

01:19:59,990 --> 01:19:57,120

name

2141

01:20:01,669 --> 01:20:00,000

the location the time of day what kind

2142

01:20:03,350 --> 01:20:01,679

of camera was used

2143

01:20:06,550 --> 01:20:03,360

certainly no photo

2144

01:20:08,390 --> 01:20:06,560

analysis applied to the image or to the

2145

01:20:10,390 --> 01:20:08,400

moving footage

2146

01:20:12,390 --> 01:20:10,400

and at the same time

2147

01:20:14,709 --> 01:20:12,400

some people

2148

01:20:16,950 --> 01:20:14,719

what functions as evidence

2149

01:20:19,669 --> 01:20:16,960

and

2150

01:20:22,629 --> 01:20:19,679

corroborating material to some people

2151
01:20:25,510 --> 01:20:22,639
is not up to the level of other people

2152
01:20:27,270 --> 01:20:25,520
and so there is a generation of what i

2153
01:20:28,950 --> 01:20:27,280
would call orphan documents that are

2154
01:20:31,430 --> 01:20:28,960
sometimes put forward

2155
01:20:33,669 --> 01:20:31,440
this is this above top secret league

2156
01:20:35,350 --> 01:20:33,679
talk you know document it's got the

2157
01:20:37,430 --> 01:20:35,360
right typewriter face

2158
01:20:38,950 --> 01:20:37,440
um it's got rubber stamps on it and

2159
01:20:41,750 --> 01:20:38,960
things and it came

2160
01:20:43,830 --> 01:20:41,760
to somebody i know through and contacted

2161
01:20:46,390 --> 01:20:43,840
deep in the pentagon and what have you

2162
01:20:48,310 --> 01:20:46,400
and i know it's serious and you may not

2163
01:20:51,189 --> 01:20:48,320

as opposed to

2164

01:20:53,430 --> 01:20:51,199

a legitimately declassified

2165

01:20:54,870 --> 01:20:53,440

historically verifiable

2166

01:20:55,950 --> 01:20:54,880

document

2167

01:20:58,070 --> 01:20:55,960

either

2168

01:21:00,550 --> 01:20:58,080

declassified before the freedom of

2169

01:21:02,790 --> 01:21:00,560

information act act which came in under

2170

01:21:05,350 --> 01:21:02,800

carter a great law

2171

01:21:06,550 --> 01:21:05,360

that you know had a home in the national

2172

01:21:08,950 --> 01:21:06,560

archives

2173

01:21:10,550 --> 01:21:08,960

not that something can't be you know

2174

01:21:12,070 --> 01:21:10,560

then the counter-argument of well

2175

01:21:14,149 --> 01:21:12,080

somebody typed that up and got it into

2176
01:21:15,030 --> 01:21:14,159
the archives etc

2177
01:21:16,550 --> 01:21:15,040
but

2178
01:21:18,790 --> 01:21:16,560
it has

2179
01:21:20,390 --> 01:21:18,800
a romance to it you know

2180
01:21:22,149 --> 01:21:20,400
this somebody leaked this at you know

2181
01:21:24,709 --> 01:21:22,159
great great uh

2182
01:21:26,149 --> 01:21:24,719
risk to their own personal safety

2183
01:21:27,350 --> 01:21:26,159
and their family's

2184
01:21:29,270 --> 01:21:27,360
peace of mind

2185
01:21:31,990 --> 01:21:29,280
and what courage they had in doing it

2186
01:21:33,510 --> 01:21:32,000
and i take it seriously

2187
01:21:34,950 --> 01:21:33,520
the other thing

2188
01:21:37,510 --> 01:21:34,960

is

2189

01:21:39,669 --> 01:21:37,520

what i would call infotainment

2190

01:21:41,030 --> 01:21:39,679

and it is now rampant

2191

01:21:45,350 --> 01:21:41,040

on

2192

01:21:48,390 --> 01:21:45,360

amazing world of

2193

01:21:50,950 --> 01:21:48,400

cable well cable uh of

2194

01:21:52,709 --> 01:21:50,960

all the golden age of television that

2195

01:21:54,950 --> 01:21:52,719

we're in right now

2196

01:21:56,550 --> 01:21:54,960

not that it can be a bad thing in

2197

01:21:58,390 --> 01:21:56,560

certain circumstances we were talking

2198

01:22:01,669 --> 01:21:58,400

the other day about the

2199

01:22:05,030 --> 01:22:01,679

steven spielberg executive produced

2200

01:22:07,510 --> 01:22:05,040

miniseries from about 20 years ago taken

2201

01:22:10,629 --> 01:22:07,520

which is very entertaining

2202

01:22:12,470 --> 01:22:10,639

and is built to a degree on real

2203

01:22:13,590 --> 01:22:12,480

information that we have acquired over

2204

01:22:14,550 --> 01:22:13,600

the years

2205

01:22:16,229 --> 01:22:14,560

about

2206

01:22:17,830 --> 01:22:16,239

the cover-up

2207

01:22:19,270 --> 01:22:17,840

and the world of experiences and

2208

01:22:23,590 --> 01:22:19,280

abductees

2209

01:22:25,830 --> 01:22:23,600

and it's filmed on a huge budget with

2210

01:22:27,110 --> 01:22:25,840

great flourishes of time

2211

01:22:29,510 --> 01:22:27,120

and it's

2212

01:22:32,390 --> 01:22:29,520

it's not meant to be anything more

2213

01:22:35,270 --> 01:22:32,400

than an educational entertainment

2214

01:22:38,550 --> 01:22:35,280

but i remember um before it came out

2215

01:22:41,030 --> 01:22:38,560

having uh been hired as a

2216

01:22:43,430 --> 01:22:41,040

a stringer um a uh

2217

01:22:45,270 --> 01:22:43,440

somebody who was involved in helping to

2218

01:22:46,070 --> 01:22:45,280

promote the series right before it came

2219

01:22:48,709 --> 01:22:46,080

out

2220

01:22:51,510 --> 01:22:48,719

for the sci-fi channel then owned by nbc

2221

01:22:54,709 --> 01:22:51,520

that part of the event that i created

2222

01:22:56,390 --> 01:22:54,719

was um the three top experts in one way

2223

01:22:58,070 --> 01:22:56,400

or another at

2224

01:23:00,950 --> 01:22:58,080

certainly three of the top in the world

2225

01:23:03,110 --> 01:23:00,960

on abduction uh bud hopkins dr david

2226

01:23:06,629 --> 01:23:03,120

jacobs and dr john mack

2227

01:23:08,550 --> 01:23:06,639

being interviewed by morton um blanking

2228

01:23:12,149 --> 01:23:08,560

on his last name good old-fashioned

2229

01:23:13,350 --> 01:23:12,159

newsman morton dean who i remember first

2230

01:23:15,350 --> 01:23:13,360

when i was young

2231

01:23:17,910 --> 01:23:15,360

on the ground in vietnam

2232

01:23:19,910 --> 01:23:17,920

and who worked for fox at a time npr

2233

01:23:22,950 --> 01:23:19,920

other stations

2234

01:23:25,510 --> 01:23:22,960

and then the president or the ceo of

2235

01:23:27,270 --> 01:23:25,520

sci-fi getting up there a very

2236

01:23:30,390 --> 01:23:27,280

obviously bright

2237

01:23:32,870 --> 01:23:30,400

and sharp businesswoman bonnie something

2238

01:23:35,669 --> 01:23:32,880

talking about these stations

2239

01:23:36,790 --> 01:23:35,679

the evolution of executives business

2240

01:23:38,950 --> 01:23:36,800

people

2241

01:23:40,950 --> 01:23:38,960

as they negotiated with

2242

01:23:42,629 --> 01:23:40,960

the spielberg organization

2243

01:23:44,390 --> 01:23:42,639

and then started to look at the footage

2244

01:23:46,550 --> 01:23:44,400

and then begin to

2245

01:23:49,030 --> 01:23:46,560

see the material that was really

2246

01:23:51,830 --> 01:23:49,040

in the real world about it and saying

2247

01:23:54,870 --> 01:23:51,840

for me the biggest revelation was

2248

01:23:57,669 --> 01:23:54,880

my mandate here my main mandate is um

2249

01:23:59,830 --> 01:23:57,679

this is a business i'm here to provide

2250

01:24:01,669 --> 01:23:59,840

what i hope is quality entertainment and

2251

01:24:03,910 --> 01:24:01,679

good documentaries

2252

01:24:06,149 --> 01:24:03,920

for the public and make money for our

2253

01:24:08,470 --> 01:24:06,159

network and our stockholders

2254

01:24:11,030 --> 01:24:08,480

but i have to tell you um i have come to

2255

01:24:13,910 --> 01:24:11,040

absolutely understand that this ufo

2256

01:24:17,830 --> 01:24:13,920

doctor abduction phenomena is real

2257

01:24:21,669 --> 01:24:17,840

it's real it's happening to real people

2258

01:24:23,750 --> 01:24:21,679

and i hope more than anything that our

2259

01:24:26,709 --> 01:24:23,760

20-hour mini-series here

2260

01:24:28,870 --> 01:24:26,719

will introduce the subject to people in

2261

01:24:30,550 --> 01:24:28,880

an interesting and entertaining enough

2262

01:24:33,270 --> 01:24:30,560

way

2263

01:24:36,149 --> 01:24:33,280

but that what's really behind it is

2264

01:24:37,990 --> 01:24:36,159

you need to know this this is happening

2265

01:24:39,669 --> 01:24:38,000

anyway um

2266

01:24:42,390 --> 01:24:39,679

what's changed

2267

01:24:44,470 --> 01:24:42,400

well the fact that now

2268

01:24:47,110 --> 01:24:44,480

anybody with an interest

2269

01:24:48,310 --> 01:24:47,120

can jump into the entire world that's

2270

01:24:49,750 --> 01:24:48,320

open to us

2271

01:24:51,350 --> 01:24:49,760

on the internet

2272

01:24:53,270 --> 01:24:51,360

they can access

2273

01:24:54,950 --> 01:24:53,280

a thousand different sources without

2274

01:24:56,390 --> 01:24:54,960

leaving their chair

2275

01:24:57,669 --> 01:24:56,400

they don't have to

2276

01:25:00,070 --> 01:24:57,679

build a

2277

01:25:01,830 --> 01:25:00,080

physical library if they don't want to

2278

01:25:04,390 --> 01:25:01,840

they can immediately network with people

2279

01:25:06,390 --> 01:25:04,400

all over the world on the subject

2280

01:25:08,629 --> 01:25:06,400

they can establish themselves as an

2281

01:25:11,110 --> 01:25:08,639

information source themselves

2282

01:25:13,669 --> 01:25:11,120

and either do it in a way that i am an

2283

01:25:16,470 --> 01:25:13,679

involved researcher investigator

2284

01:25:18,229 --> 01:25:16,480

and you've heard me you know on on

2285

01:25:19,750 --> 01:25:18,239

different podcasts and things and this

2286

01:25:20,550 --> 01:25:19,760

is what i have to say

2287

01:25:23,669 --> 01:25:20,560

or

2288

01:25:24,629 --> 01:25:23,679

i'm going to have my own podcast a radio

2289

01:25:27,590 --> 01:25:24,639

show

2290

01:25:29,110 --> 01:25:27,600

and i'm automatically a personality in

2291

01:25:31,910 --> 01:25:29,120

the work

2292

01:25:34,390 --> 01:25:31,920

or then there's another phenomena

2293

01:25:36,709 --> 01:25:34,400

i have come to call it the oswald

2294

01:25:39,110 --> 01:25:36,719

phenomena in that

2295

01:25:41,270 --> 01:25:39,120

allegorically or actually

2296

01:25:43,990 --> 01:25:41,280

if you want to become really well known

2297

01:25:45,590 --> 01:25:44,000

in this country really fast

2298

01:25:48,070 --> 01:25:45,600

one of the best ways to do it is to

2299

01:25:50,550 --> 01:25:48,080

shoot somebody famous

2300

01:25:52,550 --> 01:25:50,560

again actually or allegorically you can

2301
01:25:55,110 --> 01:25:52,560
come out of nowhere

2302
01:25:57,430 --> 01:25:55,120
and be a nobody and accuse of somebody

2303
01:26:00,870 --> 01:25:57,440
who has an established record

2304
01:26:02,950 --> 01:26:00,880
as somebody who is involved

2305
01:26:04,950 --> 01:26:02,960
especially if they are high visibility

2306
01:26:05,910 --> 01:26:04,960
experience or abductee and say no you're

2307
01:26:08,149 --> 01:26:05,920
a liar

2308
01:26:10,149 --> 01:26:08,159
and here's my leg's evidence to prove it

2309
01:26:11,910 --> 01:26:10,159
when there really is no evidence

2310
01:26:12,950 --> 01:26:11,920
but most of the people are not going to

2311
01:26:14,950 --> 01:26:12,960
check

2312
01:26:16,629 --> 01:26:14,960
your evidence for accuracy it's just oh

2313
01:26:18,149 --> 01:26:16,639

boy another sporting event

2314

01:26:20,229 --> 01:26:18,159

you know somebody's going to take down

2315

01:26:21,910 --> 01:26:20,239

that big guy and

2316

01:26:24,870 --> 01:26:21,920

you know it's the roman coliseum on a

2317

01:26:28,149 --> 01:26:24,880

certain level it's that mentality

2318

01:26:30,310 --> 01:26:28,159

and if they're able to hold on

2319

01:26:31,430 --> 01:26:30,320

they become a player in the work even if

2320

01:26:32,950 --> 01:26:31,440

they're just

2321

01:26:35,189 --> 01:26:32,960

discontinued

2322

01:26:37,910 --> 01:26:35,199

um last year there was an extraordinary

2323

01:26:40,149 --> 01:26:37,920

series of attacks on the veracity of

2324

01:26:42,390 --> 01:26:40,159

travis walton's claim a very well-known

2325

01:26:44,229 --> 01:26:42,400

advocacy to put it mildly

2326

01:26:46,629 --> 01:26:44,239

and as far as i'm concerned having

2327

01:26:49,270 --> 01:26:46,639

looked into it to a great degree

2328

01:26:51,430 --> 01:26:49,280

it was built on nothing it was built on

2329

01:26:53,350 --> 01:26:51,440

a complete misunderstanding

2330

01:26:55,590 --> 01:26:53,360

of the fact that

2331

01:26:56,870 --> 01:26:55,600

it was impossible for their allegations

2332

01:27:00,709 --> 01:26:56,880

to have happened

2333

01:27:01,910 --> 01:27:00,719

because the light source they claimed

2334

01:27:02,950 --> 01:27:01,920

was

2335

01:27:05,189 --> 01:27:02,960

not

2336

01:27:07,030 --> 01:27:05,199

there it was

2337

01:27:09,430 --> 01:27:07,040

almost four miles away

2338

01:27:11,910 --> 01:27:09,440

and in order to have even seen it you

2339

01:27:15,030 --> 01:27:11,920

couldn't from there because there was a

2340

01:27:17,270 --> 01:27:15,040

rise in the terrain there and there was

2341

01:27:21,110 --> 01:27:17,280

no way to coordinate

2342

01:27:23,510 --> 01:27:21,120

the lie if you were going to try to hoax

2343

01:27:26,550 --> 01:27:23,520

your colleagues

2344

01:27:28,390 --> 01:27:26,560

but for a period of time several months

2345

01:27:30,149 --> 01:27:28,400

the three or four individuals putting

2346

01:27:32,229 --> 01:27:30,159

this forward

2347

01:27:35,510 --> 01:27:32,239

were players they were on the radio they

2348

01:27:37,110 --> 01:27:35,520

were doing podcasts their voice was one

2349

01:27:38,950 --> 01:27:37,120

people were listening to

2350

01:27:40,709 --> 01:27:38,960

there's a break in the routine you know

2351
01:27:42,870 --> 01:27:40,719
who doesn't like a good argument as long

2352
01:27:44,070 --> 01:27:42,880
as you're got a nice seat

2353
01:27:45,669 --> 01:27:44,080
away from it

2354
01:27:47,270 --> 01:27:45,679
and they were completely disproven as

2355
01:27:49,910 --> 01:27:47,280
far as i'm concerned

2356
01:27:53,430 --> 01:27:49,920
and as far as i've seen or heard they've

2357
01:27:55,030 --> 01:27:53,440
completely disappeared from the dialogue

2358
01:27:57,430 --> 01:27:55,040
it's the way it is

2359
01:28:01,110 --> 01:27:57,440
when i started i had a sense of

2360
01:28:03,350 --> 01:28:01,120
something that i am now sure of which is

2361
01:28:06,149 --> 01:28:03,360
no matter how much money

2362
01:28:07,270 --> 01:28:06,159
or assets or assistance

2363
01:28:09,590 --> 01:28:07,280

uh

2364

01:28:13,350 --> 01:28:09,600

or access to

2365

01:28:16,390 --> 01:28:13,360

laboratories tools um libraries

2366

01:28:18,390 --> 01:28:16,400

archives colleagues that you have

2367

01:28:19,350 --> 01:28:18,400

your best research tools are going to

2368

01:28:21,750 --> 01:28:19,360

remain

2369

01:28:23,350 --> 01:28:21,760

critical thinking

2370

01:28:25,590 --> 01:28:23,360

deductive reasoning

2371

01:28:26,870 --> 01:28:25,600

and common sense

2372

01:28:28,709 --> 01:28:26,880

and

2373

01:28:31,669 --> 01:28:28,719

you can be wrong

2374

01:28:33,669 --> 01:28:31,679

but if you stay with those things you've

2375

01:28:36,390 --> 01:28:33,679

got a good grounding

2376

01:28:37,990 --> 01:28:36,400

one of my inspirations in the work is a

2377

01:28:40,470 --> 01:28:38,000

fictional character

2378

01:28:43,590 --> 01:28:40,480

and who i was introduced to probably by

2379

01:28:44,790 --> 01:28:43,600

the age of 10 to a series of old british

2380

01:28:47,430 --> 01:28:44,800

movies

2381

01:28:49,270 --> 01:28:47,440

uh about the legendary arthur conan

2382

01:28:50,870 --> 01:28:49,280

doyle detective um

2383

01:28:52,870 --> 01:28:50,880

sherlock holmes

2384

01:28:54,709 --> 01:28:52,880

these were the basil rathbone nigel

2385

01:28:56,790 --> 01:28:54,719

bruce movies the holmes character has

2386

01:28:59,110 --> 01:28:56,800

been played by a number of actors even

2387

01:29:02,229 --> 01:28:59,120

going back to i think silent films

2388

01:29:04,470 --> 01:29:02,239

and about 30 years ago pbs had a home

2389

01:29:06,149 --> 01:29:04,480

series with the wonderful late actor

2390

01:29:08,550 --> 01:29:06,159

jeremy brett

2391

01:29:10,149 --> 01:29:08,560

one of the best homes that we've seen

2392

01:29:11,030 --> 01:29:10,159

and

2393

01:29:13,189 --> 01:29:11,040

i

2394

01:29:15,270 --> 01:29:13,199

really enjoyed the character and that

2395

01:29:17,189 --> 01:29:15,280

got me as a kid to start to read arthur

2396

01:29:19,110 --> 01:29:17,199

conan doyle's books

2397

01:29:21,189 --> 01:29:19,120

and then move on

2398

01:29:22,229 --> 01:29:21,199

but then have that stuff come back later

2399

01:29:24,070 --> 01:29:22,239

and

2400

01:29:26,470 --> 01:29:24,080

with the holmesian character one of the

2401
01:29:27,910 --> 01:29:26,480
things of deductive reasoning was

2402
01:29:30,229 --> 01:29:27,920
if you're presented with a genuine

2403
01:29:32,310 --> 01:29:30,239
mystery

2404
01:29:34,550 --> 01:29:32,320
you first look at

2405
01:29:36,149 --> 01:29:34,560
the most

2406
01:29:37,590 --> 01:29:36,159
possible

2407
01:29:38,950 --> 01:29:37,600
mundane

2408
01:29:40,390 --> 01:29:38,960
boring

2409
01:29:43,030 --> 01:29:40,400
everyday

2410
01:29:45,030 --> 01:29:43,040
rationalist explanations possible for

2411
01:29:47,189 --> 01:29:45,040
whatever the mystery is

2412
01:29:48,229 --> 01:29:47,199
if none of them pan out

2413
01:29:50,870 --> 01:29:48,239

you then

2414

01:29:53,590 --> 01:29:50,880

don't jump to the conclusion you take

2415

01:29:55,910 --> 01:29:53,600

one step to the second most

2416

01:29:57,910 --> 01:29:55,920

boring mundane possibilities and you

2417

01:29:59,669 --> 01:29:57,920

keep up that process

2418

01:30:02,070 --> 01:29:59,679

until you've exhausted it

2419

01:30:05,590 --> 01:30:02,080

now this is

2420

01:30:09,750 --> 01:30:08,390

it's not sexy it's not exotic however if

2421

01:30:12,470 --> 01:30:09,760

you've gotten to that point and you

2422

01:30:13,910 --> 01:30:12,480

haven't gotten any answers that

2423

01:30:16,070 --> 01:30:13,920

answer the questions

2424

01:30:19,910 --> 01:30:16,080

then things get really interesting

2425

01:30:21,030 --> 01:30:19,920

and you pursue it at another level

2426
01:30:23,590 --> 01:30:21,040
where

2427
01:30:25,030 --> 01:30:23,600
for many people in the field

2428
01:30:27,030 --> 01:30:25,040
especially in this age of short

2429
01:30:30,149 --> 01:30:27,040
attention span theater

2430
01:30:32,390 --> 01:30:30,159
and again wanting to feel special

2431
01:30:35,990 --> 01:30:32,400
and wanting to shine because there's so

2432
01:30:40,229 --> 01:30:38,390
to jump to the conclusion

2433
01:30:42,390 --> 01:30:40,239
and look at it from there

2434
01:30:45,510 --> 01:30:42,400
possibly having missed

2435
01:30:47,990 --> 01:30:45,520
a more rational

2436
01:30:50,070 --> 01:30:48,000
everyday explanation

2437
01:30:52,550 --> 01:30:50,080
that you could care less about and you

2438
01:30:54,629 --> 01:30:52,560

don't want it to be you want this to be

2439

01:30:56,149 --> 01:30:54,639

something special and you know truly

2440

01:30:57,910 --> 01:30:56,159

paranormal

2441

01:31:00,830 --> 01:30:57,920

so

2442

01:31:02,390 --> 01:31:00,840

for me

2443

01:31:05,030 --> 01:31:02,400

um

2444

01:31:07,510 --> 01:31:05,040

there is now a whole new generation

2445

01:31:09,350 --> 01:31:07,520

of people in the work and

2446

01:31:11,270 --> 01:31:09,360

probably starting from not that long

2447

01:31:12,870 --> 01:31:11,280

before we met and started our

2448

01:31:14,790 --> 01:31:12,880

relationship

2449

01:31:16,950 --> 01:31:14,800

i was really wondering along with the

2450

01:31:18,310 --> 01:31:16,960

number of colleagues

2451
01:31:19,669 --> 01:31:18,320
where that next generation is going to

2452
01:31:22,870 --> 01:31:19,679
come from

2453
01:31:25,590 --> 01:31:22,880
the way i saw it was

2454
01:31:27,750 --> 01:31:25,600
30-somethings and 20-somethings

2455
01:31:29,270 --> 01:31:27,760
had enough on their plate

2456
01:31:33,110 --> 01:31:29,280
with

2457
01:31:35,350 --> 01:31:33,120
just this inundation of information

2458
01:31:37,590 --> 01:31:35,360
you know the digital world is something

2459
01:31:40,310 --> 01:31:37,600
i couldn't have imagined at that age

2460
01:31:43,030 --> 01:31:40,320
not to mention just wanting

2461
01:31:45,030 --> 01:31:43,040
to find some security in the world

2462
01:31:51,189 --> 01:31:45,040
connect with somebody special

2463
01:31:55,830 --> 01:31:53,669

for me the world of entertainment when i

2464

01:31:58,390 --> 01:31:55,840

was in my 20s

2465

01:32:00,950 --> 01:31:58,400

it was you know i had my favorite groups

2466

01:32:01,990 --> 01:32:00,960

and singers uh my favorite actors and

2467

01:32:03,830 --> 01:32:02,000

plays

2468

01:32:06,790 --> 01:32:03,840

i would go to concerts i would listen to

2469

01:32:07,990 --> 01:32:06,800

records i would go to the theater um

2470

01:32:10,390 --> 01:32:08,000

now

2471

01:32:11,590 --> 01:32:10,400

in the world of downloading

2472

01:32:17,830 --> 01:32:11,600

and

2473

01:32:21,030 --> 01:32:17,840

it's hard to even imagine a time where

2474

01:32:22,629 --> 01:32:21,040

the concept of a rock and roll band

2475

01:32:24,709 --> 01:32:22,639

being a group of people that were

2476

01:32:28,629 --> 01:32:24,719

actually earning their living playing

2477

01:32:31,189 --> 01:32:28,639

music and becoming famous for becoming

2478

01:32:32,470 --> 01:32:31,199

popular because a lot of people liked it

2479

01:32:34,950 --> 01:32:32,480

um

2480

01:32:37,189 --> 01:32:34,960

was really an outsider thought

2481

01:32:38,629 --> 01:32:37,199

and then i remember this is probably

2482

01:32:41,030 --> 01:32:38,639

still in the late 60s that some

2483

01:32:43,669 --> 01:32:41,040

universities somewhere was offering a

2484

01:32:46,550 --> 01:32:43,679

course on band management

2485

01:32:48,070 --> 01:32:46,560

or the economics of being a professional

2486

01:32:50,310 --> 01:32:48,080

musician

2487

01:32:53,110 --> 01:32:50,320

and i thought that was far out that was

2488

01:32:56,790 --> 01:32:53,120

really amazing

2489

01:32:59,350 --> 01:32:56,800

and the advent of coming out of the

2490

01:33:00,709 --> 01:32:59,360

golden age of rock and roll

2491

01:33:02,070 --> 01:33:00,719

motown

2492

01:33:03,430 --> 01:33:02,080

seoul

2493

01:33:05,110 --> 01:33:03,440

um

2494

01:33:06,470 --> 01:33:05,120

beginnings of metal

2495

01:33:07,590 --> 01:33:06,480

um

2496

01:33:10,950 --> 01:33:07,600

dua

2497

01:33:13,110 --> 01:33:10,960

you know you name it all of a sudden

2498

01:33:15,910 --> 01:33:13,120

things are go through

2499

01:33:18,310 --> 01:33:15,920

the looking glass of the 60s

2500

01:33:21,110 --> 01:33:18,320

and come out the other sides

2501
01:33:23,430 --> 01:33:21,120
heavily influenced in some cases

2502
01:33:24,870 --> 01:33:23,440
by the altered states of consciousness

2503
01:33:26,149 --> 01:33:24,880
that some of these artists had

2504
01:33:27,430 --> 01:33:26,159
experienced

2505
01:33:29,270 --> 01:33:27,440
with the

2506
01:33:31,030 --> 01:33:29,280
use of psychedelics

2507
01:33:32,550 --> 01:33:31,040
myself included

2508
01:33:34,229 --> 01:33:32,560
and

2509
01:33:35,590 --> 01:33:34,239
the excitement

2510
01:33:37,270 --> 01:33:35,600
of

2511
01:33:39,750 --> 01:33:37,280
being a young person

2512
01:33:41,030 --> 01:33:39,760
and all of a sudden there's a new album

2513
01:33:41,990 --> 01:33:41,040

called yesterday and today by the

2514

01:33:43,590 --> 01:33:42,000

beatles

2515

01:33:45,750 --> 01:33:43,600

or rubber soul

2516

01:33:46,950 --> 01:33:45,760

or surrealistic pillow by the jefferson

2517

01:33:49,110 --> 01:33:46,960

airplane

2518

01:33:51,270 --> 01:33:49,120

or the

2519

01:33:52,950 --> 01:33:51,280

the mamas and pompas or

2520

01:33:54,229 --> 01:33:52,960

um the

2521

01:33:55,910 --> 01:33:54,239

first album

2522

01:33:57,270 --> 01:33:55,920

by um

2523

01:33:59,430 --> 01:33:57,280

well you name it

2524

01:34:01,910 --> 01:33:59,440

and each one being a revelation like we

2525

01:34:03,270 --> 01:34:01,920

were a youth culture we were together we

2526

01:34:04,629 --> 01:34:03,280

were going to create something new in

2527

01:34:07,270 --> 01:34:04,639

the world we were going to try and make

2528

01:34:08,790 --> 01:34:07,280

things right um

2529

01:34:10,310 --> 01:34:08,800

you know

2530

01:34:13,270 --> 01:34:10,320

love one another

2531

01:34:15,110 --> 01:34:13,280

literally as well as allegorically

2532

01:34:16,830 --> 01:34:15,120

and then of course the whole thing kind

2533

01:34:19,510 --> 01:34:16,840

of being corrupted

2534

01:34:21,430 --> 01:34:19,520

by well um

2535

01:34:22,870 --> 01:34:21,440

misuse of of drugs

2536

01:34:27,030 --> 01:34:22,880

um

2537

01:34:30,070 --> 01:34:27,040

branding you as you know a

2538

01:34:33,510 --> 01:34:30,080

counterculture and potentially dangerous

2539

01:34:34,870 --> 01:34:33,520

in the nixonian nixonian point of view

2540

01:34:36,070 --> 01:34:34,880

and

2541

01:34:38,550 --> 01:34:36,080

the whole thing

2542

01:34:41,590 --> 01:34:38,560

gently being pressed down

2543

01:34:44,070 --> 01:34:41,600

or being

2544

01:34:45,030 --> 01:34:44,080

integrated into the business system

2545

01:34:47,350 --> 01:34:45,040

um

2546

01:34:49,510 --> 01:34:47,360

if you are somebody who could make a lot

2547

01:34:50,870 --> 01:34:49,520

of money even if your music is somewhat

2548

01:34:52,870 --> 01:34:50,880

mundane

2549

01:34:55,270 --> 01:34:52,880

we're behind you and we will help you

2550

01:34:56,629 --> 01:34:55,280

become famous and rich

2551

01:34:59,669 --> 01:34:56,639

uh

2552

01:35:01,990 --> 01:34:59,679

i think within the world of ufo studies

2553

01:35:03,750 --> 01:35:02,000

there are people who look to

2554

01:35:05,750 --> 01:35:03,760

how can i become

2555

01:35:07,910 --> 01:35:05,760

number one i i want everybody know who i

2556

01:35:08,870 --> 01:35:07,920

am i want to be well known i want to be

2557

01:35:10,790 --> 01:35:08,880

famous

2558

01:35:13,109 --> 01:35:10,800

um i want to be the one

2559

01:35:14,709 --> 01:35:13,119

that presents this amazing piece of

2560

01:35:16,629 --> 01:35:14,719

information

2561

01:35:17,830 --> 01:35:16,639

i'm going to learn to or network with

2562

01:35:20,070 --> 01:35:17,840

filmmakers

2563

01:35:23,830 --> 01:35:20,080

and be part of that way of getting out

2564

01:35:26,629 --> 01:35:23,840

the information i'm going to find a way

2565

01:35:28,709 --> 01:35:26,639

to create a product that people will buy

2566

01:35:31,510 --> 01:35:28,719

and that horrible bugaboo if you make

2567

01:35:34,310 --> 01:35:31,520

money in their work and ufology you know

2568

01:35:37,750 --> 01:35:34,320

i think about some years where i make

2569

01:35:40,629 --> 01:35:37,760

500 or thousand dollars doing this work

2570

01:35:43,189 --> 01:35:40,639

and that i don't have a full-time job

2571

01:35:45,109 --> 01:35:43,199

this is what i do and to have somebody

2572

01:35:48,950 --> 01:35:45,119

say oh you make money at this

2573

01:35:50,790 --> 01:35:48,960

it's like once again you yes i do

2574

01:35:51,910 --> 01:35:50,800

not as much as i would like to keep me

2575

01:35:54,229 --> 01:35:51,920

alive

2576

01:35:57,910 --> 01:35:54,239

but yeah i like to be paid for the work

2577

01:35:59,109 --> 01:35:57,920

that i do and i think i do good work

2578

01:36:00,870 --> 01:35:59,119

but

2579

01:36:03,430 --> 01:36:00,880

you're in it for the money

2580

01:36:06,070 --> 01:36:03,440

is hysterical anybody with rare

2581

01:36:09,109 --> 01:36:06,080

exceptions who has been in the work

2582

01:36:11,590 --> 01:36:09,119

knows that's the case

2583

01:36:13,910 --> 01:36:11,600

so we live in a very different world now

2584

01:36:15,030 --> 01:36:13,920

than we did when i entered it in every

2585

01:36:17,109 --> 01:36:15,040

respect

2586

01:36:19,510 --> 01:36:17,119

but also in the world of ufology and at

2587

01:36:21,910 --> 01:36:19,520

the same time at the core

2588

01:36:24,629 --> 01:36:21,920

are lots of decent

2589

01:36:25,750 --> 01:36:24,639

interested people some of them obsessed

2590

01:36:27,830 --> 01:36:25,760

some of them

2591

01:36:29,270 --> 01:36:27,840

just wishing to advance their own body

2592

01:36:32,550 --> 01:36:29,280

of knowledge

2593

01:36:36,229 --> 01:36:32,560

work in earnest

2594

01:36:38,070 --> 01:36:36,239

and who are serious and take pride in

2595

01:36:39,430 --> 01:36:38,080

the papers they write the broadcasts

2596

01:36:41,990 --> 01:36:39,440

that they do

2597

01:36:44,310 --> 01:36:42,000

and there's another generation coming up

2598

01:36:47,189 --> 01:36:44,320

now of younger people

2599

01:36:49,830 --> 01:36:47,199

who are not ufologists who are not

2600

01:36:50,830 --> 01:36:49,840

serious students of paranormal

2601
01:36:53,189 --> 01:36:50,840
but they're good

2602
01:36:55,990 --> 01:36:53,199
communicators and they want to be of

2603
01:36:57,350 --> 01:36:56,000
value and in our broadcast oriented

2604
01:36:59,030 --> 01:36:57,360
world

2605
01:36:59,910 --> 01:36:59,040
they do they've established some of the

2606
01:37:02,310 --> 01:36:59,920
best

2607
01:37:04,470 --> 01:37:02,320
podcasts and radio shows and they don't

2608
01:37:07,830 --> 01:37:04,480
claim to be experts

2609
01:37:10,229 --> 01:37:07,840
what they're good at is having people

2610
01:37:12,470 --> 01:37:10,239
who are acknowledged

2611
01:37:13,750 --> 01:37:12,480
come on to their programs and have

2612
01:37:16,229 --> 01:37:13,760
ideally

2613
01:37:18,629 --> 01:37:16,239

intelligent interesting compelling

2614

01:37:20,390 --> 01:37:18,639

conversations with them that's of real

2615

01:37:22,629 --> 01:37:20,400

value too and i've heard those people

2616

01:37:24,470 --> 01:37:22,639

put down because oh well you know you've

2617

01:37:27,109 --> 01:37:24,480

got a podcast but you don't really know

2618

01:37:29,510 --> 01:37:27,119

the subject well i don't know as well as

2619

01:37:31,350 --> 01:37:29,520

you do and i want to learn more about it

2620

01:37:32,229 --> 01:37:31,360

and i know it's important

2621

01:37:34,310 --> 01:37:32,239

and

2622

01:37:35,669 --> 01:37:34,320

i can be of some value here as a

2623

01:37:37,750 --> 01:37:35,679

facilitator

2624

01:37:40,149 --> 01:37:37,760

in being a go-between in being the

2625

01:37:42,310 --> 01:37:40,159

widget that allows

2626

01:37:43,830 --> 01:37:42,320

this information source to go out to

2627

01:37:45,990 --> 01:37:43,840

this audience

2628

01:37:47,590 --> 01:37:46,000

if i don't do this well

2629

01:37:50,709 --> 01:37:47,600

i'm not going to succeed

2630

01:37:52,709 --> 01:37:50,719

if i do do it well i am going to succeed

2631

01:37:55,430 --> 01:37:52,719

and i'd like to

2632

01:37:56,950 --> 01:37:55,440

you know end the story yeah

2633

01:37:58,950 --> 01:37:56,960

yeah it's

2634

01:38:00,950 --> 01:37:58,960

been an interesting journey

2635

01:38:04,790 --> 01:38:00,960

just in my time in this field it's

2636

01:38:07,030 --> 01:38:04,800

changed so much and yeah it's it's

2637

01:38:07,910 --> 01:38:07,040

building off of others work i mean

2638

01:38:12,790 --> 01:38:07,920

that's

2639

01:38:15,189 --> 01:38:12,800

you know things don't just

2640

01:38:18,790 --> 01:38:15,199

pop out of nowhere they're built upon

2641

01:38:21,030 --> 01:38:18,800

and i think this topic is

2642

01:38:22,229 --> 01:38:21,040

that's what it is you know just this

2643

01:38:24,950 --> 01:38:22,239

minute you think you have an answer

2644

01:38:27,510 --> 01:38:24,960

there's 10 more questions attached to it

2645

01:38:30,390 --> 01:38:27,520

and i i love that i love chasing that

2646

01:38:32,149 --> 01:38:30,400

mystery and it's it's amazing and i

2647

01:38:35,189 --> 01:38:32,159

don't plan on stopping

2648

01:38:36,870 --> 01:38:35,199

anytime soon as i'm sure you're not um

2649

01:38:38,870 --> 01:38:36,880

well

2650

01:38:40,310 --> 01:38:38,880

i want to get your thoughts on a few

2651

01:38:43,350 --> 01:38:40,320

things that you've been personally

2652

01:38:45,669 --> 01:38:43,360

involved with in the field um and you

2653

01:38:47,510 --> 01:38:45,679

mentioned the name bud hopkins any of

2654

01:38:49,990 --> 01:38:47,520

our listeners who are familiar with the

2655

01:38:52,070 --> 01:38:50,000

abduction phenomenon know that name um

2656

01:38:53,750 --> 01:38:52,080

but you were his personal assistant for

2657

01:38:55,830 --> 01:38:53,760

a long time and you saw

2658

01:38:57,830 --> 01:38:55,840

hundreds of experiencers and acclaimed

2659

01:38:59,990 --> 01:38:57,840

abductees come and go

2660

01:39:01,669 --> 01:39:00,000

there's one case that is always really

2661

01:39:03,669 --> 01:39:01,679

stuck out to me

2662

01:39:05,270 --> 01:39:03,679

um and i saw the book here in your

2663

01:39:08,070 --> 01:39:05,280

collection witness

2664

01:39:10,870 --> 01:39:08,080

and that's the case of linda corteau

2665

01:39:12,950 --> 01:39:10,880

um very controversial case people you

2666

01:39:15,270 --> 01:39:12,960

know on are on either end of the

2667

01:39:17,910 --> 01:39:15,280

spectrum with it or in that gray area as

2668

01:39:20,070 --> 01:39:17,920

most of us usually are um

2669

01:39:22,470 --> 01:39:20,080

could you maybe run us through

2670

01:39:24,950 --> 01:39:22,480

the linda corteo case um

2671

01:39:26,790 --> 01:39:24,960

the best you can and uh

2672

01:39:29,109 --> 01:39:26,800

your involvement with that your

2673

01:39:32,310 --> 01:39:29,119

observations during buds investigation

2674

01:39:33,990 --> 01:39:32,320

with that and um yeah maybe set that up

2675

01:39:37,109 --> 01:39:34,000

for us as a case that a lot of our

2676
01:39:38,470 --> 01:39:37,119
listeners may never even have heard of

2677
01:39:39,750 --> 01:39:38,480
sure

2678
01:39:45,750 --> 01:39:39,760
in

2679
01:39:47,910 --> 01:39:45,760
a letter from a woman who

2680
01:39:49,910 --> 01:39:47,920
was a lifelong new yorker

2681
01:39:52,229 --> 01:39:49,920
uh lived downtown

2682
01:39:55,109 --> 01:39:52,239
in the same neighborhood she grew up in

2683
01:39:56,229 --> 01:39:55,119
um

2684
01:39:57,430 --> 01:39:56,239
mother

2685
01:39:59,830 --> 01:39:57,440
uh

2686
01:40:01,910 --> 01:39:59,840
married

2687
01:40:02,870 --> 01:40:01,920
high school education

2688
01:40:05,030 --> 01:40:02,880

um

2689

01:40:07,270 --> 01:40:05,040

italian american

2690

01:40:09,430 --> 01:40:07,280

who

2691

01:40:12,070 --> 01:40:09,440

had enough

2692

01:40:13,990 --> 01:40:12,080

thoughts and memories

2693

01:40:16,390 --> 01:40:14,000

um

2694

01:40:18,870 --> 01:40:16,400

of what could be a presenting design for

2695

01:40:20,629 --> 01:40:18,880

abduction not always

2696

01:40:22,390 --> 01:40:20,639

that

2697

01:40:25,109 --> 01:40:22,400

bud found really interesting

2698

01:40:27,910 --> 01:40:25,119

i read the letter first um

2699

01:40:29,590 --> 01:40:27,920

i read and responded to thousands of

2700

01:40:32,709 --> 01:40:29,600

pieces of mail over the years and bud

2701
01:40:37,350 --> 01:40:34,709
and this is 89 i'm trying to remember i

2702
01:40:38,790 --> 01:40:37,360
don't know if the internet existed yet

2703
01:40:41,669 --> 01:40:38,800
but um

2704
01:40:42,709 --> 01:40:41,679
he had simple pieces of stationery

2705
01:40:45,669 --> 01:40:42,719
and

2706
01:40:48,830 --> 01:40:45,679
letters would be either from possible

2707
01:40:51,030 --> 01:40:48,840
experiencers and abductees

2708
01:40:54,790 --> 01:40:51,040
fans um

2709
01:40:59,990 --> 01:40:57,750
incarcerated people

2710
01:41:02,149 --> 01:41:00,000
journalists what have you

2711
01:41:05,350 --> 01:41:02,159
and

2712
01:41:06,550 --> 01:41:05,360
he worked out a very simple code for me

2713
01:41:08,790 --> 01:41:06,560

of

2714

01:41:10,790 --> 01:41:08,800

certain symbols just to put on the ba uh

2715

01:41:12,629 --> 01:41:10,800

right on the envelope as i give him a

2716

01:41:14,550 --> 01:41:12,639

batch of mail

2717

01:41:16,870 --> 01:41:14,560

um and

2718

01:41:18,550 --> 01:41:16,880

there was a series of simple symbols of

2719

01:41:21,590 --> 01:41:18,560

stars or whatever

2720

01:41:22,870 --> 01:41:21,600

that indicated that i strongly suspected

2721

01:41:24,709 --> 01:41:22,880

that this

2722

01:41:25,669 --> 01:41:24,719

was the real deal

2723

01:41:28,950 --> 01:41:25,679

and

2724

01:41:31,510 --> 01:41:28,960

so i did with linda on this

2725

01:41:33,750 --> 01:41:31,520

and it wasn't until

2726

01:41:35,030 --> 01:41:33,760

around thanksgiving of that year that

2727

01:41:37,990 --> 01:41:35,040

she actually

2728

01:41:39,109 --> 01:41:38,000

came and met with bud for the first time

2729

01:41:42,470 --> 01:41:39,119

and

2730

01:41:44,550 --> 01:41:42,480

boy you know every light went off

2731

01:41:46,149 --> 01:41:44,560

linda's feeling was

2732

01:41:47,990 --> 01:41:46,159

i have these memories i have these

2733

01:41:50,390 --> 01:41:48,000

feelings i have these thoughts

2734

01:41:52,870 --> 01:41:50,400

but obviously this can't be on a certain

2735

01:41:54,550 --> 01:41:52,880

level so what i need to know

2736

01:41:57,109 --> 01:41:54,560

is what's wrong with me and what

2737

01:41:59,590 --> 01:41:57,119

medicine i should be taking or what

2738

01:42:01,990 --> 01:41:59,600

who i should be going to see

2739

01:42:03,750 --> 01:42:02,000

and bud began to investigate it and i

2740

01:42:04,950 --> 01:42:03,760

have to say he was

2741

01:42:07,270 --> 01:42:04,960

probably the best self-trained

2742

01:42:09,510 --> 01:42:07,280

investigator i've ever met in my life

2743

01:42:11,189 --> 01:42:09,520

and i used to joke with him occasionally

2744

01:42:13,030 --> 01:42:11,199

that rather than staying an artist if he

2745

01:42:14,870 --> 01:42:13,040

had become an investigator

2746

01:42:16,390 --> 01:42:14,880

if he decides to go into law enforcement

2747

01:42:18,790 --> 01:42:16,400

rather than be a painter god help the

2748

01:42:20,870 --> 01:42:18,800

criminal element in new york

2749

01:42:23,430 --> 01:42:20,880

he was extraordinary

2750

01:42:26,470 --> 01:42:23,440

and he

2751
01:42:29,669 --> 01:42:26,480
began to really research the subject

2752
01:42:32,629 --> 01:42:29,679
with her and

2753
01:42:34,310 --> 01:42:32,639
we began to see things

2754
01:42:35,910 --> 01:42:34,320
some of them for the first time in terms

2755
01:42:38,390 --> 01:42:35,920
of what became patterns because we had

2756
01:42:39,990 --> 01:42:38,400
never thought or knew to look at them

2757
01:42:40,830 --> 01:42:40,000
like in the case of

2758
01:42:43,830 --> 01:42:40,840
two

2759
01:42:46,310 --> 01:42:43,840
adults who as children were brought

2760
01:42:48,550 --> 01:42:46,320
together in a neutral space

2761
01:42:50,709 --> 01:42:48,560
repeatedly as young kids

2762
01:42:52,310 --> 01:42:50,719
and who later may have discovered each

2763
01:42:54,950 --> 01:42:52,320

other in life

2764

01:42:56,470 --> 01:42:54,960

consciously not recognizing that that

2765

01:42:57,910 --> 01:42:56,480

was the thing that drew them to each

2766

01:43:00,070 --> 01:42:57,920

other

2767

01:43:01,750 --> 01:43:00,080

i think we only had one case before that

2768

01:43:03,030 --> 01:43:01,760

of somebody who still remains a friend

2769

01:43:04,149 --> 01:43:03,040

of mine

2770

01:43:06,629 --> 01:43:04,159

who

2771

01:43:09,109 --> 01:43:06,639

married a woman a lovely woman

2772

01:43:11,430 --> 01:43:09,119

for reasons they weren't fully sure of

2773

01:43:13,750 --> 01:43:11,440

and then what began to emerge between

2774

01:43:16,709 --> 01:43:13,760

the two of the more conscious memories

2775

01:43:18,709 --> 01:43:16,719

of being on board a craft together

2776

01:43:21,669 --> 01:43:18,719

and

2777

01:43:23,270 --> 01:43:21,679

they found a way to verify it to their

2778

01:43:25,030 --> 01:43:23,280

satisfaction

2779

01:43:27,109 --> 01:43:25,040

and the result of that was although they

2780

01:43:29,430 --> 01:43:27,119

still loved each other

2781

01:43:32,629 --> 01:43:29,440

realizing

2782

01:43:34,310 --> 01:43:32,639

that an artificial situation in a sense

2783

01:43:36,550 --> 01:43:34,320

had brought them together

2784

01:43:38,629 --> 01:43:36,560

for its own reasons

2785

01:43:40,149 --> 01:43:38,639

and they amicably

2786

01:43:41,590 --> 01:43:40,159

i'm sure a certain amount of wistfulness

2787

01:43:43,910 --> 01:43:41,600

to put it mildly

2788

01:43:45,189 --> 01:43:43,920

um separated and divorced

2789

01:43:47,669 --> 01:43:45,199

um

2790

01:43:50,229 --> 01:43:47,679

the linda case that became known as the

2791

01:43:53,109 --> 01:43:50,239

brooklyn bridge ufo abduction case

2792

01:43:54,709 --> 01:43:53,119

for me of the several hundred

2793

01:43:55,669 --> 01:43:54,719

individuals that i met with over the

2794

01:43:58,390 --> 01:43:55,679

years

2795

01:43:59,990 --> 01:43:58,400

through bud not on my own uh others

2796

01:44:02,149 --> 01:44:00,000

certainly plenty of others

2797

01:44:04,149 --> 01:44:02,159

but i had an extraordinary position of

2798

01:44:05,350 --> 01:44:04,159

being kind of the bug on the wall or on

2799

01:44:07,270 --> 01:44:05,360

his shoulder

2800

01:44:08,229 --> 01:44:07,280

as these people made their way to new

2801

01:44:10,229 --> 01:44:08,239

york

2802

01:44:12,709 --> 01:44:10,239

or i was the one who took the initial

2803

01:44:13,750 --> 01:44:12,719

calls and did an entry-level

2804

01:44:16,709 --> 01:44:13,760

interview

2805

01:44:17,910 --> 01:44:16,719

or i was asked to sit in on an hypnotic

2806

01:44:24,070 --> 01:44:17,920

regression

2807

01:44:25,830 --> 01:44:24,080

in a series of old-fashioned ledgers

2808

01:44:26,750 --> 01:44:25,840

again this is all

2809

01:44:28,470 --> 01:44:26,760

you know

2810

01:44:31,669 --> 01:44:28,480

pre-computer

2811

01:44:34,629 --> 01:44:31,679

and um or digital really um

2812

01:44:35,990 --> 01:44:34,639

and you know entering dual logs of how

2813

01:44:38,790 --> 01:44:36,000

many times

2814

01:44:40,070 --> 01:44:38,800

basic synopses of what had happened

2815

01:44:41,990 --> 01:44:40,080

and

2816

01:44:44,229 --> 01:44:42,000

at a certain point

2817

01:44:48,229 --> 01:44:44,239

bud sat down with linda

2818

01:44:49,430 --> 01:44:48,239

and laid out why he was convinced that

2819

01:44:51,109 --> 01:44:49,440

this thing

2820

01:44:53,270 --> 01:44:51,119

had happened to her

2821

01:44:55,030 --> 01:44:53,280

the most pronounced aspect being the

2822

01:44:58,470 --> 01:44:55,040

center of the case

2823

01:44:59,510 --> 01:44:58,480

that on a particular night

2824

01:45:01,990 --> 01:44:59,520

she

2825

01:45:03,430 --> 01:45:02,000

and not a non-standard abduction

2826
01:45:05,189 --> 01:45:03,440
scenario

2827
01:45:06,950 --> 01:45:05,199
floated above her bed

2828
01:45:08,870 --> 01:45:06,960
and in her case

2829
01:45:10,550 --> 01:45:08,880
along with the number of the grays that

2830
01:45:13,189 --> 01:45:10,560
were in the room with her

2831
01:45:15,669 --> 01:45:13,199
through the plate glass window of her

2832
01:45:17,109 --> 01:45:15,679
downtown apartment i think on the 11th

2833
01:45:19,510 --> 01:45:17,119
floor

2834
01:45:21,189 --> 01:45:19,520
ironically with windows looking out both

2835
01:45:23,430 --> 01:45:21,199
on the brooklyn bridge here

2836
01:45:25,590 --> 01:45:23,440
and the world trade center there

2837
01:45:27,270 --> 01:45:25,600
into a craft a glowing craft hovering

2838
01:45:28,629 --> 01:45:27,280

above the building

2839

01:45:31,030 --> 01:45:28,639

as you know

2840

01:45:32,709 --> 01:45:31,040

new york city never fully sleeps

2841

01:45:33,910 --> 01:45:32,719

and even if it's two o'clock in the

2842

01:45:36,390 --> 01:45:33,920

morning

2843

01:45:38,790 --> 01:45:36,400

downtown there are still many people

2844

01:45:40,310 --> 01:45:38,800

awake and working um you know night

2845

01:45:44,470 --> 01:45:40,320

shift at one of the big newspaper

2846

01:45:48,390 --> 01:45:44,480

printers or coming and going etc

2847

01:45:49,830 --> 01:45:48,400

and many people saw this happen

2848

01:45:51,590 --> 01:45:49,840

they saw it

2849

01:45:53,430 --> 01:45:51,600

and by then but was well-known

2850

01:45:55,910 --> 01:45:53,440

personality in the work

2851
01:46:00,470 --> 01:45:55,920
and um

2852
01:46:02,149 --> 01:46:00,480
they started to write to him

2853
01:46:04,550 --> 01:46:02,159
for me one of the most compelling pieces

2854
01:46:06,390 --> 01:46:04,560
of evidence around the case

2855
01:46:08,149 --> 01:46:06,400
and for anybody thinking this could have

2856
01:46:09,990 --> 01:46:08,159
been a well organized

2857
01:46:12,310 --> 01:46:10,000
organized fabrication

2858
01:46:13,430 --> 01:46:12,320
no matter how complex it's easier to buy

2859
01:46:16,550 --> 01:46:13,440
that

2860
01:46:17,669 --> 01:46:16,560
than this whole abduction thing

2861
01:46:19,750 --> 01:46:17,679
a woman

2862
01:46:22,070 --> 01:46:19,760
on the brooklyn bridge driving home from

2863
01:46:25,590 --> 01:46:22,080

a retirement party of a friend

2864

01:46:26,390 --> 01:46:25,600

observing this glowing light and seeing

2865

01:46:27,669 --> 01:46:26,400

this

2866

01:46:29,430 --> 01:46:27,679

and wondering

2867

01:46:31,910 --> 01:46:29,440

obviously it's a movie being made but

2868

01:46:35,350 --> 01:46:31,920

how are they creating the special effect

2869

01:46:38,310 --> 01:46:35,360

somebody on the west side highway

2870

01:46:40,310 --> 01:46:38,320

i think he must have received at least a

2871

01:46:41,669 --> 01:46:40,320

dozen letters with carefully done

2872

01:46:45,270 --> 01:46:41,679

drawings

2873

01:46:46,950 --> 01:46:45,280

and for bud and i as trained artists

2874

01:46:49,990 --> 01:46:46,960

there was and for me remain something

2875

01:46:51,669 --> 01:46:50,000

special about witness drawings overall

2876

01:46:53,510 --> 01:46:51,679

they are done by people who are not

2877

01:46:56,870 --> 01:46:53,520

trained draftsman

2878

01:46:59,510 --> 01:46:56,880

they come from a deep desire to recreate

2879

01:47:01,990 --> 01:46:59,520

for somebody else to validate

2880

01:47:03,910 --> 01:47:02,000

what they saw or experienced

2881

01:47:05,750 --> 01:47:03,920

some of them are childlike and

2882

01:47:07,510 --> 01:47:05,760

labored others are you know fairly

2883

01:47:10,790 --> 01:47:07,520

simple and elegant

2884

01:47:12,709 --> 01:47:10,800

but what struck us the most about these

2885

01:47:15,189 --> 01:47:12,719

was they all

2886

01:47:18,470 --> 01:47:15,199

were almost all exactly the same shape

2887

01:47:20,390 --> 01:47:18,480

and have the same lighting configuration

2888

01:47:23,030 --> 01:47:20,400

and

2889

01:47:25,030 --> 01:47:23,040
downtown at the time

2890

01:47:27,030 --> 01:47:25,040
with two security people

2891

01:47:29,109 --> 01:47:27,040
was a um

2892

01:47:30,310 --> 01:47:29,119
a very important diplomat

2893

01:47:32,629 --> 01:47:30,320
um

2894

01:47:34,709 --> 01:47:32,639
once bud had established who it was it

2895

01:47:36,790 --> 01:47:34,719
seemed so outrageous

2896

01:47:37,830 --> 01:47:36,800
that the book does not mention who it

2897

01:47:40,470 --> 01:47:37,840
was

2898

01:47:42,229 --> 01:47:40,480
it became an open secret and now is

2899

01:47:44,709 --> 01:47:42,239
pretty much public knowledge

2900

01:47:46,390 --> 01:47:44,719
that it was perez de cuellar who at the

2901
01:47:48,310 --> 01:47:46,400
time was the secretary general of the

2902
01:47:50,070 --> 01:47:48,320
united nations

2903
01:47:52,390 --> 01:47:50,080
so one reason the case is considered

2904
01:47:53,910 --> 01:47:52,400
controversial is yeah right

2905
01:47:55,270 --> 01:47:53,920
please give me a break the secretary

2906
01:47:58,310 --> 01:47:55,280
general of the united nations was

2907
01:48:00,470 --> 01:47:58,320
downtown at two in the morning

2908
01:48:03,189 --> 01:48:00,480
oh why well

2909
01:48:05,510 --> 01:48:03,199
he may have had a romantic liaison

2910
01:48:07,750 --> 01:48:05,520
he's a married man

2911
01:48:11,350 --> 01:48:07,760
he was in a very important diplomatic

2912
01:48:13,430 --> 01:48:11,360
internationally diplomatic position

2913
01:48:17,669 --> 01:48:13,440

he was catholic

2914

01:48:21,430 --> 01:48:19,030

his prelate

2915

01:48:23,350 --> 01:48:21,440

the man who he went to for confession of

2916

01:48:25,510 --> 01:48:23,360

mass

2917

01:48:28,790 --> 01:48:25,520

was cardinal john o'connor

2918

01:48:31,430 --> 01:48:28,800

and cardinal o'connor uh was not just

2919

01:48:33,510 --> 01:48:31,440

the cardinal of new york

2920

01:48:37,750 --> 01:48:33,520

he was one of the most powerful and

2921

01:48:40,149 --> 01:48:37,760

influential catholic politics in america

2922

01:48:43,030 --> 01:48:40,159

cardinal o'connor was connected

2923

01:48:44,870 --> 01:48:43,040

to a lot of major players in the

2924

01:48:46,390 --> 01:48:44,880

political world in the united states and

2925

01:48:48,629 --> 01:48:46,400

in the beltway

2926

01:48:50,310 --> 01:48:48,639

and certainly in new york city

2927

01:48:51,510 --> 01:48:50,320

and

2928

01:49:15,109 --> 01:48:51,520

i

2929

01:49:16,870 --> 01:49:15,119

that was pre-arranged through um de

2930

01:49:17,830 --> 01:49:16,880

cuellar's office

2931

01:49:20,390 --> 01:49:17,840

who

2932

01:49:22,310 --> 01:49:20,400

obviously wanted to meet with bud

2933

01:49:24,310 --> 01:49:22,320

but gave him a certain

2934

01:49:25,830 --> 01:49:24,320

amount of information but asked him a

2935

01:49:27,910 --> 01:49:25,840

series of questions

2936

01:49:31,510 --> 01:49:27,920

none of which he denied because he was

2937

01:49:33,510 --> 01:49:31,520

involved in an abduction that linda was

2938

01:49:34,470 --> 01:49:33,520

and the two security men who were with

2939

01:49:36,470 --> 01:49:34,480

them

2940

01:49:39,430 --> 01:49:36,480

one of these men

2941

01:49:41,750 --> 01:49:39,440

became obsessed with linda obsessed

2942

01:49:44,390 --> 01:49:41,760

and that obsession was rooted

2943

01:49:46,790 --> 01:49:44,400

in what linda was

2944

01:49:48,629 --> 01:49:46,800

had to acknowledge at a certain point as

2945

01:49:51,030 --> 01:49:48,639

we developed the material

2946

01:49:52,629 --> 01:49:51,040

oh my god this reoccurring memory from

2947

01:49:55,589 --> 01:49:52,639

early childhood

2948

01:49:57,109 --> 01:49:55,599

five seven years old

2949

01:49:58,229 --> 01:49:57,119

finding myself

2950

01:50:00,070 --> 01:49:58,239

in

2951
01:50:01,109 --> 01:50:00,080
this room

2952
01:50:03,270 --> 01:50:01,119
this

2953
01:50:05,750 --> 01:50:03,280
kind of

2954
01:50:07,350 --> 01:50:05,760
undefined white space

2955
01:50:09,350 --> 01:50:07,360
with a boy

2956
01:50:10,550 --> 01:50:09,360
a little bit older than me

2957
01:50:12,709 --> 01:50:10,560
and

2958
01:50:14,709 --> 01:50:12,719
as linda said i was you know a

2959
01:50:17,189 --> 01:50:14,719
passionate yankees fan

2960
01:50:19,589 --> 01:50:17,199
i went to sleep with my yankees hat on

2961
01:50:21,830 --> 01:50:19,599
and there i was as a little kid

2962
01:50:23,750 --> 01:50:21,840
and one of the things that he used to do

2963
01:50:26,070 --> 01:50:23,760

you know two little kids in this weird

2964

01:50:27,589 --> 01:50:26,080

space to decrease the tension was he

2965

01:50:29,189 --> 01:50:27,599

take the bill and he'd turn it like that

2966

01:50:30,310 --> 01:50:29,199

on my hat and i didn't like that i turn

2967

01:50:32,390 --> 01:50:30,320

it back

2968

01:50:34,390 --> 01:50:32,400

and he was confronted with that he

2969

01:50:36,790 --> 01:50:34,400

remembered that very well

2970

01:50:39,270 --> 01:50:36,800

the other security man ultimately became

2971

01:50:41,030 --> 01:50:39,280

completely unwound emotionally

2972

01:50:41,990 --> 01:50:41,040

and he disappeared

2973

01:50:44,950 --> 01:50:42,000

off

2974

01:50:47,830 --> 01:50:44,960

any ability to trace him

2975

01:50:49,589 --> 01:50:47,840

whether he was institutionalized or

2976

01:50:52,470 --> 01:50:49,599

just removed from the case and

2977

01:50:54,550 --> 01:50:52,480

disallowed to communicate or

2978

01:50:55,990 --> 01:50:54,560

not alive i have no idea and i won't

2979

01:50:59,669 --> 01:50:56,000

speculate

2980

01:51:01,990 --> 01:50:59,679

the case took six years to research

2981

01:51:03,830 --> 01:51:02,000

and far and away more than any

2982

01:51:05,589 --> 01:51:03,840

involvement that i had with any of other

2983

01:51:07,750 --> 01:51:05,599

buds cases

2984

01:51:10,390 --> 01:51:07,760

this was the one that

2985

01:51:11,990 --> 01:51:10,400

i was involved in too for six years

2986

01:51:13,510 --> 01:51:12,000

that's a long time

2987

01:51:15,510 --> 01:51:13,520

during that time

2988

01:51:16,870 --> 01:51:15,520

i met regularly with linda who became a

2989

01:51:19,189 --> 01:51:16,880

good friend

2990

01:51:20,550 --> 01:51:19,199

as well as somebody who i felt somewhat

2991

01:51:22,149 --> 01:51:20,560

protective of

2992

01:51:24,390 --> 01:51:22,159

and who

2993

01:51:27,350 --> 01:51:24,400

i was convinced had gone through what

2994

01:51:28,550 --> 01:51:27,360

she alleged she had gone through

2995

01:51:31,750 --> 01:51:28,560

and

2996

01:51:34,149 --> 01:51:31,760

by the time the book was published

2997

01:51:36,470 --> 01:51:34,159

i had been privy to a great deal of

2998

01:51:37,750 --> 01:51:36,480

information around it as it was coming

2999

01:51:44,070 --> 01:51:37,760

in

3000

01:51:46,470 --> 01:51:44,080

claims of somebody famous and unlikely

3001

01:51:49,430 --> 01:51:46,480

being involved

3002

01:51:51,990 --> 01:51:49,440

stirred up a great deal of controversy

3003

01:51:55,350 --> 01:51:52,000

in the ufo research community

3004

01:51:56,070 --> 01:51:55,360

which i got and understood i mean we

3005

01:52:00,870 --> 01:51:56,080

wish

3006

01:52:05,589 --> 01:52:03,109

you know um

3007

01:52:06,470 --> 01:52:05,599

sometimes there's an impulse you'd like

3008

01:52:08,550 --> 01:52:06,480

to

3009

01:52:11,350 --> 01:52:08,560

change a detail

3010

01:52:14,470 --> 01:52:11,360

in the service of the greater truth

3011

01:52:17,350 --> 01:52:14,480

it's a white lie it's a small thing

3012

01:52:20,550 --> 01:52:17,360

i wish i could ass

3013

01:52:22,870 --> 01:52:20,560

sign on to that ethic i can't you lie

3014

01:52:24,550 --> 01:52:22,880

you're a liar and if you're caught

3015

01:52:27,510 --> 01:52:24,560

you have a problem and the work you're

3016

01:52:28,629 --> 01:52:27,520

doing is understandably now more open to

3017

01:52:30,229 --> 01:52:28,639

questioning

3018

01:52:31,350 --> 01:52:30,239

it doesn't matter what your motivation

3019

01:52:33,910 --> 01:52:31,360

was

3020

01:52:36,390 --> 01:52:33,920

i think it still stands for me aside

3021

01:52:38,790 --> 01:52:36,400

from my sister's case to use the most

3022

01:52:41,669 --> 01:52:38,800

dispassionate word

3023

01:52:43,669 --> 01:52:41,679

as the most memorable

3024

01:52:46,310 --> 01:52:43,679

the most complex

3025

01:52:48,310 --> 01:52:46,320

the most mind-blowing and challenging

3026

01:52:49,910 --> 01:52:48,320

of any i've ever been involved

3027

01:52:51,350 --> 01:52:49,920

investigating

3028

01:52:53,189 --> 01:52:51,360

and

3029

01:52:55,350 --> 01:52:53,199

at this point my life i don't know how

3030

01:52:56,950 --> 01:52:55,360

many dozens of books i receive a credit

3031

01:53:00,390 --> 01:52:56,960

or thank you in

3032

01:53:02,629 --> 01:53:00,400

and in one case of dedication

3033

01:53:03,750 --> 01:53:02,639

but i'm particularly proud of that

3034

01:53:06,790 --> 01:53:03,760

acknowledgement

3035

01:53:09,990 --> 01:53:06,800

in the acknowledgments of of witnessed

3036

01:53:10,830 --> 01:53:10,000

and i still stay in touch with linda

3037

01:53:12,470 --> 01:53:10,840

who

3038

01:53:14,709 --> 01:53:12,480

um

3039

01:53:17,669 --> 01:53:14,719

you know still sends absolutely rock

3040

01:53:20,310 --> 01:53:17,679

solid on everything that happened to her

3041

01:53:22,229 --> 01:53:20,320

i think bud had one regret about

3042

01:53:25,189 --> 01:53:22,239

the case and how he handled it

3043

01:53:26,390 --> 01:53:25,199

which was maybe two years in which would

3044

01:53:28,470 --> 01:53:26,400

have been like four years before the

3045

01:53:30,470 --> 01:53:28,480

book was published

3046

01:53:32,149 --> 01:53:30,480

he was so enthused with some of what

3047

01:53:33,990 --> 01:53:32,159

these findings were

3048

01:53:35,510 --> 01:53:34,000

and this pattern of children being

3049

01:53:37,990 --> 01:53:35,520

brought together and then reconnected

3050

01:53:39,990 --> 01:53:38,000

later in life and recognizing each other

3051
01:53:42,070 --> 01:53:40,000
which again we only had one incident of

3052
01:53:43,750 --> 01:53:42,080
that beforehand and we now

3053
01:53:45,669 --> 01:53:43,760
now that we knew it was something that

3054
01:53:46,390 --> 01:53:45,679
we could look for have quite a number of

3055
01:53:49,830 --> 01:53:46,400
them

3056
01:53:52,310 --> 01:53:49,840
within the greater field archive of ufo

3057
01:53:54,629 --> 01:53:52,320
abduction related studies

3058
01:53:56,390 --> 01:53:54,639
that he wrote several monographs

3059
01:53:58,870 --> 01:53:56,400
and they made their way out into the

3060
01:53:59,910 --> 01:53:58,880
research community and in one particular

3061
01:54:03,270 --> 01:53:59,920
case

3062
01:54:06,149 --> 01:54:03,280
three kind of skeptical inquirers um in

3063
01:54:08,390 --> 01:54:06,159

a neighboring state latched on to it

3064

01:54:10,870 --> 01:54:08,400

and used it i think in part

3065

01:54:12,149 --> 01:54:10,880

as an opportunity in their minds

3066

01:54:14,390 --> 01:54:12,159

to

3067

01:54:16,070 --> 01:54:14,400

address what they felt was an accuracy

3068

01:54:18,709 --> 01:54:16,080

of correction an exaggeration in the

3069

01:54:20,950 --> 01:54:18,719

work of somebody well known in the field

3070

01:54:22,950 --> 01:54:20,960

or you know on a slightly basic

3071

01:54:24,390 --> 01:54:22,960

motivation possibly

3072

01:54:25,669 --> 01:54:24,400

get the attention

3073

01:54:27,350 --> 01:54:25,679

that they could not have gotten

3074

01:54:28,629 --> 01:54:27,360

otherwise

3075

01:54:31,510 --> 01:54:28,639

and

3076
01:54:33,669 --> 01:54:31,520
that became a subject

3077
01:54:35,750 --> 01:54:33,679
of discussion

3078
01:54:37,750 --> 01:54:35,760
where had he waited

3079
01:54:39,750 --> 01:54:37,760
and never published anything around it

3080
01:54:41,270 --> 01:54:39,760
until he's ready to publish

3081
01:54:42,870 --> 01:54:41,280
that would have been short-circuited and

3082
01:54:45,830 --> 01:54:42,880
not happened and all the evidence would

3083
01:54:48,229 --> 01:54:45,840
have presented been presented at once

3084
01:54:50,790 --> 01:54:48,239
so it became something

3085
01:54:52,229 --> 01:54:50,800
you know those kind of regrets where

3086
01:54:53,669 --> 01:54:52,239
it's not the worst thing in the world

3087
01:54:54,709 --> 01:54:53,679
but i wish i had handled that

3088
01:54:56,709 --> 01:54:54,719

differently

3089

01:54:57,750 --> 01:54:56,719

um and just been allowed to proceed in

3090

01:55:00,149 --> 01:54:57,760

this

3091

01:55:03,750 --> 01:55:00,159

but it was that level of enthusiasm and

3092

01:55:04,629 --> 01:55:03,760

i felt it too it was amazing

3093

01:55:07,030 --> 01:55:04,639

and

3094

01:55:09,990 --> 01:55:07,040

the desire to get it out there into the

3095

01:55:11,189 --> 01:55:10,000

research community i think was noble

3096

01:55:13,109 --> 01:55:11,199

uh

3097

01:55:14,629 --> 01:55:13,119

but it was used in a way that was

3098

01:55:17,350 --> 01:55:14,639

counterproductive and that's the way it

3099

01:55:20,070 --> 01:55:17,360

is sometimes yeah absolutely live and

3100

01:55:23,830 --> 01:55:20,080

learn i would just close by saying

3101

01:55:26,390 --> 01:55:23,840

i encourage everybody to read that book

3102

01:55:28,550 --> 01:55:26,400

witnessed the true story of the brooklyn

3103

01:55:30,390 --> 01:55:28,560

bridge ufo abductions

3104

01:55:31,589 --> 01:55:30,400

and then come to their own best

3105

01:55:33,510 --> 01:55:31,599

conclusions

3106

01:55:36,390 --> 01:55:33,520

right yeah that's you know that's

3107

01:55:38,709 --> 01:55:36,400

another thing in this field is

3108

01:55:40,629 --> 01:55:38,719

people will criticize and comment on

3109

01:55:42,470 --> 01:55:40,639

things that they haven't even read

3110

01:55:44,229 --> 01:55:42,480

especially in today's

3111

01:55:46,550 --> 01:55:44,239

world of headlines

3112

01:55:48,390 --> 01:55:46,560

online where you don't even read the

3113

01:55:49,669 --> 01:55:48,400

article you just base everything solely

3114

01:55:52,790 --> 01:55:49,679

on the

3115

01:55:56,629 --> 01:55:52,800

often biased headlines and that's

3116

01:55:58,550 --> 01:55:56,639

that's an issue for sure sadly um in our

3117

01:56:00,470 --> 01:55:58,560

culture

3118

01:56:03,109 --> 01:56:00,480

we have a phenomenon

3119

01:56:05,350 --> 01:56:03,119

and it's very human of i don't have much

3120

01:56:07,589 --> 01:56:05,360

in this world but i have a right a right

3121

01:56:09,589 --> 01:56:07,599

to have an opinion on anything i want i

3122

01:56:11,109 --> 01:56:09,599

couldn't agree more

3123

01:56:13,430 --> 01:56:11,119

where i differ

3124

01:56:16,390 --> 01:56:13,440

with that philosophy

3125

01:56:17,830 --> 01:56:16,400

is i feel i have a right to an informed

3126
01:56:20,149 --> 01:56:17,840
opinion

3127
01:56:22,310 --> 01:56:20,159
and occasionally when i'm asked about a

3128
01:56:23,910 --> 01:56:22,320
case or a question about the ufo

3129
01:56:25,430 --> 01:56:23,920
phenomena or whatever

3130
01:56:27,669 --> 01:56:25,440
in a q a

3131
01:56:29,270 --> 01:56:27,679
conference setting or more often in a

3132
01:56:32,149 --> 01:56:29,280
radio podcast

3133
01:56:33,910 --> 01:56:32,159
in call-in shows

3134
01:56:35,910 --> 01:56:33,920
i will say

3135
01:56:37,910 --> 01:56:35,920
i don't have an opinion on that what do

3136
01:56:40,470 --> 01:56:37,920
you mean you don't have an opinion well

3137
01:56:42,149 --> 01:56:40,480
i don't know enough about the subject

3138
01:56:43,270 --> 01:56:42,159

to speak with any intelligence or

3139

01:56:45,189 --> 01:56:43,280

knowledge

3140

01:56:47,589 --> 01:56:45,199

i i think i probably should learn more

3141

01:56:48,950 --> 01:56:47,599

about it so that i can express an

3142

01:56:51,109 --> 01:56:48,960

opinion

3143

01:56:53,270 --> 01:56:51,119

but for somebody to say

3144

01:56:55,270 --> 01:56:53,280

you know i'm a i am entitled to have an

3145

01:56:56,470 --> 01:56:55,280

opinion on anything that i want as an

3146

01:56:57,669 --> 01:56:56,480

american

3147

01:56:58,790 --> 01:56:57,679

sure you are

3148

01:57:00,070 --> 01:56:58,800

but maybe you ought to know what the

3149

01:57:01,589 --> 01:57:00,080

hell you're talking about before you

3150

01:57:03,109 --> 01:57:01,599

have an opinion on it

3151
01:57:04,950 --> 01:57:03,119
and a lot of people take that personally

3152
01:57:08,070 --> 01:57:04,960
go figure

3153
01:57:09,910 --> 01:57:08,080
exactly exactly there's consequences

3154
01:57:11,830 --> 01:57:09,920
for putting your opinions out there and

3155
01:57:14,390 --> 01:57:11,840
people need to realize that

3156
01:57:17,589 --> 01:57:14,400
um i came across in your

3157
01:57:20,629 --> 01:57:17,599
your binders here in the office a very

3158
01:57:22,070 --> 01:57:20,639
interesting binder about the u.n

3159
01:57:24,229 --> 01:57:22,080
in ufos

3160
01:57:27,189 --> 01:57:24,239
um you know for some of our listeners

3161
01:57:29,589 --> 01:57:27,199
may be familiar with the work that uh

3162
01:57:32,149 --> 01:57:29,599
new york city journalist lee spiegel was

3163
01:57:33,510 --> 01:57:32,159

a part of when it comes to the un but uh

3164

01:57:35,910 --> 01:57:33,520

you also

3165

01:57:38,629 --> 01:57:35,920

um tangentially were involved with

3166

01:57:40,550 --> 01:57:38,639

something to do with the un and ufos and

3167

01:57:42,149 --> 01:57:40,560

i found that binder fascinating when i

3168

01:57:44,390 --> 01:57:42,159

was flipping through it could you tell

3169

01:57:46,390 --> 01:57:44,400

us about your involvement with um with

3170

01:57:49,109 --> 01:57:46,400

the un when it comes to this and also

3171

01:57:50,310 --> 01:57:49,119

the house of lords debate as well it

3172

01:57:52,550 --> 01:57:50,320

wasn't just

3173

01:57:53,990 --> 01:57:52,560

you know the u.n but um yeah tell us

3174

01:57:55,910 --> 01:57:54,000

about your involvement with those things

3175

01:57:58,070 --> 01:57:55,920

if you don't mind well number one let's

3176

01:58:00,070 --> 01:57:58,080

talk about um

3177

01:58:01,910 --> 01:58:00,080

somebody far more important in that

3178

01:58:02,870 --> 01:58:01,920

question than i am and you mentioned him

3179

01:58:04,629 --> 01:58:02,880

already

3180

01:58:06,470 --> 01:58:04,639

uh and that is a distinguished

3181

01:58:09,350 --> 01:58:06,480

journalist lee spiegel

3182

01:58:11,510 --> 01:58:09,360

who is one of our most highly regarded

3183

01:58:13,669 --> 01:58:11,520

ufo related

3184

01:58:15,830 --> 01:58:13,679

investigative writers

3185

01:58:19,750 --> 01:58:15,840

and

3186

01:58:22,870 --> 01:58:19,760

worked for years as the ufo journalist

3187

01:58:23,910 --> 01:58:22,880

for the huffington post organization

3188

01:58:28,229 --> 01:58:23,920

and

3189

01:58:30,790 --> 01:58:28,239

one of the greatest guys i know

3190

01:58:32,470 --> 01:58:30,800

lee as a 20-something

3191

01:58:35,270 --> 01:58:32,480

who had had

3192

01:58:37,270 --> 01:58:35,280

what really was an historic ufo

3193

01:58:39,430 --> 01:58:37,280

experience

3194

01:58:40,550 --> 01:58:39,440

somehow managed to connect

3195

01:58:44,470 --> 01:58:40,560

with

3196

01:58:49,109 --> 01:58:47,109

the smallest countries in the u.n and

3197

01:58:51,750 --> 01:58:49,119

one of the most least powerful

3198

01:58:53,270 --> 01:58:51,760

the island of grenada in uh the

3199

01:58:55,750 --> 01:58:53,280

caribbean

3200

01:58:58,229 --> 01:58:55,760

and that was sir eric gary

3201
01:59:00,390 --> 01:58:58,239
gary took the subject of ufos seriously

3202
01:59:03,430 --> 01:59:00,400
he had had a ufo sighting

3203
01:59:06,390 --> 01:59:03,440
but he was also a believer in paranormal

3204
01:59:07,669 --> 01:59:06,400
stuff that for a lot of the diplomatic

3205
01:59:10,070 --> 01:59:07,679
corps it

3206
01:59:11,750 --> 01:59:10,080
reduced his believability

3207
01:59:15,109 --> 01:59:11,760
and

3208
01:59:17,270 --> 01:59:15,119
bringing this to the attention of the

3209
01:59:19,109 --> 01:59:17,280
ufo and creating the situation we're

3210
01:59:21,750 --> 01:59:19,119
going to discuss

3211
01:59:24,629 --> 01:59:21,760
but it was lee spiegel

3212
01:59:27,510 --> 01:59:24,639
who prevailed on him to do it

3213
01:59:29,350 --> 01:59:27,520

and then prevailed on him again to do it

3214

01:59:31,510 --> 01:59:29,360

it was

3215

01:59:34,790 --> 01:59:31,520

this guy

3216

01:59:37,669 --> 01:59:34,800

a regular guy you know a young guy

3217

01:59:38,870 --> 01:59:37,679

who was the whole impetus for this and

3218

01:59:41,109 --> 01:59:38,880

lee

3219

01:59:42,550 --> 01:59:41,119

deserves incredible credit for this it's

3220

01:59:44,149 --> 01:59:42,560

historic

3221

01:59:47,750 --> 01:59:44,159

but ultimately

3222

01:59:49,750 --> 01:59:47,760

gary was able after a number of

3223

01:59:51,669 --> 01:59:49,760

unsuccessful tries

3224

01:59:54,629 --> 01:59:51,679

to put on the docket

3225

01:59:56,149 --> 01:59:54,639

a series of committee meetings to

3226

01:59:57,750 --> 01:59:56,159

discuss

3227

02:00:01,430 --> 01:59:57,760

the possibility

3228

02:00:04,310 --> 02:00:01,440

of creating a ufo study committee within

3229

02:00:06,070 --> 02:00:04,320

the auspices of the united nations

3230

02:00:08,149 --> 02:00:06,080

not too spectacular but certainly

3231

02:00:10,229 --> 02:00:08,159

nothing that had ever been done

3232

02:00:11,350 --> 02:00:10,239

with a very simple mandate

3233

02:00:12,790 --> 02:00:11,360

that

3234

02:00:15,109 --> 02:00:12,800

countries

3235

02:00:17,510 --> 02:00:15,119

contribute what they knew or thought

3236

02:00:19,510 --> 02:00:17,520

they knew or information they had

3237

02:00:21,669 --> 02:00:19,520

to a central database

3238

02:00:23,910 --> 02:00:21,679

and that that be studied

3239

02:00:24,790 --> 02:00:23,920

and learned from and then decisions made

3240

02:00:26,629 --> 02:00:24,800

about

3241

02:00:30,149 --> 02:00:26,639

any position the united nations might

3242

02:00:32,149 --> 02:00:31,270

a lot of

3243

02:00:34,950 --> 02:00:32,159

the

3244

02:00:37,750 --> 02:00:34,960

members were not keen on this

3245

02:00:39,669 --> 02:00:37,760

and in great part

3246

02:00:41,350 --> 02:00:39,679

could it be the simple yes it can fear

3247

02:00:44,550 --> 02:00:41,360

vertical

3248

02:00:46,470 --> 02:00:44,560

so many of these individuals

3249

02:00:48,950 --> 02:00:46,480

you know they had risen to a point and

3250

02:00:50,870 --> 02:00:48,960

good for them in their countries

3251
02:00:52,790 --> 02:00:50,880
where they were nominated and nomination

3252
02:00:55,109 --> 02:00:52,800
was approved or however it works

3253
02:00:57,109 --> 02:00:55,119
to be the representative to the united

3254
02:00:59,510 --> 02:00:57,119
nations from their country

3255
02:01:00,709 --> 02:00:59,520
and that came with almost always a nice

3256
02:01:02,629 --> 02:01:00,719
apartment

3257
02:01:04,070 --> 02:01:02,639
a life maybe than the one better than

3258
02:01:06,629 --> 02:01:04,080
the one they had

3259
02:01:07,510 --> 02:01:06,639
um connections with a whole different

3260
02:01:09,510 --> 02:01:07,520
world

3261
02:01:11,750 --> 02:01:09,520
you know living in new york city rather

3262
02:01:14,550 --> 02:01:11,760
than wherever the hell they came from

3263
02:01:16,229 --> 02:01:14,560

and the idea of

3264

02:01:19,030 --> 02:01:16,239

you're saying by implication you want me

3265

02:01:21,830 --> 02:01:19,040

to go back to the head of my government

3266

02:01:24,629 --> 02:01:21,840

and say i think ufos are real enough

3267

02:01:26,629 --> 02:01:24,639

that we should vote for this amendment

3268

02:01:29,189 --> 02:01:26,639

and create this committee

3269

02:01:31,589 --> 02:01:29,199

with the possibility of the ridicule

3270

02:01:33,189 --> 02:01:31,599

that we all know has a good chance of

3271

02:01:36,310 --> 02:01:33,199

accompanying it

3272

02:01:39,430 --> 02:01:36,320

toward our country and toward me as an

3273

02:01:42,070 --> 02:01:39,440

individual and by extension you

3274

02:01:45,030 --> 02:01:42,080

for allowing me to make that vote

3275

02:01:47,109 --> 02:01:45,040

a number of the seats well anyway um

3276

02:01:48,870 --> 02:01:47,119

finally it was put on the docket

3277

02:01:51,910 --> 02:01:48,880

and it was gonna happen and this was

3278

02:01:53,669 --> 02:01:51,920

amazing um coleman von kovetsky who i

3279

02:01:56,229 --> 02:01:53,679

mentioned earlier

3280

02:01:58,470 --> 02:01:56,239

had been um

3281

02:02:01,750 --> 02:01:58,480

close to

3282

02:02:05,910 --> 02:02:01,760

an earlier secretary general oothant

3283

02:02:07,830 --> 02:02:05,920

who he had presented with documents

3284

02:02:09,350 --> 02:02:07,840

well before the freedom of information

3285

02:02:11,430 --> 02:02:09,360

act that he had gotten from sources in

3286

02:02:13,030 --> 02:02:11,440

the pentagon that ultimately

3287

02:02:14,149 --> 02:02:13,040

with the passage of time proved to be

3288

02:02:16,950 --> 02:02:14,159

authentic

3289

02:02:20,390 --> 02:02:16,960

about the reality of ufos

3290

02:02:22,070 --> 02:02:20,400

and at some point in the 60s as america

3291

02:02:23,669 --> 02:02:22,080

was getting more deeply involved maybe

3292

02:02:26,149 --> 02:02:23,679

67

3293

02:02:28,709 --> 02:02:26,159

in the war in vietnam

3294

02:02:31,189 --> 02:02:28,719

thon took it so seriously that he made a

3295

02:02:32,950 --> 02:02:31,199

statement that went out on wire services

3296

02:02:34,390 --> 02:02:32,960

all over the world

3297

02:02:37,510 --> 02:02:34,400

i don't remember the exact quote but it

3298

02:02:39,270 --> 02:02:37,520

was basically next to the war in vietnam

3299

02:02:41,910 --> 02:02:39,280

the most pressing subject that we need

3300

02:02:43,990 --> 02:02:41,920

to deal with is that of ufos

3301

02:02:46,709 --> 02:02:44,000

that was intolerable to certain people

3302

02:02:48,709 --> 02:02:46,719

in the intelligence community who and i

3303

02:02:50,149 --> 02:02:48,719

have this first hand and i take it very

3304

02:02:52,709 --> 02:02:50,159

seriously

3305

02:02:54,149 --> 02:02:52,719

um showed up one afternoon

3306

02:02:57,990 --> 02:02:54,159

two gentlemen

3307

02:03:00,629 --> 02:02:58,000

in suits um at coleman's apartment

3308

02:03:03,350 --> 02:03:00,639

and asked to chat with him

3309

02:03:05,750 --> 02:03:03,360

very respectful uh the whole way

3310

02:03:07,750 --> 02:03:05,760

but essentially said we know who you are

3311

02:03:10,870 --> 02:03:07,760

and we know what you have done

3312

02:03:13,430 --> 02:03:10,880

and this is causing real problems

3313

02:03:15,589 --> 02:03:13,440

uh what we need you to do is go back to

3314

02:03:17,750 --> 02:03:15,599

the secretary general and

3315

02:03:19,669 --> 02:03:17,760

choose your own wording and rationale

3316

02:03:21,350 --> 02:03:19,679

but make it clear to him that you now

3317

02:03:22,790 --> 02:03:21,360

you are not so sure of the prominence of

3318

02:03:24,470 --> 02:03:22,800

these documents

3319

02:03:26,470 --> 02:03:24,480

that you don't want to risk him

3320

02:03:28,229 --> 02:03:26,480

embarrassing himself further

3321

02:03:29,830 --> 02:03:28,239

and that he needs to make a retraction

3322

02:03:33,109 --> 02:03:29,840

to this statement

3323

02:03:34,310 --> 02:03:33,119

it is a concern of the president lyndon

3324

02:03:36,950 --> 02:03:34,320

johnson

3325

02:03:39,430 --> 02:03:36,960

and um

3326
02:03:42,870 --> 02:03:39,440
we'd really appreciate that we know that

3327
02:03:43,669 --> 02:03:42,880
you make your living and a good living

3328
02:03:46,149 --> 02:03:43,679
as

3329
02:03:47,430 --> 02:03:46,159
an expert on optics and that you are

3330
02:03:48,950 --> 02:03:47,440
consultant

3331
02:03:50,310 --> 02:03:48,960
to agfa

3332
02:03:52,629 --> 02:03:50,320
to kodak

3333
02:03:53,830 --> 02:03:52,639
to this film company to this camera

3334
02:03:55,750 --> 02:03:53,840
company

3335
02:03:58,069 --> 02:03:55,760
and

3336
02:04:00,069 --> 02:03:58,079
nothing will change about that in fact

3337
02:04:01,350 --> 02:04:00,079
we will wish you well and hope you have

3338
02:04:04,310 --> 02:04:01,360

more work

3339

02:04:06,229 --> 02:04:04,320

but if you do not do what we're asking

3340

02:04:08,470 --> 02:04:06,239

we will make sure that every single

3341

02:04:11,030 --> 02:04:08,480

consulting job you have

3342

02:04:12,790 --> 02:04:11,040

dries up and that no more come at you

3343

02:04:15,189 --> 02:04:12,800

and you will live for the rest of your

3344

02:04:16,950 --> 02:04:15,199

life on your social security and what

3345

02:04:19,830 --> 02:04:16,960

you make selling your ufo little

3346

02:04:22,390 --> 02:04:19,840

booklets at ufo conferences

3347

02:04:24,310 --> 02:04:22,400

and coleman who is already 70 or so at a

3348

02:04:26,069 --> 02:04:24,320

very

3349

02:04:27,430 --> 02:04:26,079

i mean a bigger than life guy in some

3350

02:04:29,669 --> 02:04:27,440

ways and

3351
02:04:32,069 --> 02:04:29,679
very old school not what americans are

3352
02:04:33,589 --> 02:04:32,079
used to and i think

3353
02:04:35,510 --> 02:04:33,599
his passion

3354
02:04:38,310 --> 02:04:35,520
put people off here to a degree where in

3355
02:04:40,870 --> 02:04:38,320
europe he was very popular appropriately

3356
02:04:42,709 --> 02:04:40,880
he was a table pounder i mean he would

3357
02:04:44,069 --> 02:04:42,719
raise his voice and he would put his

3358
02:04:47,350 --> 02:04:44,079
hand down

3359
02:04:48,310 --> 02:04:47,360
on on the podium and

3360
02:04:51,270 --> 02:04:48,320
he

3361
02:04:53,109 --> 02:04:51,280
spoke english well but not great

3362
02:04:55,750 --> 02:04:53,119
and

3363
02:04:57,510 --> 02:04:55,760

where i got involved was

3364

02:04:58,470 --> 02:04:57,520

a year or two into my friendship with

3365

02:05:01,109 --> 02:04:58,480

him

3366

02:05:02,870 --> 02:05:01,119

he asked me if i would uh along with

3367

02:05:03,750 --> 02:05:02,880

antonio neus

3368

02:05:06,390 --> 02:05:03,760

work

3369

02:05:09,189 --> 02:05:06,400

on helping to edit for grammatical

3370

02:05:11,589 --> 02:05:09,199

purposes a paper that he had written

3371

02:05:12,550 --> 02:05:11,599

at the request of the then secretary

3372

02:05:13,750 --> 02:05:12,560

general

3373

02:05:15,750 --> 02:05:13,760

kurt voldton

3374

02:05:19,030 --> 02:05:15,760

who was interested in this subject and

3375

02:05:21,589 --> 02:05:19,040

what i mean by the subject was again

3376

02:05:24,629 --> 02:05:21,599

coleman was a strategic military thinker

3377

02:05:27,030 --> 02:05:24,639

and this has come up since and now with

3378

02:05:28,149 --> 02:05:27,040

much more out knowledge about ufos and

3379

02:05:30,709 --> 02:05:28,159

nukes

3380

02:05:33,270 --> 02:05:30,719

um coleman was almost prophetic

3381

02:05:34,709 --> 02:05:33,280

he's had a tremendous concern that at

3382

02:05:36,870 --> 02:05:34,719

some point

3383

02:05:40,069 --> 02:05:36,880

truly legitimate anomalous ufos would

3384

02:05:42,550 --> 02:05:40,079

come into american or soviet airspace

3385

02:05:43,990 --> 02:05:42,560

they would not acknowledge when

3386

02:05:45,750 --> 02:05:44,000

contacted

3387

02:05:47,830 --> 02:05:45,760

and that would be taken as a sign of

3388

02:05:49,510 --> 02:05:47,840

hostility and if they did not

3389

02:05:52,870 --> 02:05:49,520

acknowledge again

3390

02:05:53,750 --> 02:05:52,880

jets would be scrambled and um

3391

02:05:58,390 --> 02:05:53,760

it

3392

02:06:01,030 --> 02:05:58,400

deployed

3393

02:06:04,790 --> 02:06:01,040

it had the potential of igniting a

3394

02:06:06,069 --> 02:06:04,800

nuclear configuration very scary stuff

3395

02:06:07,830 --> 02:06:06,079

and that we needed some kind of

3396

02:06:10,310 --> 02:06:07,840

clearinghouse of information the united

3397

02:06:13,910 --> 02:06:10,320

nations was the most likely place

3398

02:06:16,310 --> 02:06:13,920

noble uh i was terribly flattered and

3399

02:06:18,550 --> 02:06:16,320

took it as you know and this is my first

3400

02:06:20,149 --> 02:06:18,560

real involvement beyond my own little

3401

02:06:23,910 --> 02:06:20,159

researches

3402

02:06:25,350 --> 02:06:23,920

and um i was very proud and went over

3403

02:06:26,950 --> 02:06:25,360

all the material he had given me as

3404

02:06:28,790 --> 02:06:26,960

antonio did

3405

02:06:30,790 --> 02:06:28,800

and the content

3406

02:06:34,310 --> 02:06:30,800

and the backing the grounding and

3407

02:06:37,270 --> 02:06:34,320

thinking was really first rate

3408

02:06:38,950 --> 02:06:37,280

the grammar was deplorable antonio and i

3409

02:06:41,669 --> 02:06:38,960

used to joke that coleman spoke and

3410

02:06:44,149 --> 02:06:41,679

wrote something we called culminates

3411

02:06:45,669 --> 02:06:44,159

you know forget about sentence structure

3412

02:06:47,830 --> 02:06:45,679

and prepositions

3413

02:06:49,350 --> 02:06:47,840

and

3414

02:06:51,750 --> 02:06:49,360

just

3415

02:06:54,390 --> 02:06:51,760

spins and flourishes

3416

02:06:56,310 --> 02:06:54,400

and you know i remember the hours that

3417

02:06:58,550 --> 02:06:56,320

we spent marking up these documents he

3418

02:06:59,910 --> 02:06:58,560

thanked us profusely and ignored them

3419

02:07:03,669 --> 02:06:59,920

all

3420

02:07:05,910 --> 02:07:03,679

and so it became an anomaly in terms of

3421

02:07:08,629 --> 02:07:05,920

the information's good but holy you

3422

02:07:11,350 --> 02:07:08,639

know is this serious how and i'll show

3423

02:07:12,950 --> 02:07:11,360

you um some of them um

3424

02:07:16,229 --> 02:07:12,960

also the same thing with the house of

3425

02:07:18,069 --> 02:07:16,239

lords debate in 1980 it was coleman who

3426

02:07:20,470 --> 02:07:18,079

had been asked by the

3427

02:07:22,550 --> 02:07:20,480

earl of clanchetty brinsley laporte

3428

02:07:24,470 --> 02:07:22,560

trench who was a passionate student of

3429

02:07:25,510 --> 02:07:24,480

the ufo subject wrote several good books

3430

02:07:27,750 --> 02:07:25,520

on it

3431

02:07:30,310 --> 02:07:27,760

to contribute a paper to the house of

3432

02:07:32,310 --> 02:07:30,320

lords debate

3433

02:07:33,990 --> 02:07:32,320

which i also helped to edit

3434

02:07:36,229 --> 02:07:34,000

unsuccessfully

3435

02:07:37,990 --> 02:07:36,239

but i have a credit in both of these

3436

02:07:41,750 --> 02:07:38,000

published papers and i'm very proud of

3437

02:07:44,069 --> 02:07:41,760

it for what it's worth anyway um

3438

02:07:46,229 --> 02:07:44,079

the event finally came around is going

3439

02:07:48,149 --> 02:07:46,239

to be three days of hearings

3440

02:07:50,390 --> 02:07:48,159

and although antonio and i weren't paid

3441

02:07:51,669 --> 02:07:50,400

for it which i didn't expect

3442

02:07:54,390 --> 02:07:51,679

um

3443

02:07:57,109 --> 02:07:54,400

we were invited to attend the hearings

3444

02:07:59,109 --> 02:07:57,119

and that was an extraordinary

3445

02:08:01,350 --> 02:07:59,119

experience for me

3446

02:08:03,109 --> 02:08:01,360

i remember the first day

3447

02:08:05,430 --> 02:08:03,119

first there had been terrible blizzard a

3448

02:08:07,270 --> 02:08:05,440

day or two before

3449

02:08:10,390 --> 02:08:07,280

which was directly responsible for a

3450

02:08:11,830 --> 02:08:10,400

flight from texas being canceled

3451

02:08:13,430 --> 02:08:11,840

which

3452

02:08:14,790 --> 02:08:13,440

precluded the bringing in of an

3453

02:08:15,990 --> 02:08:14,800

important witness who was going to

3454

02:08:17,990 --> 02:08:16,000

testify

3455

02:08:20,629 --> 02:08:18,000

a man named gordon cooper

3456

02:08:23,669 --> 02:08:20,639

a very outspoken astronaut who took it

3457

02:08:25,189 --> 02:08:23,679

seriously had sightings etc

3458

02:08:28,950 --> 02:08:25,199

um

3459

02:08:30,069 --> 02:08:28,960

but i remember you know i had one suit

3460

02:08:32,390 --> 02:08:30,079

look sharp

3461

02:08:34,790 --> 02:08:32,400

leave my loft in chinatown

3462

02:08:37,189 --> 02:08:34,800

take the subway uh or no i probably took

3463

02:08:39,109 --> 02:08:37,199

the number 15 bus was on first avenue

3464

02:08:41,270 --> 02:08:39,119

zing right up to the u.n

3465

02:08:43,430 --> 02:08:41,280

where i met my parents

3466

02:08:44,870 --> 02:08:43,440

both of them um worked

3467

02:08:47,030 --> 02:08:44,880

but

3468

02:08:50,310 --> 02:08:47,040

the snow had made it a problem for mom

3469

02:08:52,470 --> 02:08:50,320

to get out to garden city to her job and

3470

02:08:54,229 --> 02:08:52,480

dad simply closed the office for the day

3471

02:08:55,910 --> 02:08:54,239

and they met me there they were curious

3472

02:08:57,589 --> 02:08:55,920

and the whole idea that i was involved

3473

02:09:00,790 --> 02:08:57,599

in something like this

3474

02:09:02,149 --> 02:09:00,800

and we sat in the gallery and we watched

3475

02:09:04,629 --> 02:09:02,159

and

3476

02:09:05,910 --> 02:09:04,639

one of the ironies there is that we may

3477

02:09:08,629 --> 02:09:05,920

have been sitting right next to lee

3478

02:09:10,629 --> 02:09:08,639

spiegel's parents

3479

02:09:12,550 --> 02:09:10,639

lee and i we might have passed in the

3480

02:09:14,390 --> 02:09:12,560

hallway but it was another 10 years

3481

02:09:16,790 --> 02:09:14,400

before we actually met

3482

02:09:19,270 --> 02:09:16,800

when he was a syndicated

3483

02:09:21,430 --> 02:09:19,280

radio show host on nbc out of new york

3484

02:09:22,149 --> 02:09:21,440

with a huge audience and i was a guest

3485

02:09:23,750 --> 02:09:22,159

and

3486

02:09:26,229 --> 02:09:23,760

at a certain point we put this together

3487

02:09:27,830 --> 02:09:26,239

and it was like so ironic to both of us

3488

02:09:29,750 --> 02:09:27,840

um

3489

02:09:32,229 --> 02:09:29,760

and there on the floor of the united

3490

02:09:33,910 --> 02:09:32,239

nations they debated the subject the

3491

02:09:36,069 --> 02:09:33,920

first thing i noticed was how many empty

3492

02:09:37,910 --> 02:09:36,079

seats there were in the delegate section

3493

02:09:39,510 --> 02:09:37,920

i'm sure a lot of them was gee it's you

3494

02:09:42,069 --> 02:09:39,520

know really snowy i can't get out of my

3495

02:09:45,189 --> 02:09:42,079

apartment yeah right

3496

02:09:47,109 --> 02:09:45,199

other ones just didn't want to be there

3497

02:09:48,550 --> 02:09:47,119

but those who were there

3498

02:09:50,950 --> 02:09:48,560

you know were all pretty grim-faced

3499

02:09:52,870 --> 02:09:50,960

nobody wanted to be there this was not

3500

02:09:54,550 --> 02:09:52,880

something anybody wanted to do except

3501
02:09:55,589 --> 02:09:54,560
for sir eric

3502
02:09:58,149 --> 02:09:55,599
and

3503
02:09:59,109 --> 02:09:58,159
right there sitting on the floor

3504
02:10:01,830 --> 02:09:59,119
was

3505
02:10:03,990 --> 02:10:01,840
stan t friedman

3506
02:10:06,470 --> 02:10:04,000
dr j allen heineck

3507
02:10:09,430 --> 02:10:06,480
dr jacques valet

3508
02:10:11,750 --> 02:10:09,440
lieutenant colonel lawrence coyne

3509
02:10:15,109 --> 02:10:11,760
who had been involved

3510
02:10:17,350 --> 02:10:15,119
not that long before in a very important

3511
02:10:20,629 --> 02:10:17,360
ufo incident

3512
02:10:23,030 --> 02:10:20,639
in a helicopter i believe over ohio

3513
02:10:25,910 --> 02:10:23,040

where they encountered a

3514

02:10:27,270 --> 02:10:25,920

fully articulated ufo

3515

02:10:28,629 --> 02:10:27,280

that

3516

02:10:30,709 --> 02:10:28,639

literally

3517

02:10:33,910 --> 02:10:30,719

by whatever technology as they were

3518

02:10:37,510 --> 02:10:33,920

trying to dive and get away from it it

3519

02:10:40,709 --> 02:10:37,520

pulled them up 1500 feet

3520

02:10:42,069 --> 02:10:40,719

everybody uh on it and made statements

3521

02:10:44,470 --> 02:10:42,079

there was no way to keep the story

3522

02:10:45,990 --> 02:10:44,480

secret and coin was a very impressive

3523

02:10:48,069 --> 02:10:46,000

military witness

3524

02:10:50,950 --> 02:10:48,079

although gordon cooper was not there his

3525

02:10:52,229 --> 02:10:50,960

statement which is a powerhouse was read

3526

02:10:55,189 --> 02:10:52,239

into the record

3527

02:10:57,189 --> 02:10:55,199

but that was the first time i had

3528

02:10:58,629 --> 02:10:57,199

encountered any of these individuals as

3529

02:10:59,669 --> 02:10:58,639

real people

3530

02:11:01,270 --> 02:10:59,679

and

3531

02:11:02,790 --> 02:11:01,280

it was amazing

3532

02:11:04,629 --> 02:11:02,800

ultimately

3533

02:11:07,669 --> 02:11:04,639

the united nations

3534

02:11:10,229 --> 02:11:07,679

delegates oh at one point if you do the

3535

02:11:12,310 --> 02:11:10,239

timeline i'm not sure how long but very

3536

02:11:13,510 --> 02:11:12,320

shortly before this maybe six weeks or

3537

02:11:17,189 --> 02:11:13,520

so

3538

02:11:19,669 --> 02:11:17,199

a 21 year old australian private pilot

3539

02:11:21,990 --> 02:11:19,679

uh named valentich

3540

02:11:23,990 --> 02:11:22,000

frederick valentich

3541

02:11:26,390 --> 02:11:24,000

whose father was also a private pilot

3542

02:11:29,109 --> 02:11:26,400

was flying off the coast of australia

3543

02:11:30,550 --> 02:11:29,119

and started to radio in encountering a

3544

02:11:32,870 --> 02:11:30,560

ufo

3545

02:11:34,550 --> 02:11:32,880

and he started to panic uh in the

3546

02:11:37,350 --> 02:11:34,560

communications

3547

02:11:39,430 --> 02:11:37,360

and um

3548

02:11:41,270 --> 02:11:39,440

it's not a plane it's a

3549

02:11:42,470 --> 02:11:41,280

and it's tremendous

3550

02:11:44,950 --> 02:11:42,480

and

3551
02:11:47,030 --> 02:11:44,960
at a certain point we have the recording

3552
02:11:49,430 --> 02:11:47,040
of course there is a sound of a number

3553
02:11:52,149 --> 02:11:49,440
of seconds of metal on metal and then he

3554
02:11:52,950 --> 02:11:52,159
goes off radar

3555
02:11:55,270 --> 02:11:52,960
well

3556
02:11:56,950 --> 02:11:55,280
he disappeared without a trace

3557
02:11:57,830 --> 02:11:56,960
never heard from again

3558
02:11:59,990 --> 02:11:57,840
uh

3559
02:12:01,669 --> 02:12:00,000
immediately the skeptical community said

3560
02:12:03,430 --> 02:12:01,679
well he crashed and you know there was

3561
02:12:07,030 --> 02:12:03,440
no oil slick and nobody noticed they

3562
02:12:08,069 --> 02:12:07,040
didn't find the body or the craft

3563
02:12:10,629 --> 02:12:08,079

but

3564

02:12:13,990 --> 02:12:10,639

one of our presenters

3565

02:12:15,910 --> 02:12:14,000

i do not remember whether it was stan or

3566

02:12:17,750 --> 02:12:15,920

dr heineck or valet

3567

02:12:19,750 --> 02:12:17,760

they basically turned to the australian

3568

02:12:22,470 --> 02:12:19,760

ambassador who was there

3569

02:12:24,709 --> 02:12:22,480

and said in so many words mr ambassador

3570

02:12:26,950 --> 02:12:24,719

a citizen of your country has been

3571

02:12:29,669 --> 02:12:26,960

kidnapped possibly killed

3572

02:12:32,390 --> 02:12:29,679

rights violated and how can your

3573

02:12:35,270 --> 02:12:32,400

government just sit by and not come

3574

02:12:36,870 --> 02:12:35,280

i remember the look on that man's face

3575

02:12:40,310 --> 02:12:36,880

it was

3576

02:12:42,629 --> 02:12:40,320

how dare you single me out and humiliate

3577

02:12:44,310 --> 02:12:42,639

me in this manner over such as

3578

02:12:46,709 --> 02:12:44,320

flying saucers

3579

02:12:48,790 --> 02:12:46,719

um the vote was taken

3580

02:12:51,669 --> 02:12:48,800

and they passed the resolution

3581

02:12:52,790 --> 02:12:51,679

and then allowed it to die quietly in

3582

02:12:55,910 --> 02:12:52,800

committee

3583

02:12:58,390 --> 02:12:55,920

and end of story

3584

02:13:00,709 --> 02:12:58,400

i think back on the opportunity there

3585

02:13:03,510 --> 02:13:00,719

that had it happened

3586

02:13:06,229 --> 02:13:03,520

again it wasn't this giant advance but

3587

02:13:09,270 --> 02:13:06,239

the idea of a permanent committee in the

3588

02:13:11,189 --> 02:13:09,280

united nations set up to study

3589

02:13:13,589 --> 02:13:11,199

ufo phenomena with countries sharing the

3590

02:13:16,310 --> 02:13:13,599

knowledges they had building a database

3591

02:13:17,510 --> 02:13:16,320

networking which would have ultimately

3592

02:13:19,270 --> 02:13:17,520

probably

3593

02:13:20,870 --> 02:13:19,280

resulted in some kind of public

3594

02:13:23,430 --> 02:13:20,880

statements

3595

02:13:25,510 --> 02:13:23,440

maybe wouldn't be where we are now maybe

3596

02:13:27,350 --> 02:13:25,520

at a more advanced place had that been

3597

02:13:29,270 --> 02:13:27,360

allowed to happen

3598

02:13:31,750 --> 02:13:29,280

and um

3599

02:13:33,430 --> 02:13:31,760

remember going back home that night and

3600

02:13:35,589 --> 02:13:33,440

being really disappointed to not seeing

3601

02:13:38,550 --> 02:13:35,599

any television coverage on it

3602

02:13:40,629 --> 02:13:38,560

and then that period of waiting

3603

02:13:42,149 --> 02:13:40,639

of the possibility that it was going to

3604

02:13:43,510 --> 02:13:42,159

happen and then finding out through

3605

02:13:45,510 --> 02:13:43,520

channels

3606

02:13:47,430 --> 02:13:45,520

that it had again

3607

02:13:51,430 --> 02:13:47,440

been allowed to die in committee

3608

02:13:53,750 --> 02:13:51,440

meanwhile the long arm of those

3609

02:13:55,990 --> 02:13:53,760

who really wish this hadn't happened and

3610

02:13:59,109 --> 02:13:56,000

wanted to get back at somebody

3611

02:14:01,109 --> 02:13:59,119

on his next trip to new york city for

3612

02:14:02,950 --> 02:14:01,119

diplomatic purposes

3613

02:14:04,870 --> 02:14:02,960

um uh

3614

02:14:06,550 --> 02:14:04,880

prime minister gary's government was

3615

02:14:09,990 --> 02:14:06,560

overthrown

3616

02:14:13,350 --> 02:14:10,000

and a communist government was installed

3617

02:14:16,310 --> 02:14:13,360

and that gave president reagan an excuse

3618

02:14:18,229 --> 02:14:16,320

to i think create an action i

3619

02:14:20,229 --> 02:14:18,239

have to re-look that up

3620

02:14:22,229 --> 02:14:20,239

but i

3621

02:14:24,709 --> 02:14:22,239

i'm trying to remember

3622

02:14:26,390 --> 02:14:24,719

the disposition of gary after that

3623

02:14:28,870 --> 02:14:26,400

whether he became

3624

02:14:31,030 --> 02:14:28,880

kind of refugee it was allowed to return

3625

02:14:32,310 --> 02:14:31,040

but i do remember that there was news

3626

02:14:34,390 --> 02:14:32,320

items that

3627

02:14:36,069 --> 02:14:34,400

in going into uh you know the prime

3628

02:14:38,550 --> 02:14:36,079

minister's residence

3629

02:14:40,550 --> 02:14:38,560

finding

3630

02:14:41,510 --> 02:14:40,560

objects and things associated with

3631

02:14:44,229 --> 02:14:41,520

voodoo

3632

02:14:47,109 --> 02:14:44,239

and you know books on the occult

3633

02:14:48,149 --> 02:14:47,119

and obviously this guy was you know a

3634

02:14:49,109 --> 02:14:48,159

wacko

3635

02:14:52,229 --> 02:14:49,119

and

3636

02:14:54,709 --> 02:14:52,239

able to hurt his reputation

3637

02:14:57,830 --> 02:14:54,719

after the fact

3638

02:15:00,629 --> 02:14:57,840

you know is a is it was not just mean

3639

02:15:02,550 --> 02:15:00,639

it was effective and kind of a warning

3640

02:15:04,390 --> 02:15:02,560

to you know this guy's a nobody in the

3641

02:15:06,310 --> 02:15:04,400

world of world leaders

3642

02:15:08,629 --> 02:15:06,320

but he rattled the cage and he got some

3643

02:15:09,669 --> 02:15:08,639

results that embarrassed the forces that

3644

02:15:11,830 --> 02:15:09,679

be

3645

02:15:13,990 --> 02:15:11,840

so let's seek it to them

3646

02:15:14,950 --> 02:15:14,000

and they did and they did

3647

02:15:16,709 --> 02:15:14,960

wow

3648

02:15:18,149 --> 02:15:16,719

that is fascinating

3649

02:15:20,069 --> 02:15:18,159

peter wrapping things up where can we

3650

02:15:21,350 --> 02:15:20,079

find everything you're up to

3651
02:15:22,870 --> 02:15:21,360
i am

3652
02:15:25,990 --> 02:15:22,880
embarrassingly

3653
02:15:27,430 --> 02:15:26,000
one of the least online

3654
02:15:30,149 --> 02:15:27,440
individuals

3655
02:15:32,149 --> 02:15:30,159
with my level experience it has to do i

3656
02:15:33,189 --> 02:15:32,159
think partly

3657
02:15:35,189 --> 02:15:33,199
with

3658
02:15:36,870 --> 02:15:35,199
being a technophobe

3659
02:15:39,030 --> 02:15:36,880
being dyslexic

3660
02:15:40,550 --> 02:15:39,040
having so many knowledgeable friends who

3661
02:15:42,470 --> 02:15:40,560
are standing there waiting to help me

3662
02:15:45,830 --> 02:15:42,480
developing a presence

3663
02:15:47,910 --> 02:15:45,840

on youtube on patreon um helping me try

3664

02:15:50,950 --> 02:15:47,920

to find a way to monetize my weekly

3665

02:15:52,950 --> 02:15:50,960

radio show and i keep not doing it

3666

02:15:54,709 --> 02:15:52,960

i'm hoping this year

3667

02:15:57,109 --> 02:15:54,719

i will push myself over the edge with

3668

02:15:59,990 --> 02:15:57,119

the help of a number of people

3669

02:16:02,390 --> 02:16:00,000

and make that happen in the meantime

3670

02:16:04,629 --> 02:16:02,400

the website that i have is so woefully

3671

02:16:05,589 --> 02:16:04,639

out of date that i won't even direct it

3672

02:16:07,030 --> 02:16:05,599

to you

3673

02:16:10,069 --> 02:16:07,040

but i will say

3674

02:16:10,950 --> 02:16:10,079

you can find me regularly weekly

3675

02:16:12,069 --> 02:16:10,960

um

3676

02:16:14,629 --> 02:16:12,079

live

3677

02:16:17,350 --> 02:16:14,639

on mondays seven o'clock to nine o'clock

3678

02:16:21,030 --> 02:16:17,360

in the evening eastern standard time

3679

02:16:22,149 --> 02:16:21,040

hosting my radio program meanwhile here

3680

02:16:24,069 --> 02:16:22,159

on earth

3681

02:16:28,790 --> 02:16:24,079

on kgra

3682

02:16:30,069 --> 02:16:28,800

digital broadcasting kgradb.com

3683

02:16:31,990 --> 02:16:30,079

um

3684

02:16:35,270 --> 02:16:32,000

once the show is over the show is

3685

02:16:36,230 --> 02:16:35,280

archived you can access it for three

3686

02:16:38,950 --> 02:16:36,240

months

3687

02:16:40,309 --> 02:16:38,960

at no cost

3688

02:16:43,990 --> 02:16:40,319

the audio

3689

02:16:47,669 --> 02:16:44,000
goes to speaker.com at no cost

3690

02:16:49,030 --> 02:16:47,679
if you subscribe to kgra either monthly

3691

02:16:51,589 --> 02:16:49,040
or yearly

3692

02:16:53,669 --> 02:16:51,599
and you use my first name as your

3693

02:16:55,509 --> 02:16:53,679
subscription code

3694

02:16:56,389 --> 02:16:55,519
you get um

3695

02:16:57,349 --> 02:16:56,399
30

3696

02:16:59,110 --> 02:16:57,359
off

3697

02:17:01,990 --> 02:16:59,120
which makes it come to about five

3698

02:17:05,750 --> 02:17:02,000
dollars a month or 50 bucks a year

3699

02:17:07,990 --> 02:17:05,760
and that also entitles you to access

3700

02:17:09,990 --> 02:17:08,000
the hundreds and hundreds and maybe

3701
02:17:11,429 --> 02:17:10,000
hundreds and hundreds and hundreds

3702
02:17:15,190 --> 02:17:11,439
of other

3703
02:17:17,349 --> 02:17:15,200
great shows by other hosts in the ktra

3704
02:17:18,309 --> 02:17:17,359
going back to its inception not a bad

3705
02:17:19,349 --> 02:17:18,319
deal

3706
02:17:20,790 --> 02:17:19,359
um

3707
02:17:23,429 --> 02:17:20,800
also

3708
02:17:25,429 --> 02:17:23,439
i am in the world of social networking i

3709
02:17:27,030 --> 02:17:25,439
am on twitter at

3710
02:17:28,469 --> 02:17:27,040
peter robbins

3711
02:17:30,870 --> 02:17:28,479
ufo

3712
02:17:32,070 --> 02:17:30,880
the other thing is i'm fairly regular on

3713
02:17:33,669 --> 02:17:32,080

facebook

3714

02:17:36,150 --> 02:17:33,679

and

3715

02:17:37,309 --> 02:17:36,160

my facebook address

3716

02:17:40,790 --> 02:17:37,319

is

3717

02:17:41,830 --> 02:17:40,800

facebook.com slash peter robbins and why

3718

02:17:44,230 --> 02:17:41,840

slash

3719

02:17:47,030 --> 02:17:44,240

it's actually that simple rather than

3720

02:17:49,349 --> 02:17:47,040

some esoteric code there

3721

02:17:51,750 --> 02:17:49,359

where i post whatever i'm doing and

3722

02:17:53,830 --> 02:17:51,760

immediately following each broadcaster

3723

02:17:55,509 --> 02:17:53,840

no later than the next day

3724

02:17:57,110 --> 02:17:55,519

there is a link to the show that i've

3725

02:17:59,110 --> 02:17:57,120

just done

3726

02:18:02,469 --> 02:17:59,120

so you can reach me

3727

02:18:03,910 --> 02:18:02,479

through twitter through facebook and my

3728

02:18:06,389 --> 02:18:03,920

email address

3729

02:18:07,589 --> 02:18:06,399

is my first initial and last name in

3730

02:18:08,230 --> 02:18:07,599

home state

3731

02:18:17,190 --> 02:18:08,240

p

3732

02:18:20,950 --> 02:18:17,200

later this year i can actually say

3733

02:18:22,870 --> 02:18:20,960

go here yes it's on the horizon finally

3734

02:18:25,030 --> 02:18:22,880

conferences are happening again peter

3735

02:18:26,070 --> 02:18:25,040

this is absolutely fascinating thank you

3736

02:18:27,990 --> 02:18:26,080

for

3737

02:18:29,589 --> 02:18:28,000

sharing all of your stories with me but

3738

02:18:30,950 --> 02:18:29,599

more importantly thank you for allowing

3739

02:18:33,270 --> 02:18:30,960

me into your home

3740

02:18:35,429 --> 02:18:33,280

it's been an incredible experience that

3741

02:18:48,410 --> 02:18:35,439

i'll never forget and

3742

02:19:01,530 --> 02:18:59,610

[Music]

3743

02:19:22,469 --> 02:19:01,540

[Applause]

3744

02:19:26,469 --> 02:19:24,389

somewhere in the skies is produced by

3745

02:19:28,389 --> 02:19:26,479

third kind productions in association